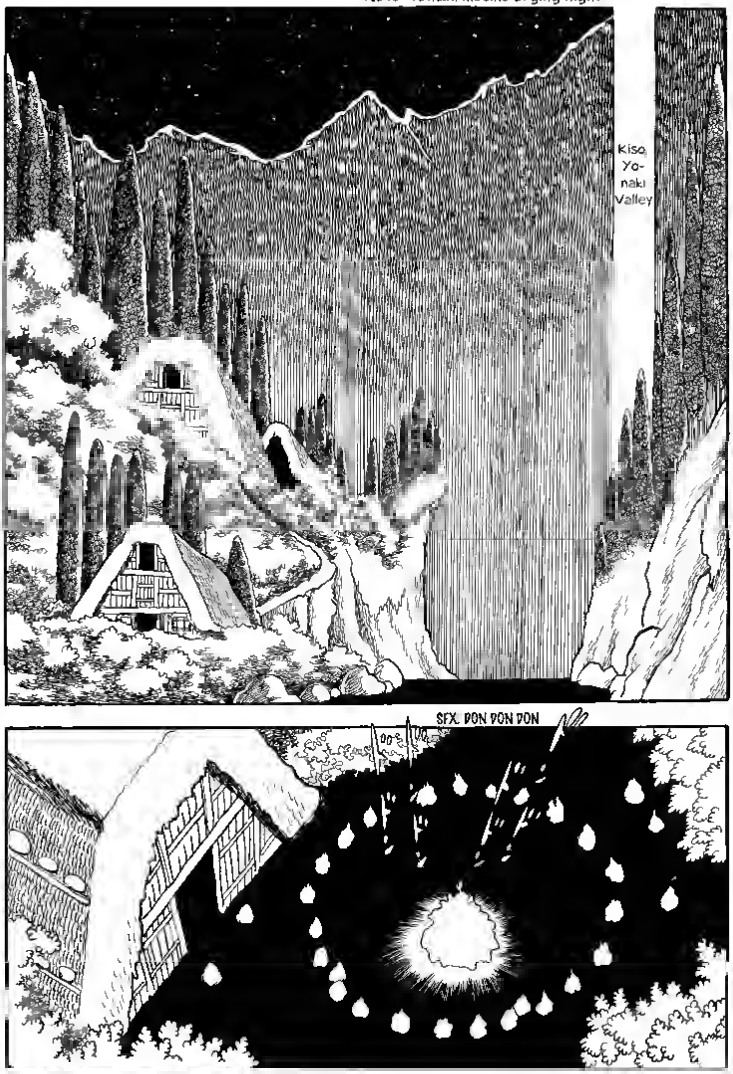
手塚治虫 漫画全集

バンパイヤ

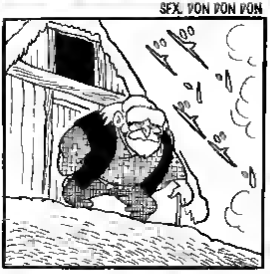
1

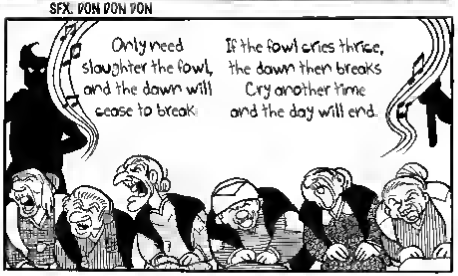
手塚治虫漫画全集　142

バンパイヤ　1


Note: Yonaki means crying night
Kiso Yo-naki Valley
SFX: PON PON PON

HWE YWA HWE YWA HWE
HWE YWA HWE YWA HWE

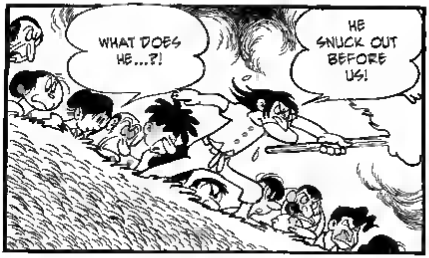

SFX. PON PON PON

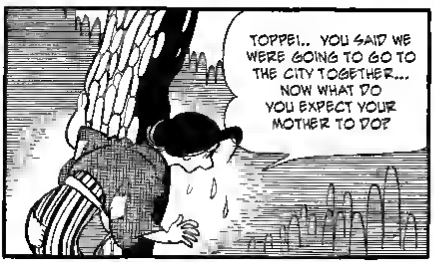

SFX. PON PON PON
Only need slaughter the fowl, and the dawn will cease to break.
If the fowl cries thrice, the dawn then breaks Cry another time and the day will end.

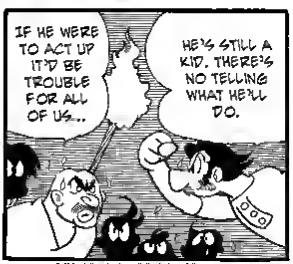
AS I'M SURE YOU KNOW BY NOW, TOMORROW PEOPLE WILL COME FROM THE CITY TO SURVEY THE VILLAGE.

HAS EVERYONE GATHERED?

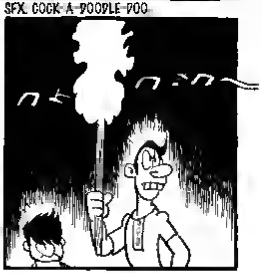
THAT LAW EXISTS ..
OUR ANCESTORS FOUNDED THIS VILLAGE 700 YEARS AGO.
SINCE THEN, NOT ONCE HAS ANYONE HERE HAD CONTACT WITH THE WORLD OUTSIDE THIS VILLAGE. THE VILLAGE LAW HAS FORBID IT SO.
BECAUSE OF OUR "AILMENT"...
TONIGHT WILL BE THE FINAL NIGHT OF OUR VILLAGE. SOON EVERYONE MUST LEAVE THE VALLEY, SEPARATELY.
ELDER!!
ALL I ASK IS THAT YOU STILL REMEMBER THE LAW OF THIS VILLAGE WHEREVER YOU GO NEVER REVEAL YOUR CURSE.







SFX. COCK-A-DOODLE-DOO



SFX. SOBBING
オーイ オイオイ
ウァー
ワァー
ウウゥ
BURN...! BURN EVERY LAST SECRET OF THIS VILLAGE TO ASH!
SFX. KERASH
ゴウ
SFX. WWOOOOORRR
ガラ
ラ
ラ

SFX: BWOOOO BWOOOO

VAMPIRE

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虫プロへきた少年……13
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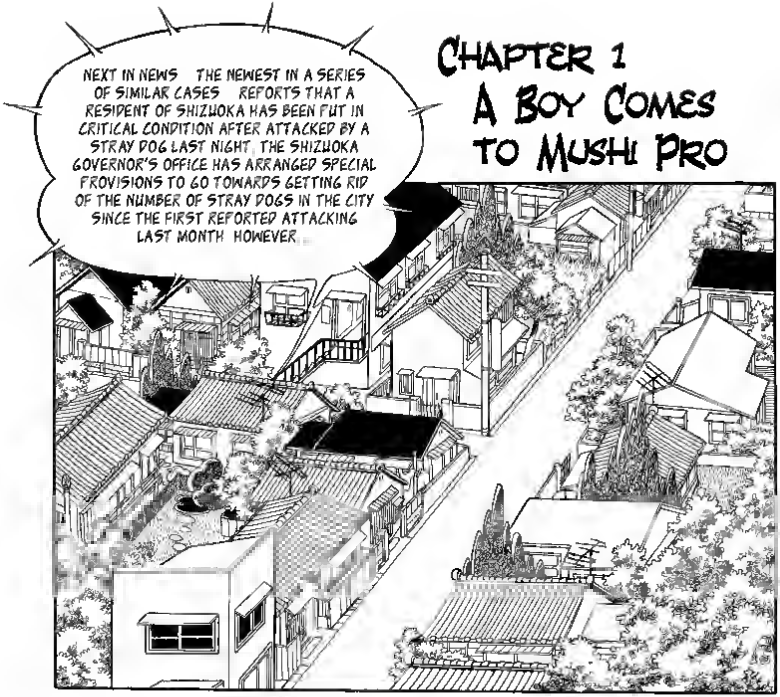
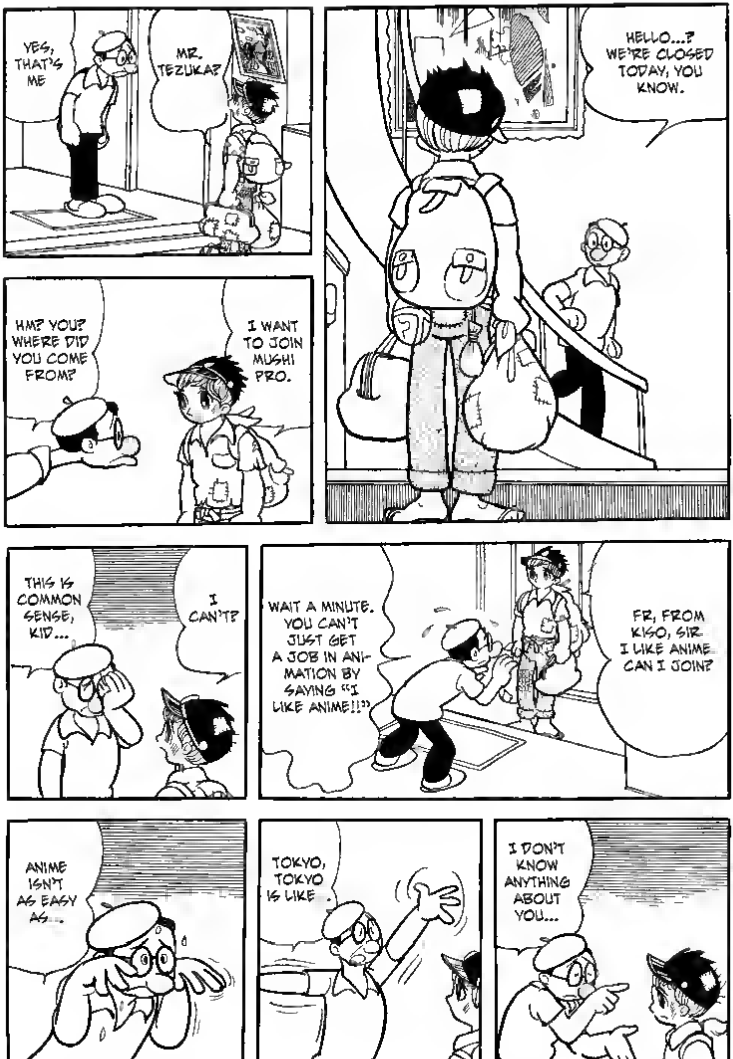
Chapter 1
A Boy Comes to Mushi Pro



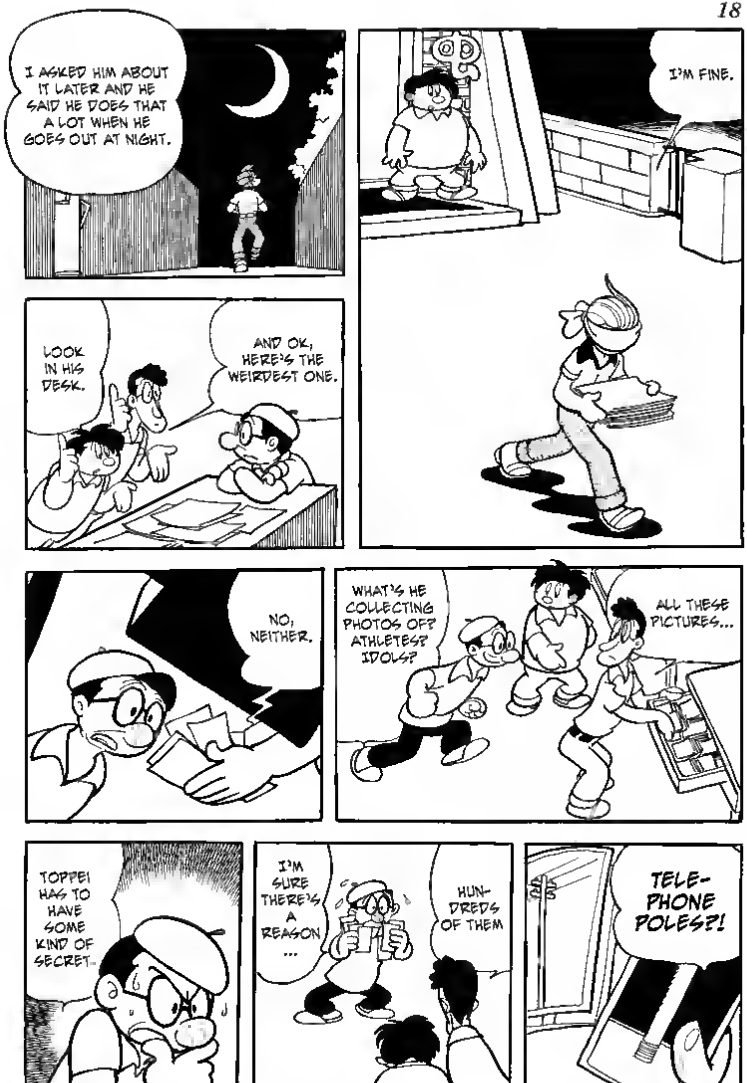
Note: Mushi Pro is Tezuka's animation studio


YES, THAT'S ME
MR. TEZUKA?
HELLO...? WE'RE CLOSED TODAY, YOU KNOW.
HM? YOU? WHERE DID YOU COME FROM?
I WANT TO JOIN MUSHI PRO.
THIS IS COMMON SENSE, KID...
I CAN'T?
WAIT A MINUTE. YOU CAN'T JUST GET A JOB IN ANIMATION BY SAYING "I LIKE ANIME!!"
ER, FROM KISO, SIR. I LIKE ANIME. CAN I JOIN?
ANIME ISN'T AS EASY AS...
TOKYO, TOKYO IS LIKE...
I DON'T KNOW ANYTHING ABOUT YOU...

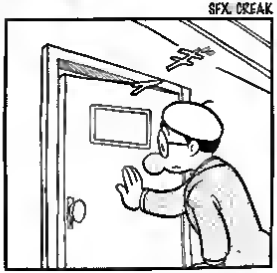
SFX. TUMBLEWEEDS
ALRIGHT! LET'S START OVER!
SFX. SIGH
YOU GET IT?
AND SO... AND THEN...
SIGN. LECTURER
HERE YOU ARE.
HONEY, WE'LL NEED SOMETHING TO DRINK.
OK. THIS IS GOOD ENOUGH.
DO YOU KNOW WHAT MY WIFE LOOKS LIKE...?
HERE YOU'RE MAKING HER MY WIFE?!
I AGREE.
THERE'S SOMETHING UNSETTLING ABOUT HIM.
THINK I SHOULDN'T?
ARE YOU REALLY LETTING HIM JOIN?

HE DOESN'T REALLY TALK ABOUT THOSE THINGS...
DO YOU KNOW ANYTHING ABOUT HIS FAMILY YET?
I LIKE THOSE EYES. THEY'RE SO... SERENE. NEVER SEEN ANYTHING LIKE 'EM.
YES. HIS EYES.
HIS EYES GIVE ME THE CHILLS...
CAN'T IGNORE A WOMAN'S INTUITION..
I HOPE YOU'RE RIGHT. I HAVE A STRANGE FEELING ABOUT HIM...
HE MIGHT SEEM A LITTLE RESERVED, UNFRIENDLY... BUT I THINK HE'S A GOOD KID.
RODUCTION
WEIRD.
HOW'S THE KID?
BUT SOMEHOW TOPPEI TACHIBANA ENDED UP WORKING HERE AS A PAGE ANYWAY.

SFX: HONK HONK
WE HEARD OF THIS ONE HABIT OF HIS.
SFX: LAND
SFX: JUMP
SFX: HONK
GET OUT OF THE WAY!
COULD YOU LEND ME A TOWEL?
TOPPEI! YOU'RE STILL HERE?
THERE WAS ALSO THIS ONE TIME.
FOR SOME REASON HE JUMPS ON TOP OF CARS INSTEAD OF MOVING TO THE SIDE.
SEEMS DANGEROUS... TOPPEI, MAYBE YOU SHOULD...
OR... A BLIND-FOLD...?
GONNA WEAR IT LIKE A SAMURAI, HUH?


I ASKED HIM ABOUT IT LATER AND HE SAID HE DOES THAT A LOT WHEN HE GOES OUT AT NIGHT.
I'M FINE.
LOOK IN HIS DESK.
AND OK, HERE'S THE WEIRDEST ONE.
NO, NEITHER.
WHAT'S HE COLLECTING PHOTOS OF? ATHLETES? IDOLS?
ALL THESE PICTURES...
TOPPEI HAS TO HAVE SOME KIND OF SECRET.
I'M SURE THERE'S A REASON...
HUN-DREDS OF THEM
TELE-PHONE POLES?!

HERE'S HIS PLACE.


SFX: CREAK

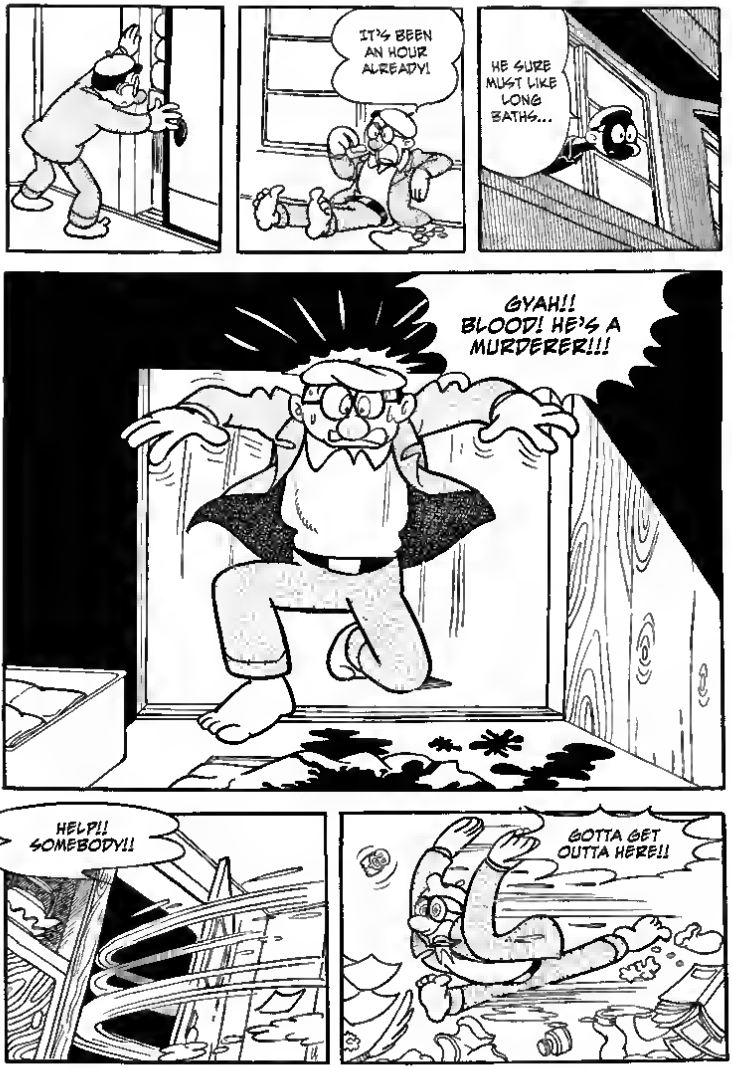
MAYBE I COULD TRY TO PAY HIM A VISIT.

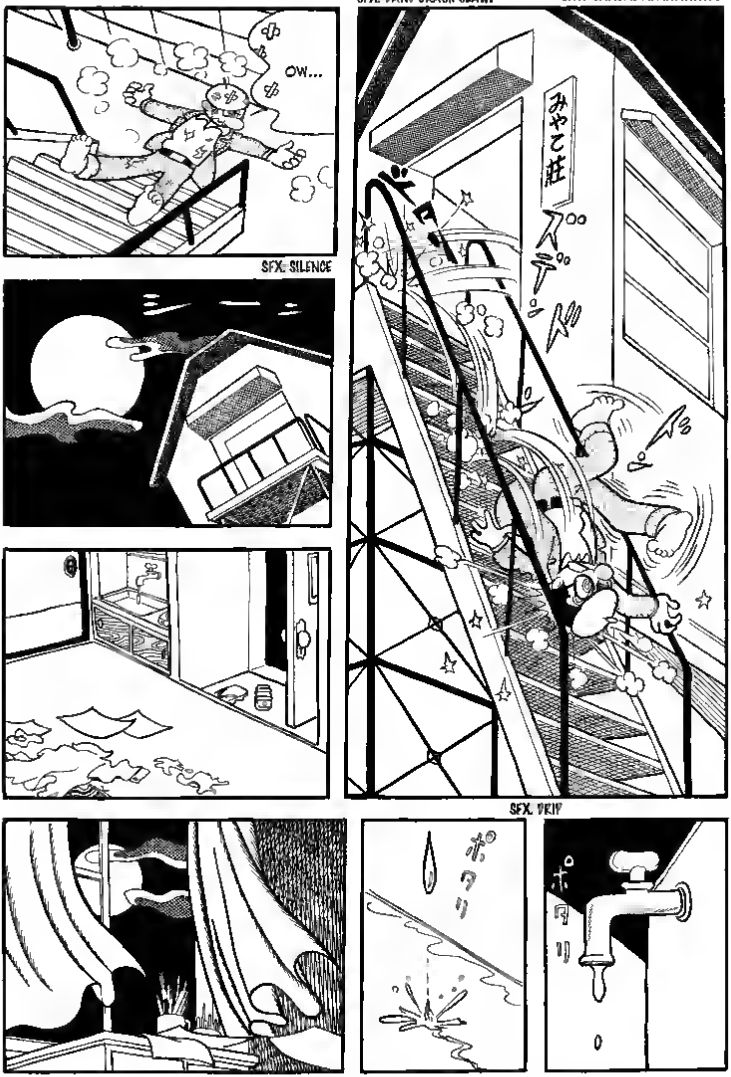
THE CLOTHES HE WAS WEARING ARE ON THE FLOOR THOUGH...

GUESS HE'S NOT HOME. DOESN'T HE LOCK HIS DOORS?

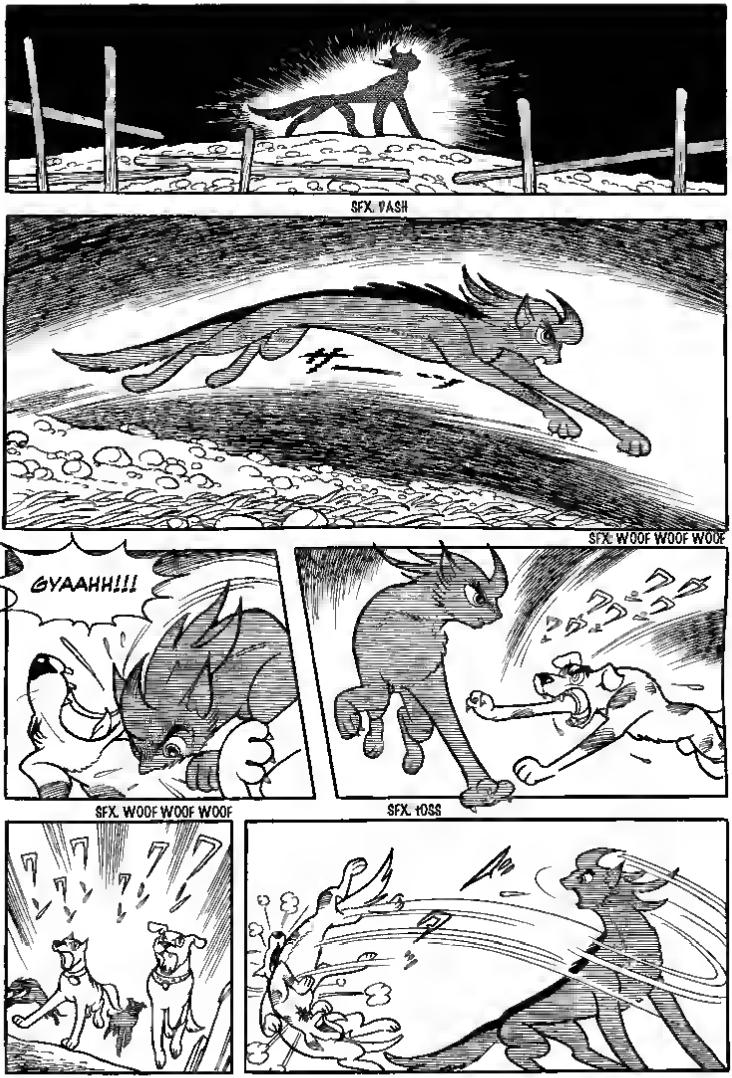
WHO GOES TO THE BATHHOUSE STARK NAKED?
THEN AGAIN.

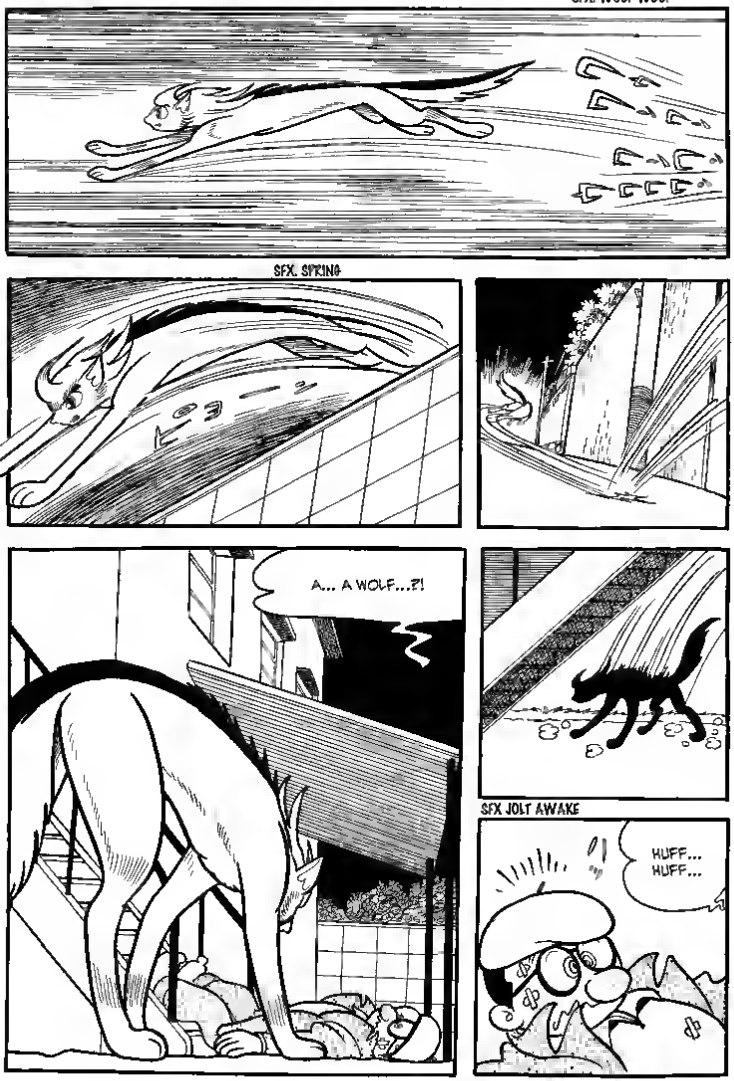
HE MUST'VE WENT TO TAKE A BATH! I'LL WAIT FOR HIM.

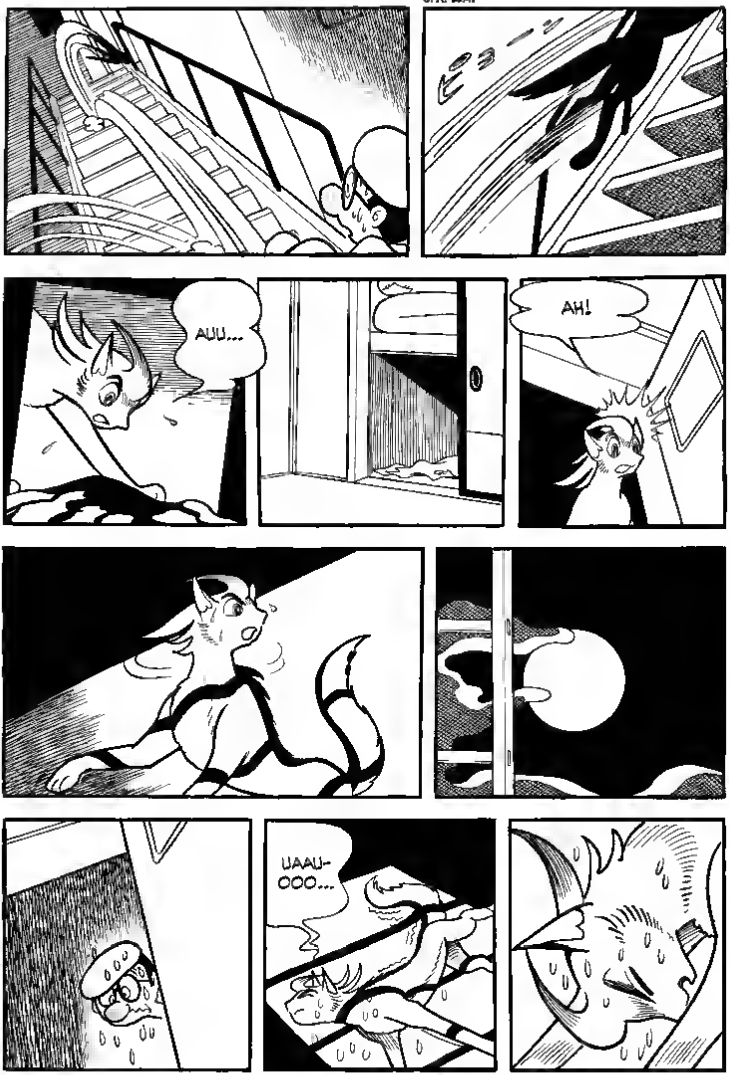

IT'S BEEN AN HOUR ALREADY!
HE SURE MUST LIKE LONG BATHS...
GYAH!! BLOOD! HE'S A MURDERER!!!
HELP!! SOMEBODY!!
GOTTA GET OUTTA HERE!!

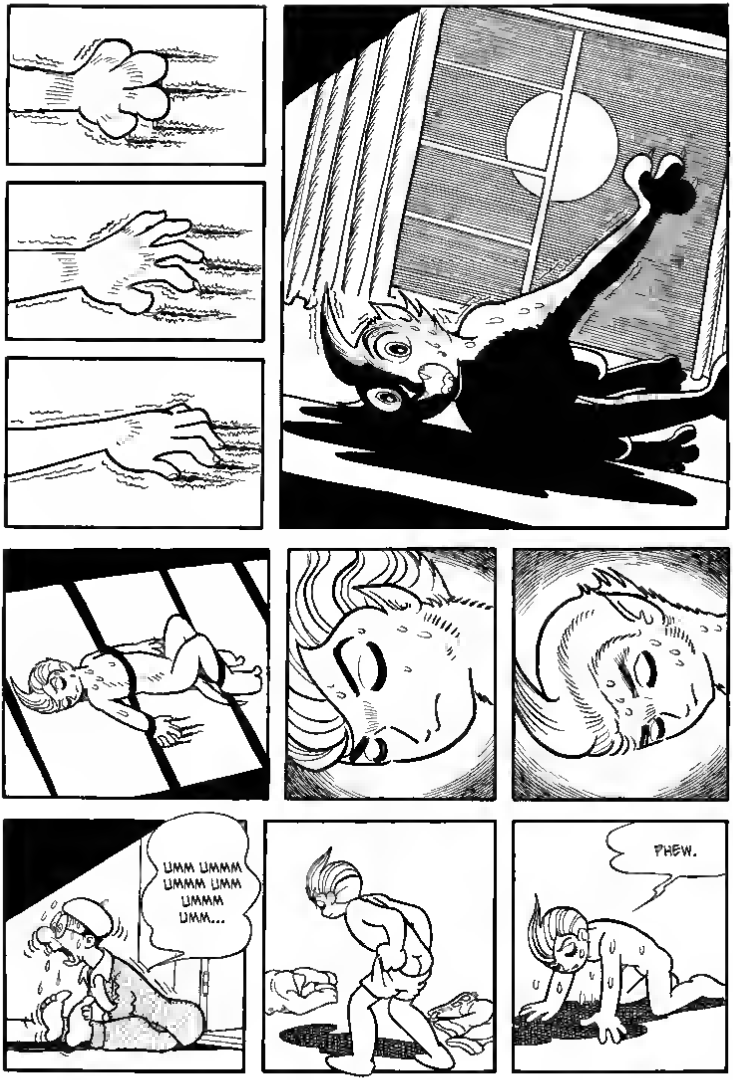

OW...
SFX: SILENCE
SFX: BANG CRASH SLAM
SIGN: CAPITAL APARTMENTS
みやこ荘
SFX: DRIP
ポタリ
ポタリ

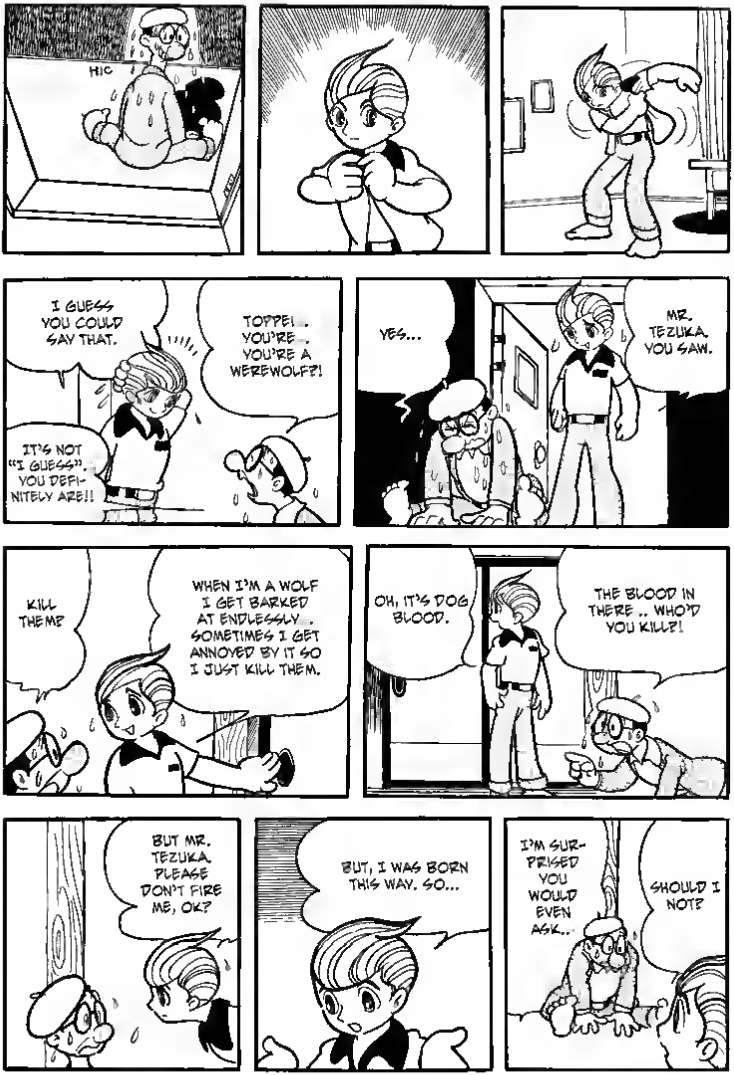
SFX: BARKING


SFX: DASH
SFX: WOOF WOOF WOOF
GYAAHH!!!
SFX: WOOF WOOF WOOF
SFX: TOSS

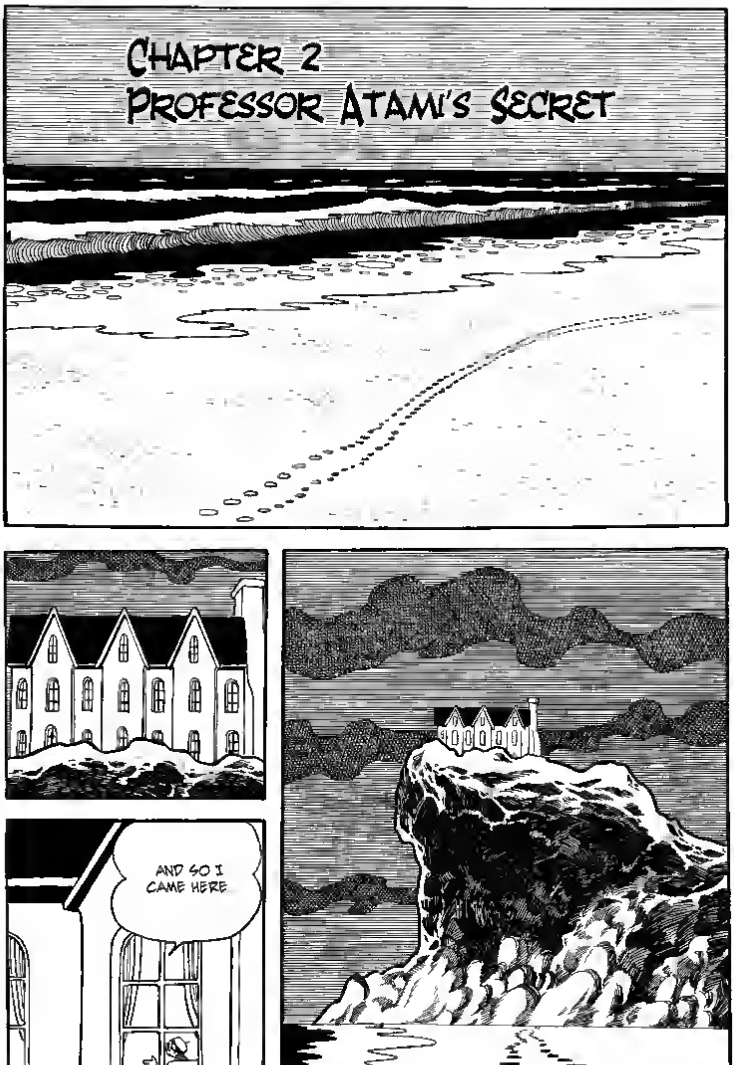

SFX: WOOF WOOF
SFX: SPRING
A... A WOLF...?!
SFX JOLT AWAKE
HUFF... HUFF...

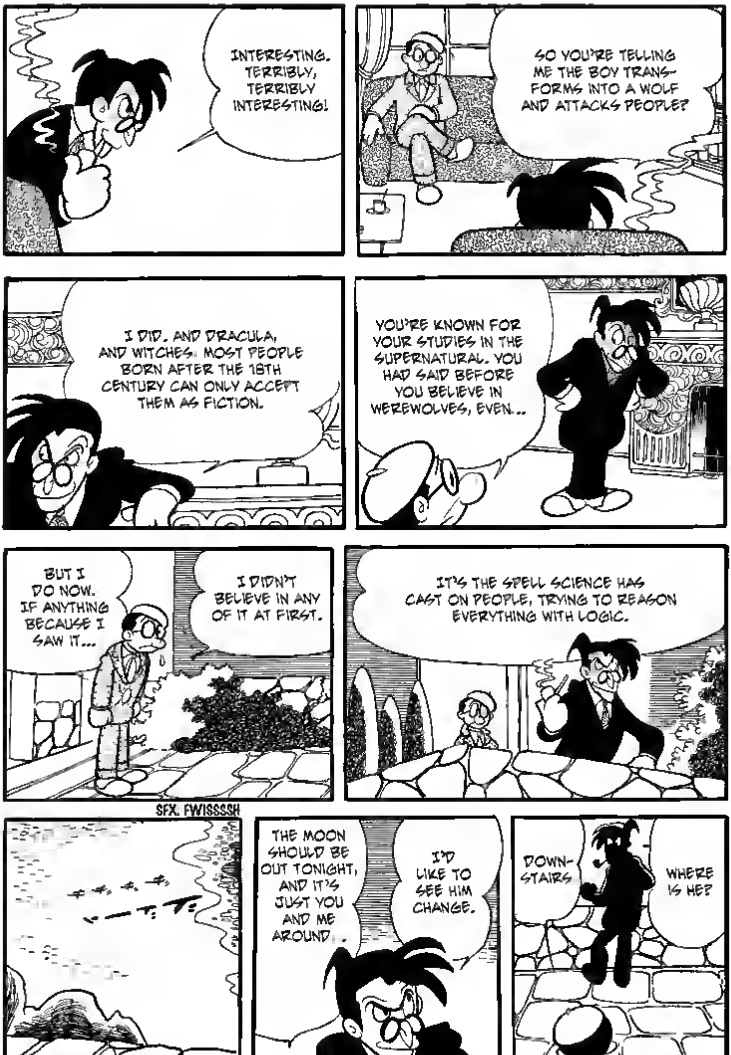

SFX. LEAP
AUU...
AH!
UAAU-
OOO...

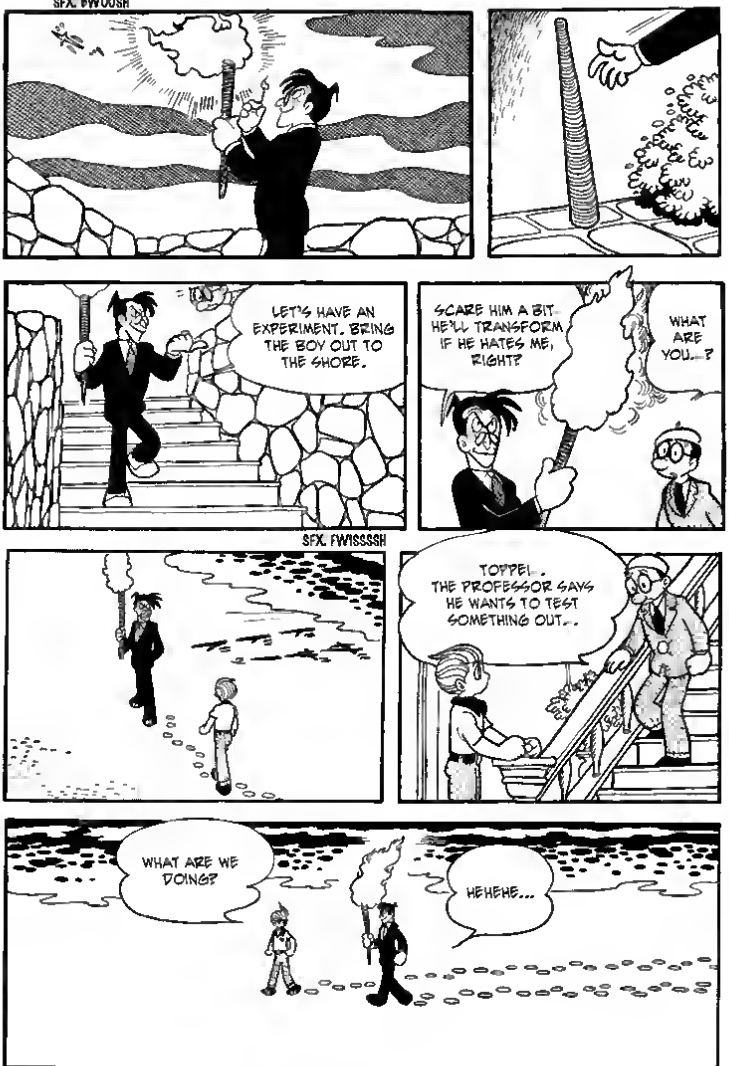

UMM UMMM UMMM UMM UMMM UMM...
PHEW.


HIC
I GUESS YOU COULD SAY THAT.
TOPPEI.. YOU'RE.. YOU'RE A WEREWOLF?!
IT'S NOT "I GUESS". YOU DEFINITELY ARE!!
YES...
MR. TEZUKA, YOU SAW.
KILL THEM?
WHEN I'M A WOLF I GET BARKED AT ENDLESSLY. SOMETIMES I GET ANNOYED BY IT SO I JUST KILL THEM.
OH, IT'S DOG BLOOD.
THE BLOOD IN THERE.. WHO'D YOU KILL?!
BUT MR. TEZUKA, PLEASE DON'T FIRE ME, OK?
BUT, I WAS BORN THIS WAY. SO...
I'M SURPRISED YOU WOULD EVEN ASK..
SHOULD I NOT?

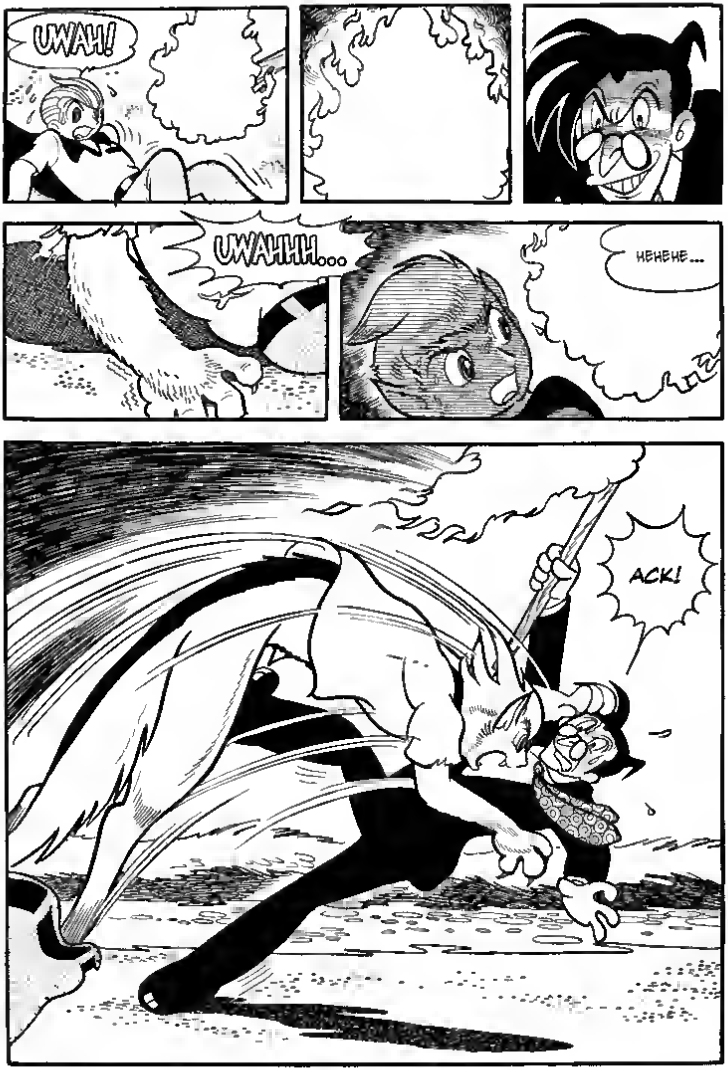
I DON'T CARE!
I DON'T HAVE ANY-WHERE ELSE TO GO.
NO!!
PLEASE.
DON'T FIRE YOU?! YOU THINK I WANT A WEREWOLF PAGE?!
NO, PLEASE. LISTEN.
YOU'RE THREAT-ENING ME?
K-KILL ME?!
IF YOU FIRE ME I MIGHT KILL YOU.
OF, OF COURSE ...
PLEASE DON'T ABAN-DON ME.
PART OF WHAT TRIGGERS MY TRANSFORMATION IS LATENT FEELINGS OF HATE. EVEN IF I DON'T THINK I HATE SOMEONE AS A HUMAN, IF THINGS BUILD UP THEN... THAT'S WHEN I TURN INTO A WOLF.
I WOULD NEVER... OH BOY— ABANDON YOU...


CHAPTER 2
PROFESSOR ATAMI'S SECRET
AND SO I CAME HERE


INTERESTING. TERRIBLY, TERRIBLY INTERESTING!
SO YOU'RE TELLING ME THE BOY TRANSFORMS INTO A WOLF AND ATTACKS PEOPLE?
I DID. AND DRACULA, AND WITCHES. MOST PEOPLE BORN AFTER THE 18TH CENTURY CAN ONLY ACCEPT THEM AS FICTION.
YOU'RE KNOWN FOR YOUR STUDIES IN THE SUPERNATURAL. YOU HAD SAID BEFORE YOU BELIEVE IN WEREWOLVES, EVEN...
BUT I DO NOW. IF ANYTHING BECAUSE I SAW IT...
I DIDN'T BELIEVE IN ANY OF IT AT FIRST.
IT'S THE SPELL SCIENCE HAS CAST ON PEOPLE, TRYING TO REASON EVERYTHING WITH LOGIC.
SFX. FWISSSSH
THE MOON SHOULD BE OUT TONIGHT, AND IT'S JUST YOU AND ME AROUND.
I'D LIKE TO SEE HIM CHANGE.
DOWN-STAIRS
WHERE IS HE?


SFX: WOOSH
LET'S HAVE AN EXPERIMENT. BRING THE BOY OUT TO THE SHORE.
SCARE HIM A BIT. HE'LL TRANSFORM, IF HE HATES ME, RIGHT?
WHAT ARE YOU...?
SFX: FWISSSSH
TOPPEI... THE PROFESSOR SAYS HE WANTS TO TEST SOMETHING OUT...
WHAT ARE WE DOING?
HEHEHE...

NO NEED.
OH NO... DO YOU HAVE A BLINDFOLD?
LOOK, BOY. THE MOON'S OUT...
WHAT?! WHAT ARE YOU DOING?!
TAKE THIS INSTEAD...
ARE YOU SCARED?! YOU'RE GOING TO GET BURNED...
STOP!
PLEASE, PUT THAT AWAY!


UWAH!
UWAHHH...
HEHEHE...
ACK!

HE'S STRONG... UGH..!
SFX: CHOMP
SFX: SLASH
UNGH ...
SFX: PSSFFFF
SFX: SPLASH
UWAHHH!!

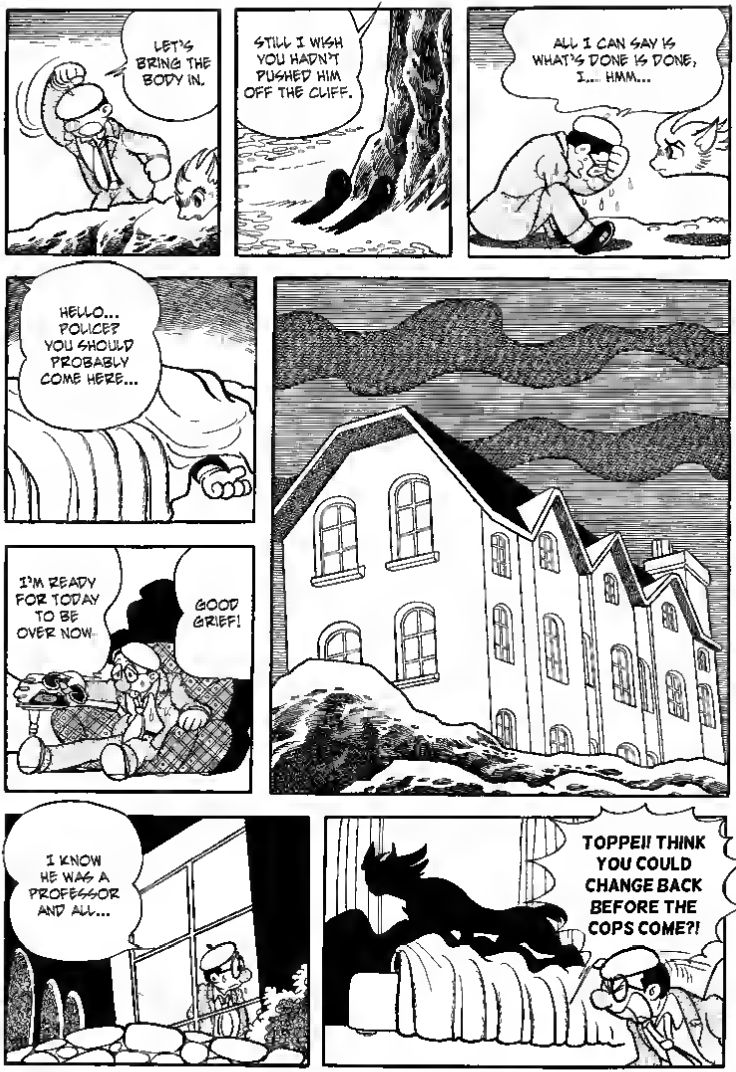
OK! I APOLOGIZE! CHANGE BACK! CHANGE BACK!
SFX. HUFF WHEEZE WHEEZE
HELP...
HELP...!!

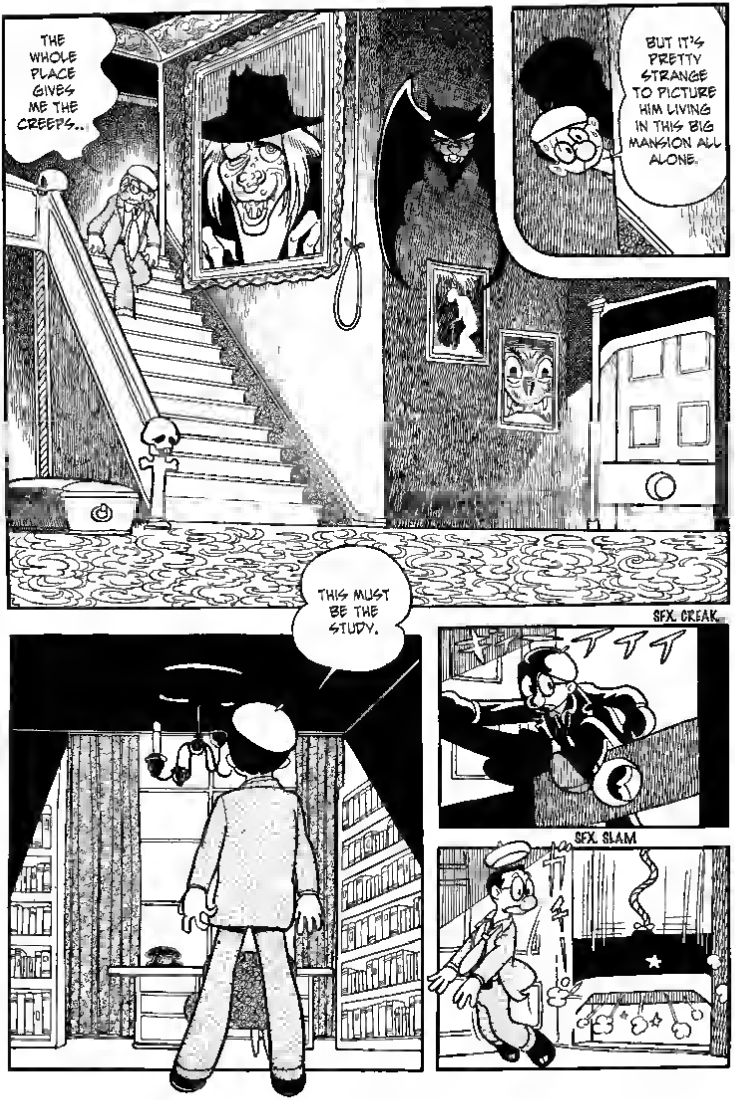
HE'S DEAD...
PROFESSOR ATAM!!
AH-
NO...
!!!WW

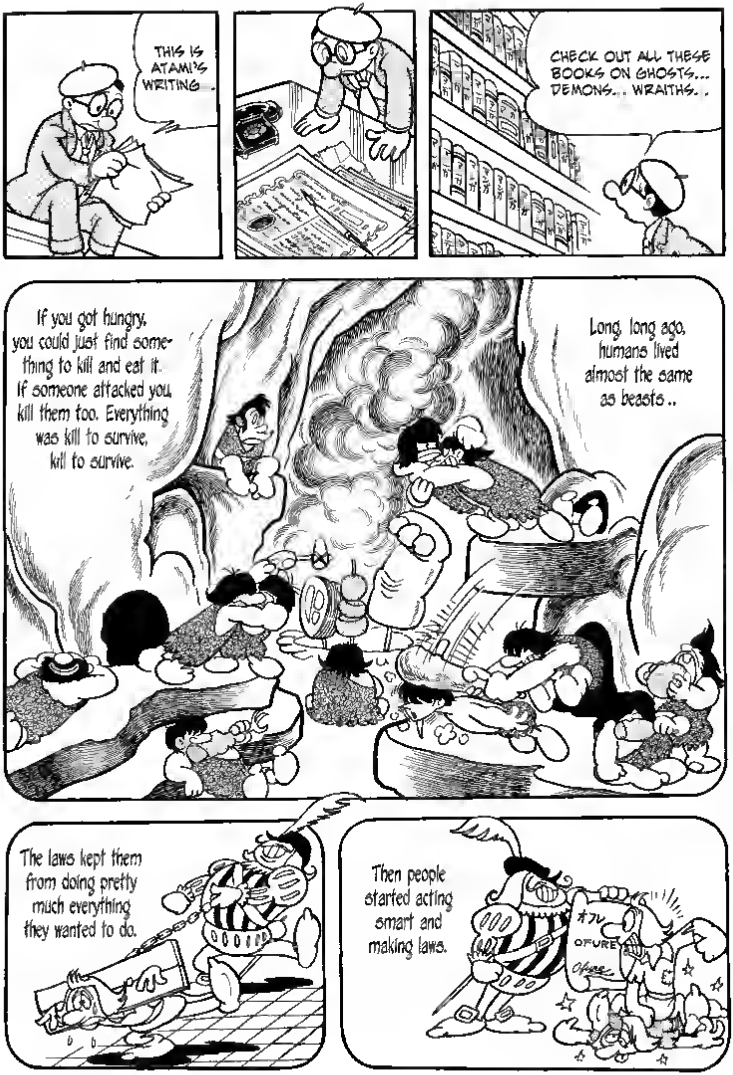
YOU... YOU LITTLE... YOU .. YOU...
YOU... KILLED HIM!
STUPID WERE-WOLF!!
HE'D BEEN MY FRIEND SINCE COLLEGE!
AIIIEEE!
YIKES!

SFX. LICK

*Notes: These three panels seem to be referring to famous book from the Meiji era called "Kinjiro Yasha" [Gold Yasha... same yasha like in inu yasha, seems to be some kind of demon god]. The scene Tezuka is depicting here is the most famous scene, one of the characters is going somewhere to ask for forgiveness and another character kicks her down. When Tezuka says something is wrong with the picture, I think he means that he's mixing up the roles a bit OR... Wikipedia says that there is dispute over the footwear of the guy who does the kicking (?), two versions have conflicting information. Tezuka seems to be accenting the footwear himself in this picture so for some reason I can't fathom I guess it's important and he's making a joke about it.

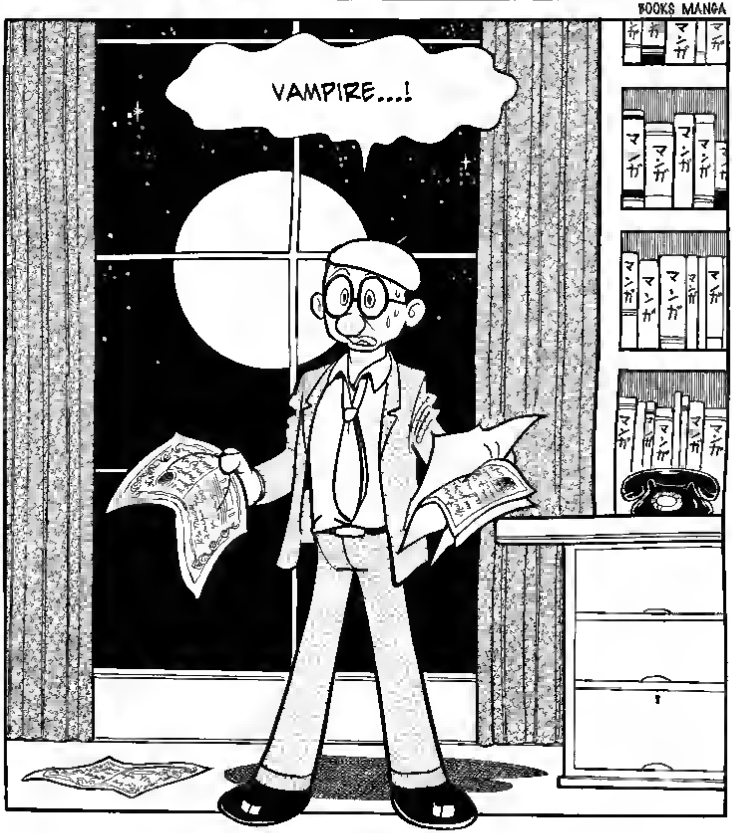

LET'S BRING THE BODY IN.
STILL I WISH YOU HADN'T PUSHED HIM OFF THE CLIFF.
ALL I CAN SAY IS WHAT'S DONE IS DONE, I... HMM...
HELLO... POLICE? YOU SHOULD PROBABLY COME HERE...
I'M READY FOR TODAY TO BE OVER NOW.
GOOD GRIEF!
I KNOW HE WAS A PROFESSOR AND ALL...
TOPPEI! THINK YOU COULD CHANGE BACK BEFORE THE COPS COME?!

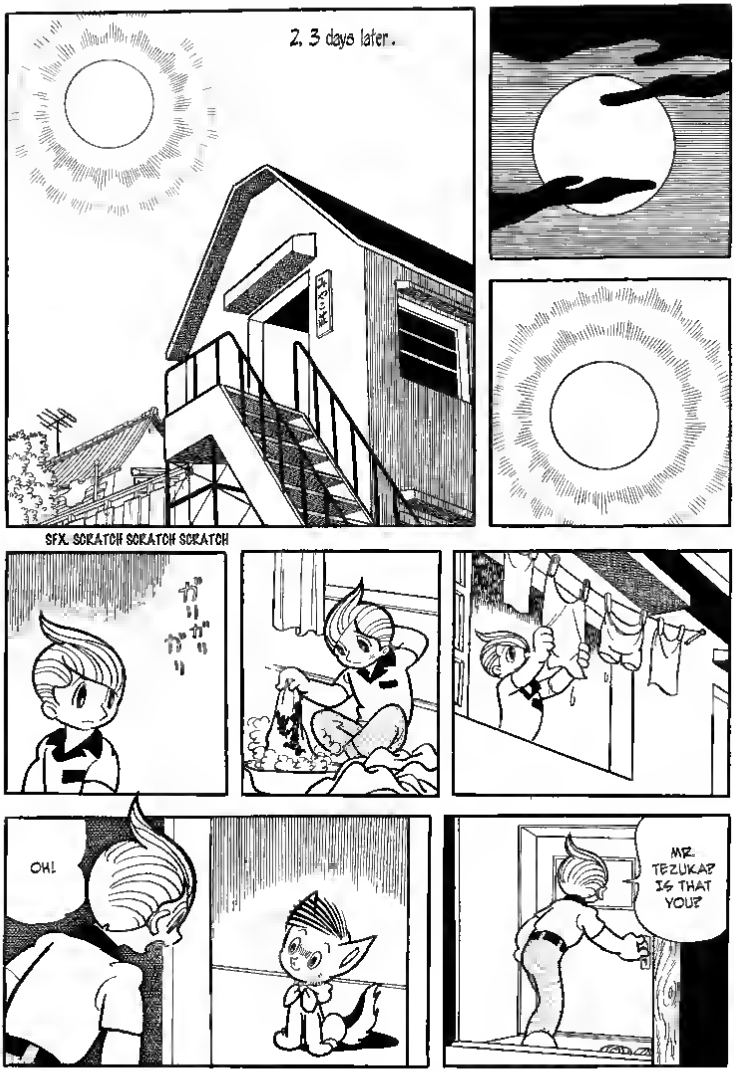

THE WHOLE PLACE GIVES ME THE CREEPS...
BUT IT'S PRETTY STRANGE TO PICTURE HIM LIVING IN THIS BIG MANSION ALL ALONE.
THIS MUST BE THE STUDY.
SFX. CREAK
SFX. SLAM


THIS IS ATAMI'S WRITING.
CHECK OUT ALL THESE BOOKS ON GHOSTS... DEMONS... WRAITHS...
If you got hungry, you could just find something to kill and eat it. If someone attacked you, kill them too. Everything was kill to survive, kill to survive.
Long, long ago, humans lived almost the same as beasts..
The laws kept them from doing pretty much everything they wanted to do.
Then people started acting smart and making laws.
OFURE

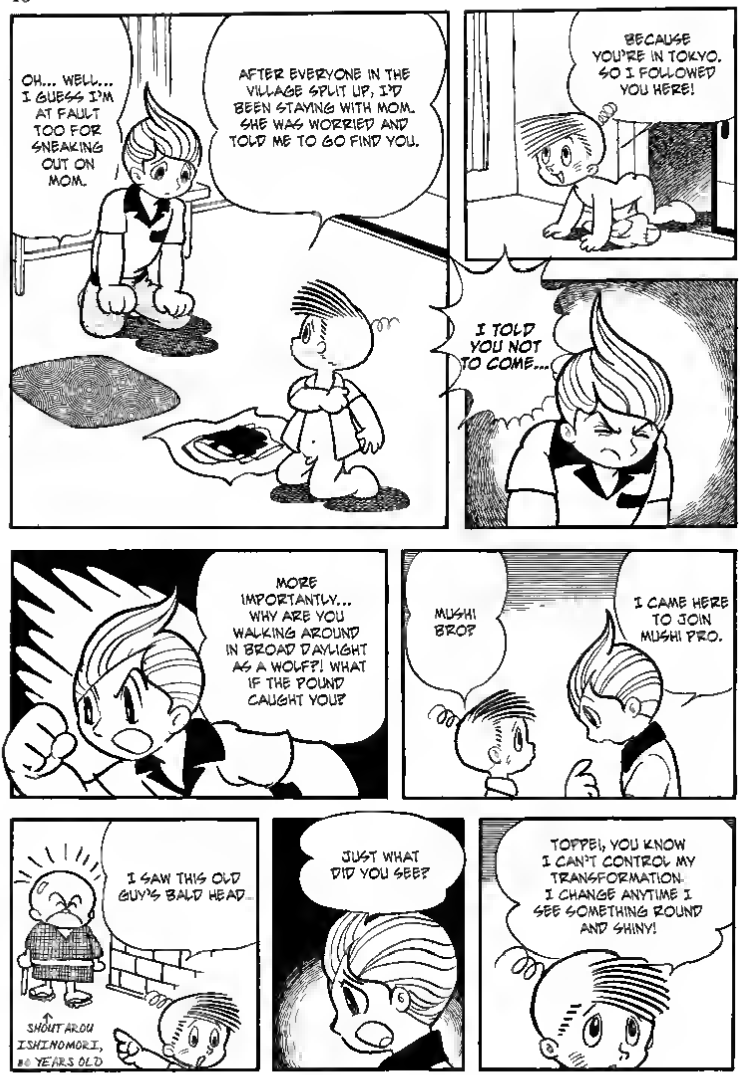
Here, I will call them "Vampires"...
I predict the day will come when an almost mutant breed of humans will appear, sinking to the level of beasts for freedom...
Beasts, on the other hand, still have no laws, or etiquette.

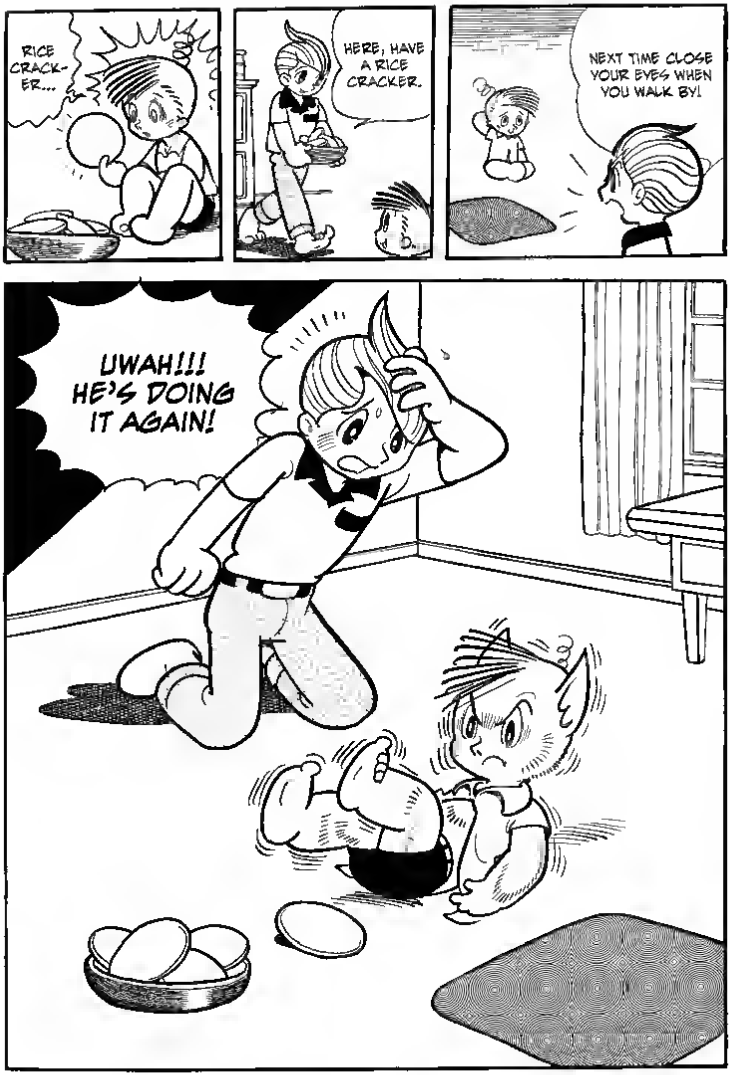
BOOKS MANGA

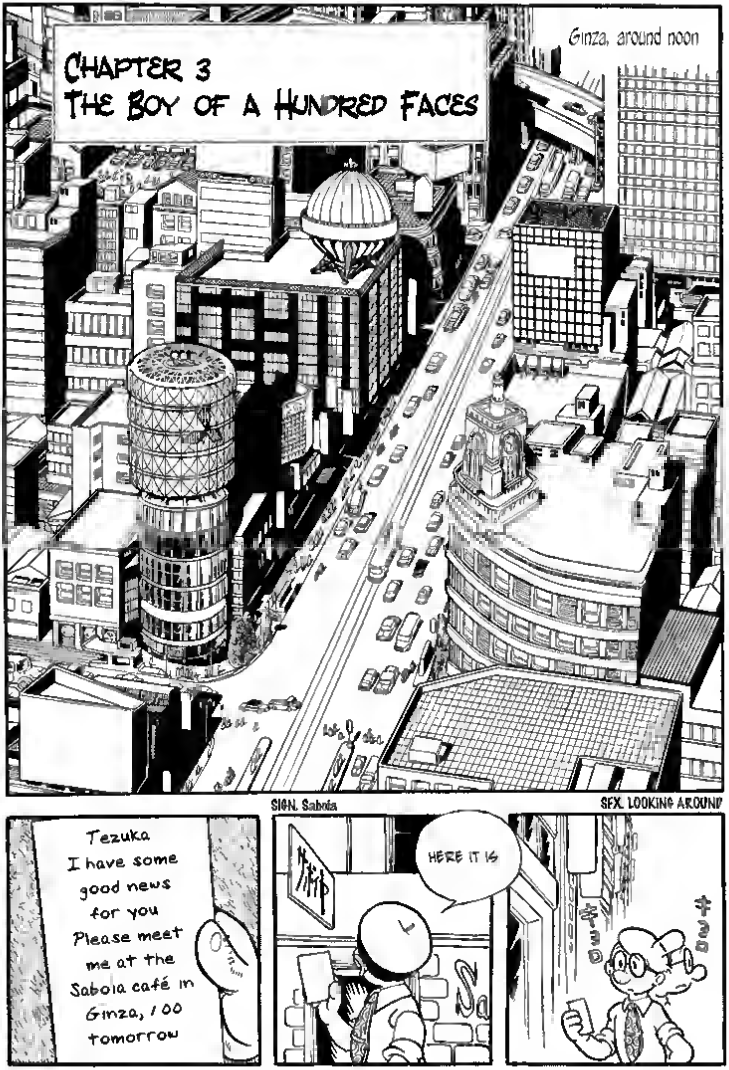

VAMPIRE...!
マンガ


2, 3 days later.
SFX. SCRATCH SCRATCH SCRATCH
がりがりがり
OH!
MR. TEZUKA? IS THAT YOU?

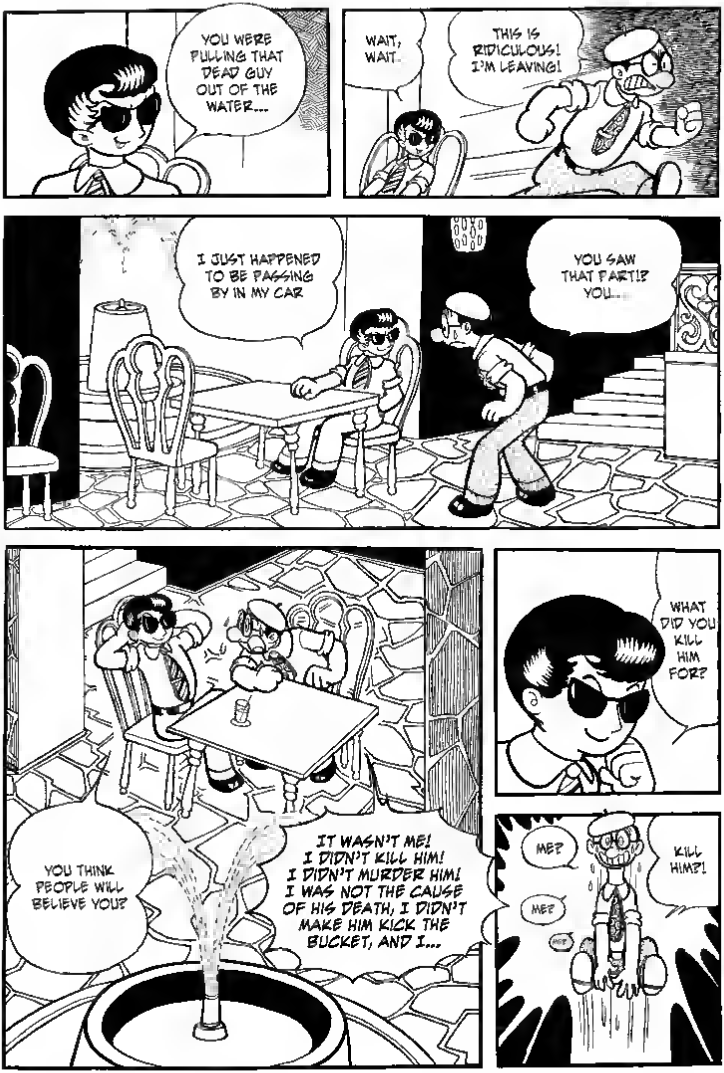
WHY DO YOU LOOK LIKE THAT WHEN IT'S NOT EVEN NIGHT OUT?!
I'VE BEEN LOOKING FOR YOU.
CHIPPE!... IT'S YOU!
CHANGE BACK! THEN WE'LL TALK!
NO, USE THE CLOSET.
I'LL USE THE REST-ROOM.
NOW. WHY ARE YOU IN TOKYO?!
I'M BACK.
WHAT A HANDFUL. HE HASN'T CHANGED.


OH... WELL... I GUESS I'M AT FAULT TOO FOR SNEAKING OUT ON MOM.
AFTER EVERYONE IN THE VILLAGE SPLIT UP, I'D BEEN STAYING WITH MOM. SHE WAS WORRIED AND TOLD ME TO GO FIND YOU.
BECAUSE YOU'RE IN TOKYO. SO I FOLLOWED YOU HERE!
I TOLD YOU NOT TO COME...
MORE IMPORTANTLY... WHY ARE YOU WALKING AROUND IN BROAD DAYLIGHT AS A WOLF?! WHAT IF THE POUND CAUGHT YOU?
MUSHI BROS
I CAME HERE TO JOIN MUSHI PRO.
I SAW THIS OLD GUY'S BALD HEAD.
SHOUTAROU ISHINOMORI, 80 YEARS OLD
JUST WHAT DID YOU SEE?
TOPPEI, YOU KNOW I CAN'T CONTROL MY TRANSFORMATION. I CHANGE ANYTIME I SEE SOMETHING ROUND AND SHINY!

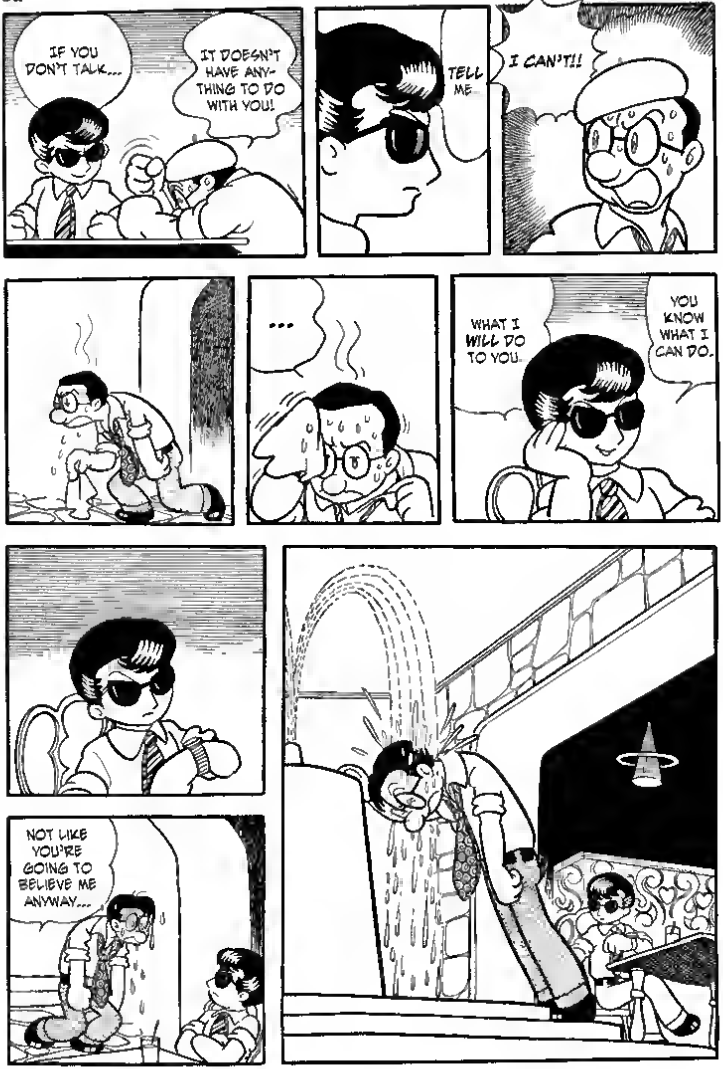

RICE CRACK-ER...
HERE, HAVE A RICE CRACKER.
NEXT TIME CLOSE YOUR EYES WHEN YOU WALK BY!
UWAH!!! HE'S DOING IT AGAIN!


CHAPTER 3
THE BOY OF A HUNDRED FACES
Ginza, around noon
SIGN. Sabola
SFX. LOOKING AROUND
Tezuka
I have some good news for you
Please meet me at the Sabola café in Ginza, 100 tomorrow
HERE IT IS

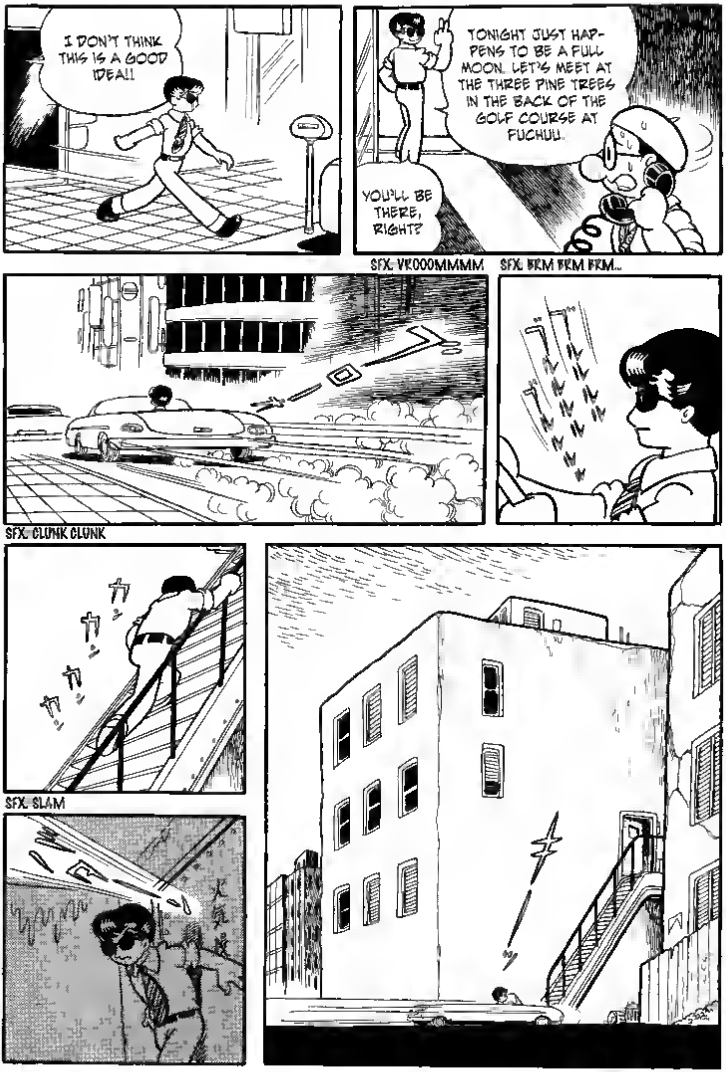
SFX LOOKING AROUND
I'VE BEEN WAITING FOR YOU.
SFX AHA
TEZUKA, MY NAME IS ROKUROU MAKUBE. NICE TO MEET YOU.
WHAT IS THIS ALL ABOUT?! STOP ACTING SO COOL AND GET ON WITH IT!
I SAW, TEZUKA. THAT NIGHT OUT AT THE COAST WITH PROFESSOR ATAMI.
YOU WHAT ?!


YOU WERE PULLING THAT DEAD GUY OUT OF THE WATER...
WAIT, WAIT.
THIS IS RIDICULOUS! I'M LEAVING!
I JUST HAPPENED TO BE PASSING BY IN MY CAR
YOU SAW THAT FART!? YOU...
WHAT DID YOU KILL HIM FOR?
YOU THINK PEOPLE WILL BELIEVE YOU?
IT WASN'T ME! I DIDN'T KILL HIM! I DIDN'T MURDER HIM! I WAS NOT THE CAUSE OF HIS DEATH, I DIDN'T MAKE HIM KICK THE BUCKET, AND I...
ME?
ME?
KILL HIM?!

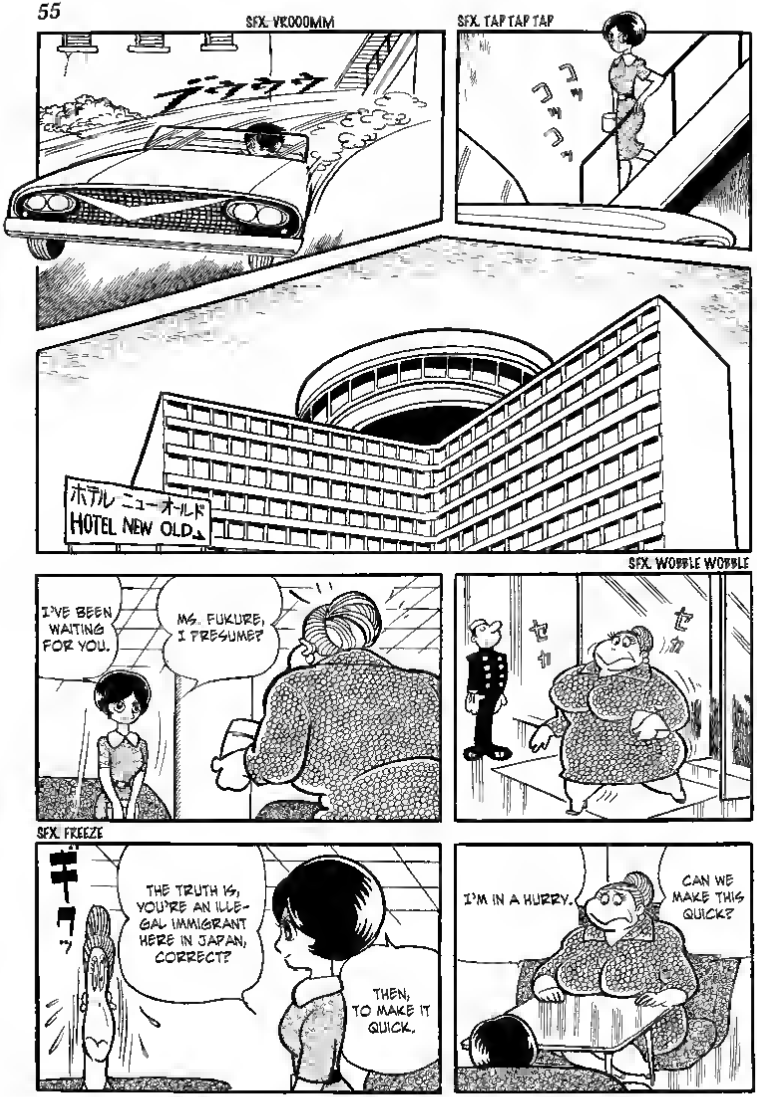
LOOK. PLEASE. YOU CAN'T TELL ANYONE. PLEASE. I'M BEGGING YOU
ARE YOU TELLING ME YOU THINK I'M SOME KIND OF MURDERER?!
Note About $150 USD
NO, MY MISTAKE, JUST 120 YEN.
WILL YOU KEEP QUIET? FOR 120 YEN?
Note About $1200 USD
OK. IN THIS ENVELOPE IS 100,000 YEN...
SHOULDN'T BE A PROBLEM, IF WE CAN MAKE A DEAL...
YOU HAVE TO BE CALM IF YOU WANT US TO WORK THIS OUT.
CALM DOWN.
NO WAY! DO NOT COME TO MY HOUSE!
I'LL STOP BY YOUR HOUSE LATER.
LOOK, DON'T WORRY ABOUT IT NOW.
TELL ME.
DON'T ASK ME ABOUT THAT. PLEASE.
ALSO, I'D LIKE TO KNOW MORE ABOUT THAT DOG-LIKE CREATURE THAT WAS WITH YOU...


IF YOU DON'T TALK...
IT DOESN'T HAVE ANYTHING TO DO WITH YOU!
TELL ME.
I CAN'T!!
...
WHAT I WILL DO TO YOU.
YOU KNOW WHAT I CAN DO.
NOT LIKE YOU'RE GOING TO BELIEVE ME ANYWAY...

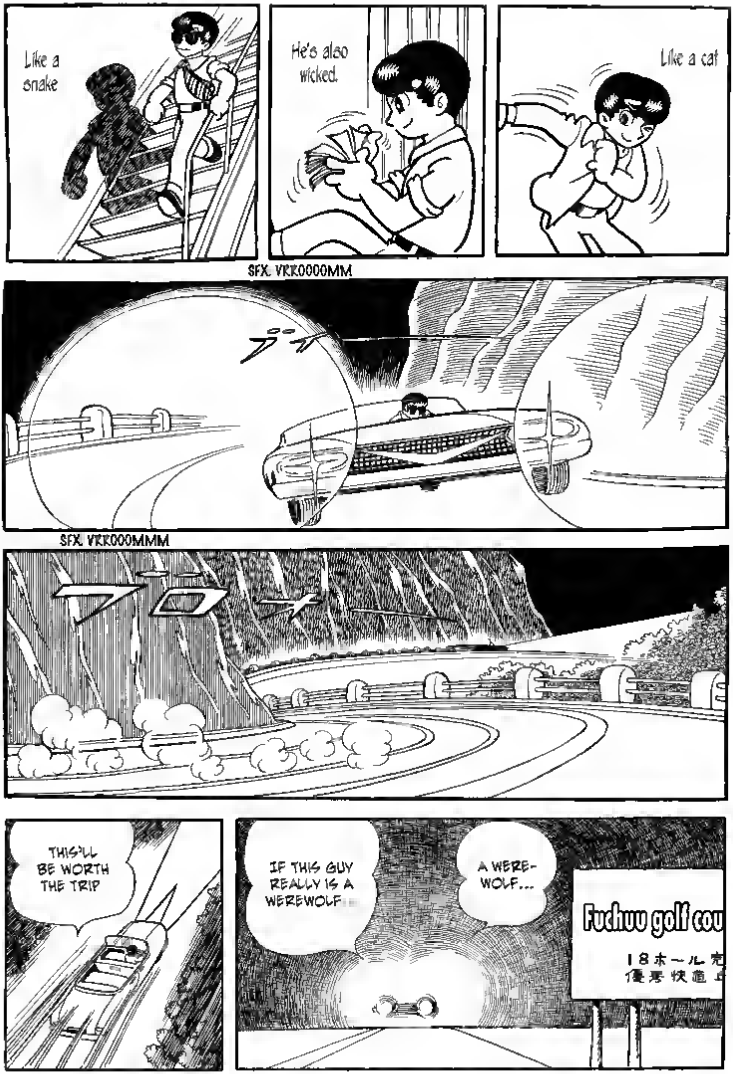
AND HE... AND THEN... AND SO...
HE'S A WERE-WOLF!
BUT...
I WANT TO SEE...
SEE HIM TRANS-FORM?
WEREWOLF? WEREWOLVES... REALLY EXISTING IN THIS WORLD... I'D LIKE TO SEE ONE. COULD YOU INTRODUCE ME TO THIS "TOPPEI"?
YES, TO BE BLUNT. SOMEPLACE QUIET WOULD BE BEST
YOU'RE ONLY MAKING ME WANT TO MEET HIM MORE
YOU'D PROBABLY END UP LIKE ATAMI...
I SHOULD WARN YOU IF HE TRANSFORMS, HE MIGHT TRY TO KILL YOU.

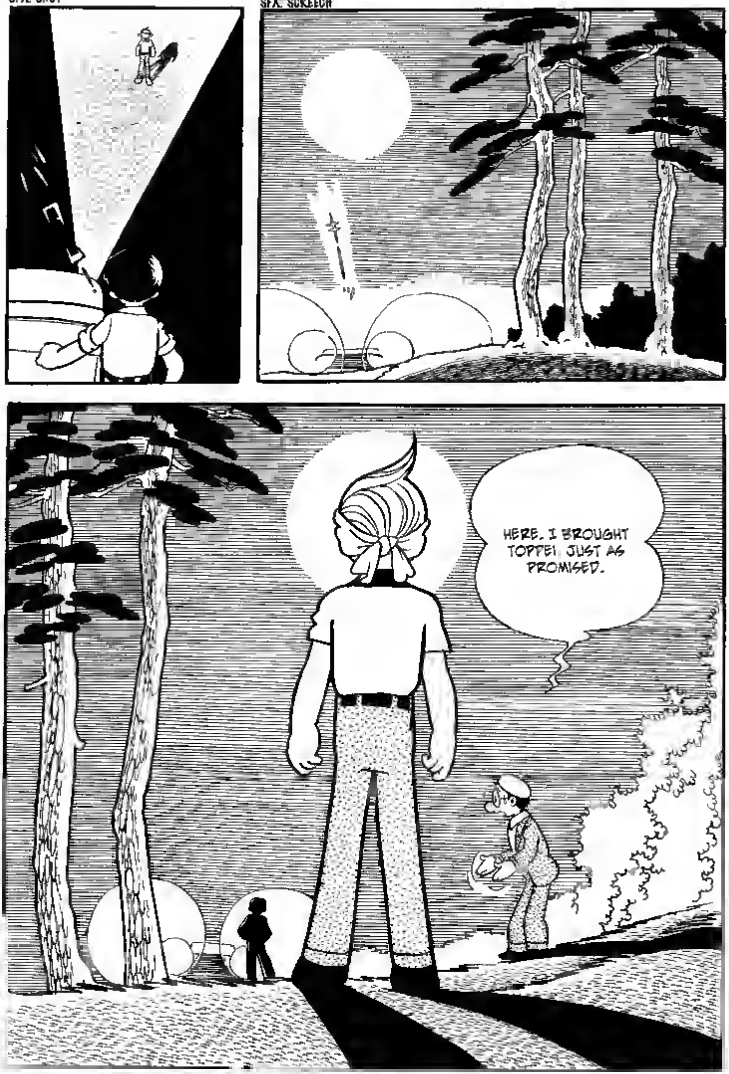

I DON'T THINK THIS IS A GOOD IDEA!!
TONIGHT JUST HAPPENS TO BE A FULL MOON. LET'S MEET AT THE THREE PINE TREES IN THE BACK OF THE GOLF COURSE AT FUCHUU.
YOU'LL BE THERE, RIGHT?
SFX: VROOOMMMM
SFX: BRM BRM BRM...
SFX: CLUNK CLUNK
SFX: SLAM
SFX: SKKKKRRRRREEEECH

*Note Fukuresugi—Fukureru means to bloat, swell, expand—sugi means too much. This is a joke name about how this client is Fat

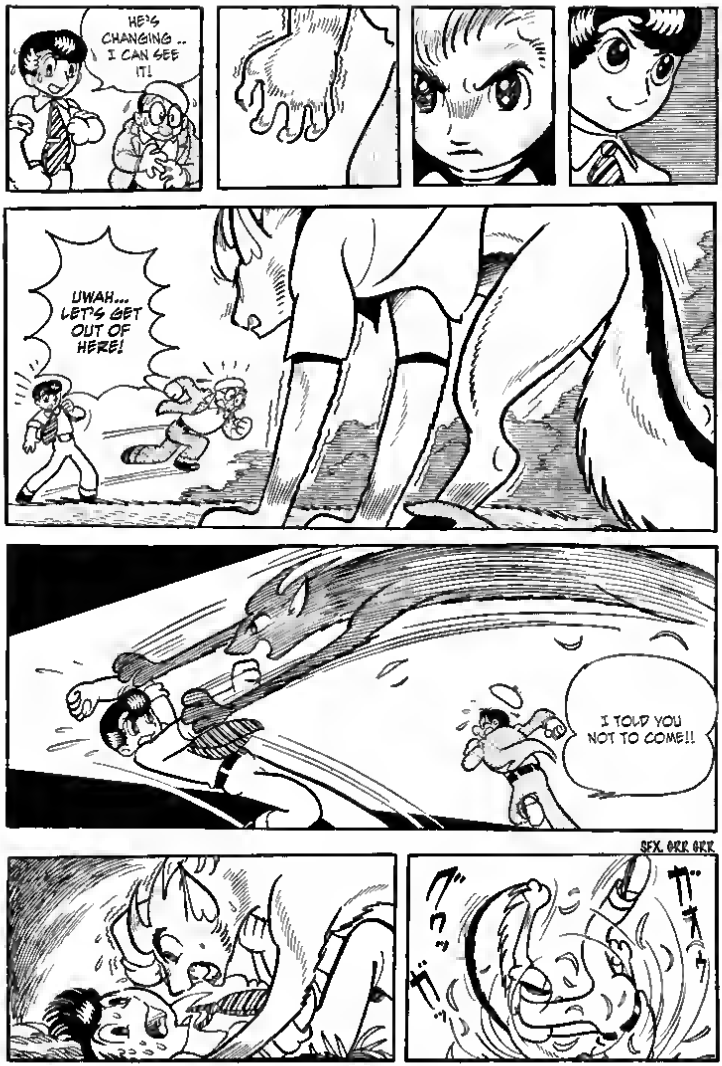

SFX. VROOOMM
SFX. TAP TAP TAP
ホテル ニューオールド
HOTEL NEW OLD
SFX. WOBBLE WOBBLE
I'VE BEEN WAITING FOR YOU.
MS. FUKURE, I PRESUME?
SFX. FREEZE
THE TRUTH IS, YOU'RE AN ILLEGAL IMMIGRANT HERE IN JAPAN, CORRECT?
THEN, TO MAKE IT QUICK.
I'M IN A HURRY.
CAN WE MAKE THIS QUICK?

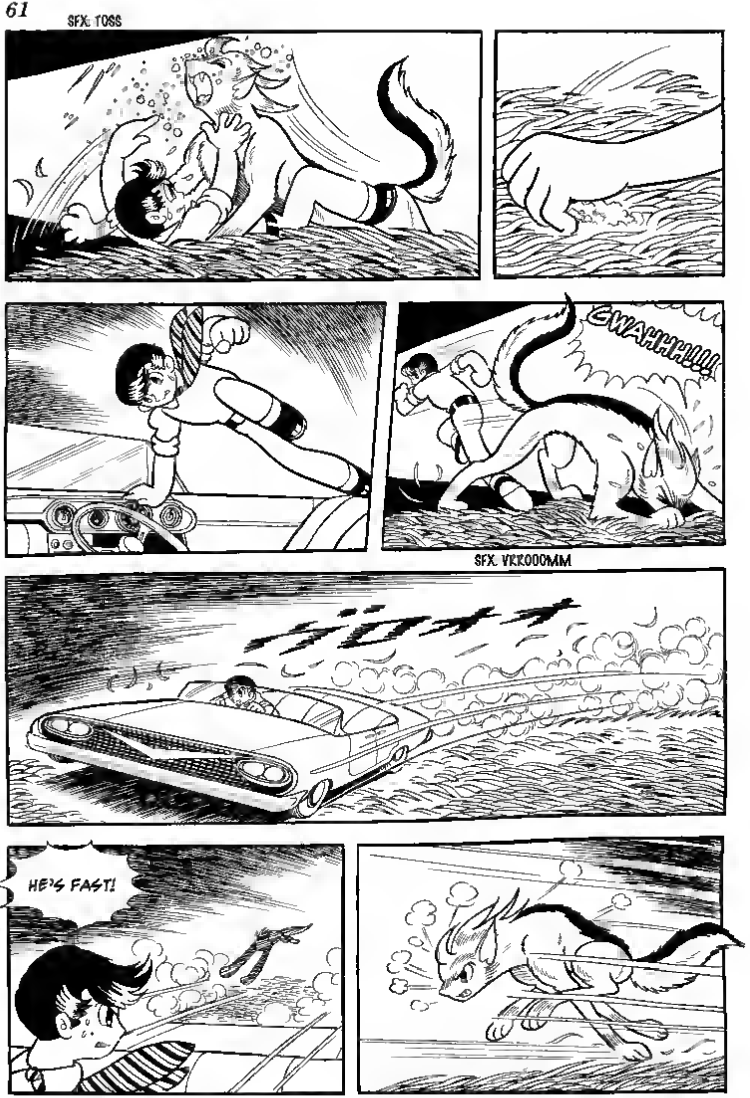
PLEASE. I'LL DO ANYTHING! YOU CAN'T TELL ANYONE.
OF COURSE. BUT I DID MY RESEARCH.
NO ONE ELSE HAS EVER...
HOW... HOW DID YOU...
THEN... 200,000 YEN?
IF SOMEONE WERE TO FIND OUT... PLEASE... WHAT IF I GIVE YOU 100,000 YEN?
SFX: HAHAHAHA
Rokurou Makube— nickname: Rock.
MY, 500,000 YEN. YOU'RE TOO GENEROUS. THANK YOU SO MUCH.
And tenacious
Like an alien.
He's smart

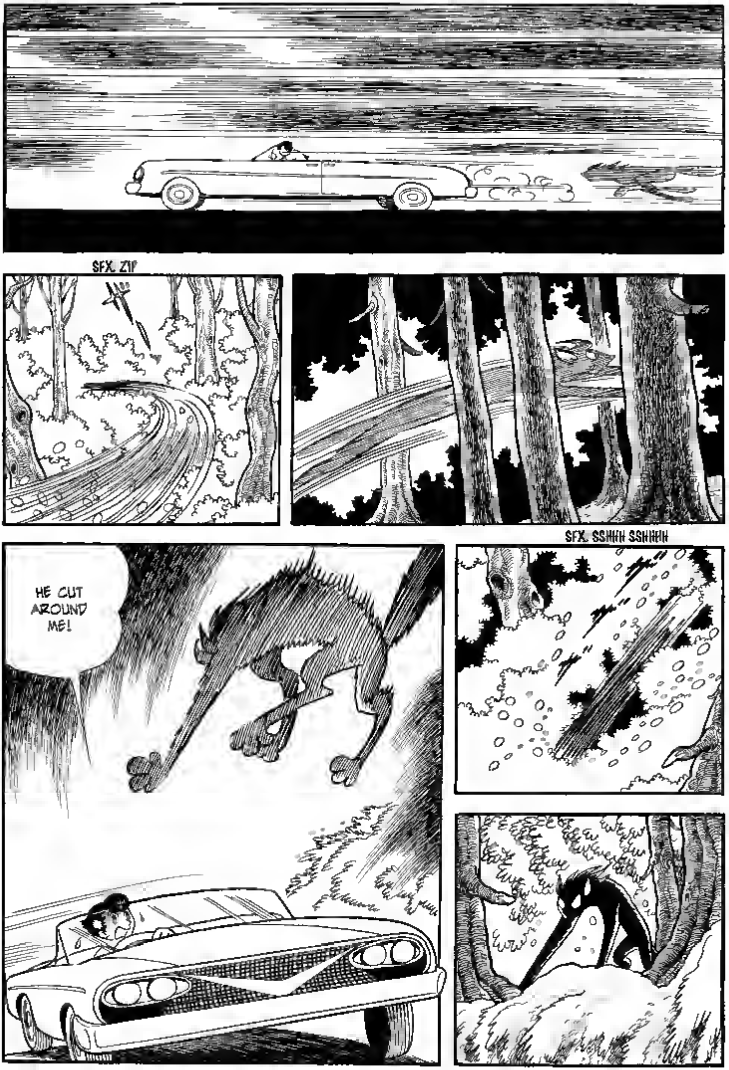

Like a snake
He's also wicked.
Like a cat
SFX. VRROOOOMM
ブーン
SFX. VRROOOOMMM
ブロロ
THIS'LL BE WORTH THE TRIP
IF THIS GUY REALLY IS A WEREWOLF...
A WERE-WOLF...
Fuchuu golf cou
18ホール完
優秀快適

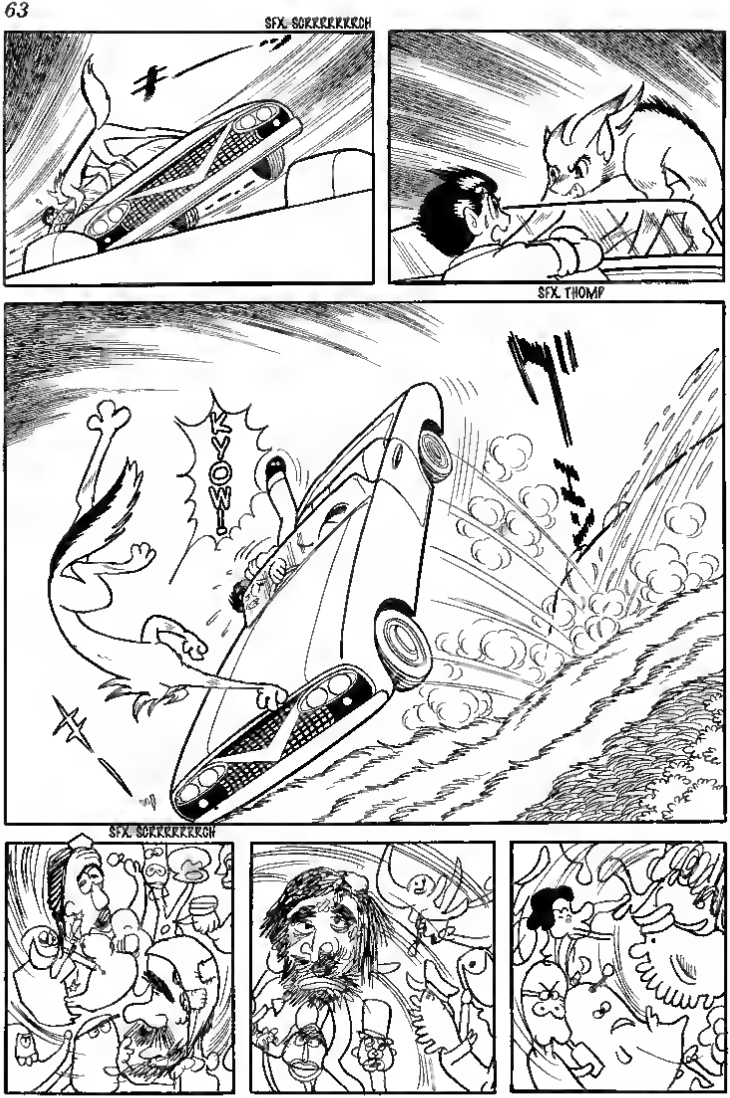

SFX: SHUT
SFX: SCREECH
HERE, I BROUGHT TOPPI! JUST AS PROMISED.

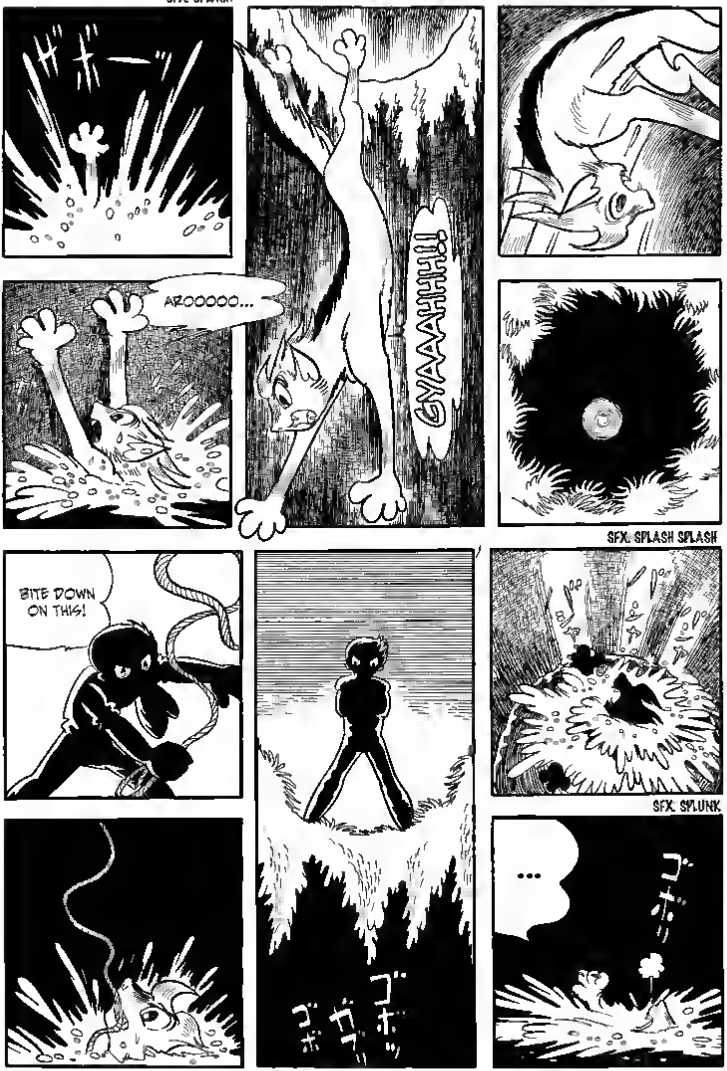
WHEN I TOLD TOPPEI ABOUT YOU, HE STARTED TO GET ANGRY
WANT TO TELL ME WHY HE'S BLIND-FOLDED?
WHAT ARE YOU-!!
TOPPEI! TAKE OFF THE BLIND-FOLD!
BEFORE SOME-THING...
PLEASE, YOU'VE GOT TO GO BACK HOME NOW.
THAT'S WHEN HE TRANSFORMS! WHEN HE HATES PEOPLE.
SFX. SWOOSH
TAKE IT OFF AND LOOK AT ME!!

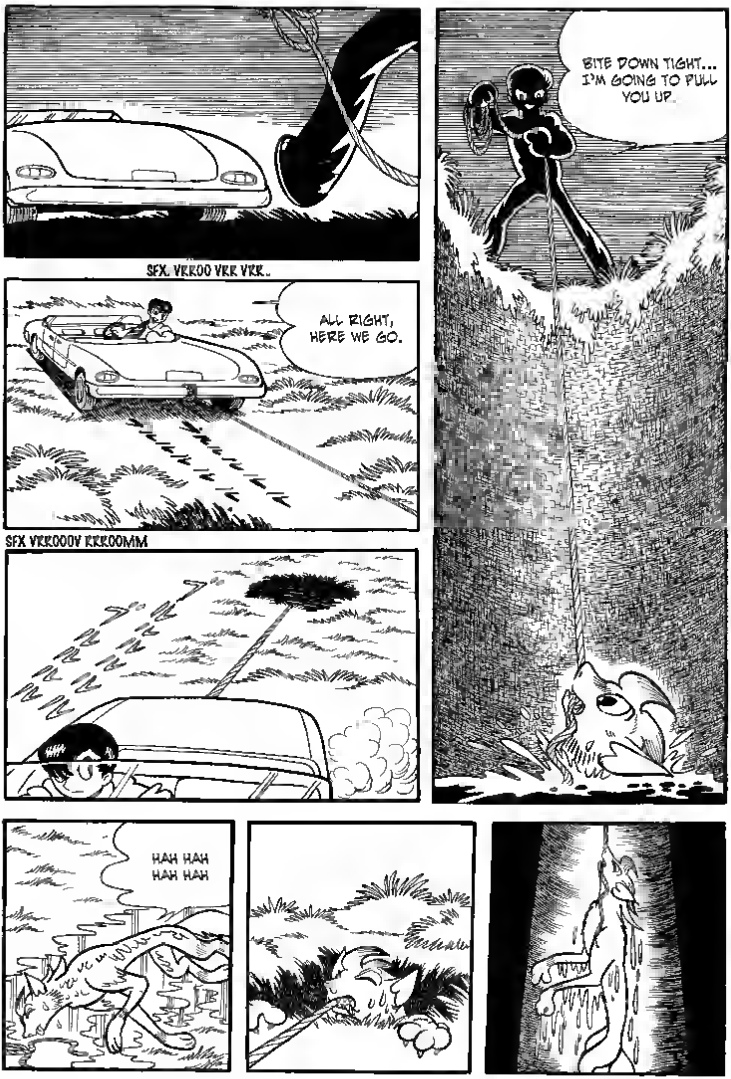

HE'S CHANGING .. I CAN SEE IT!
UWAH... LET'S GET OUT OF HERE!
I TOLD YOU NOT TO COME!!
SFX: GRR GRR

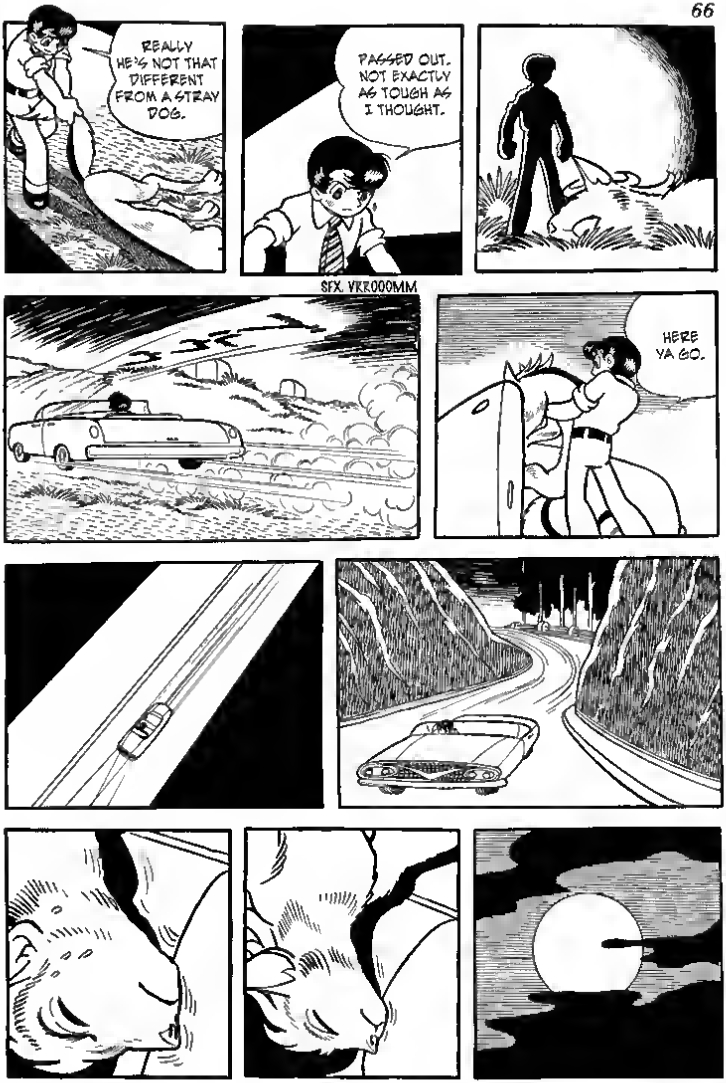

SFX: TOSS
GWAHHHH!!!!
SFX: VRROOOMM
HE'S FAST!


SFX: ZIP
SFX: SSHHH SSHHHH
HE CUT AROUND ME!

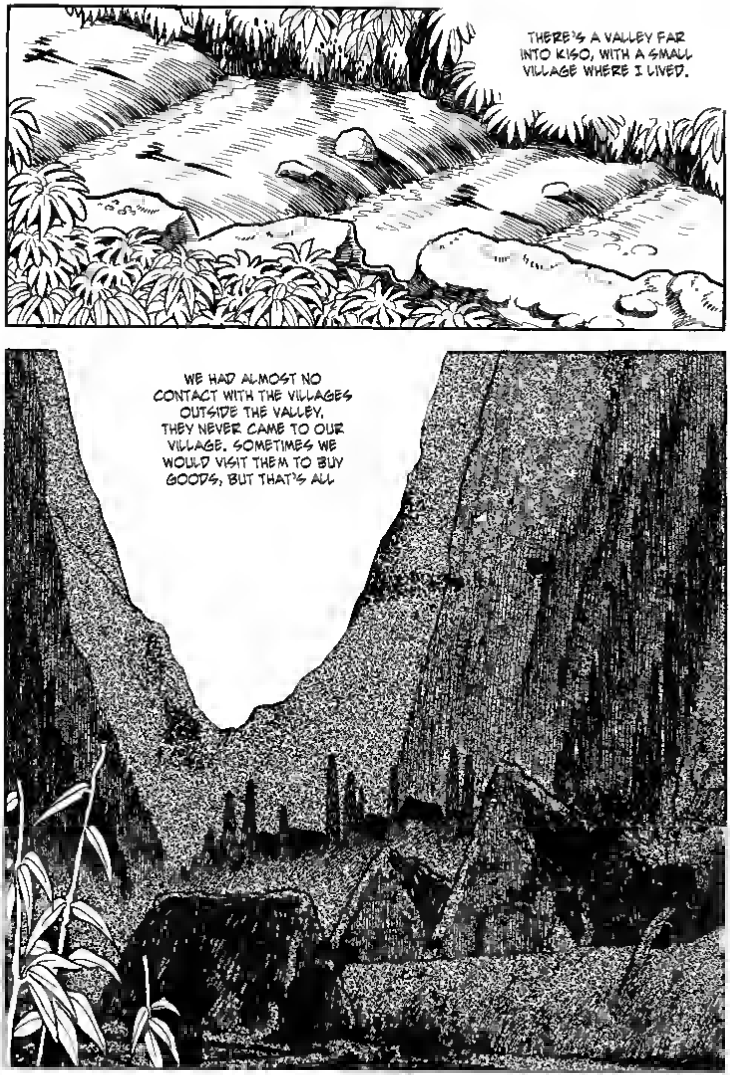

SFX. SCRRRRRRRCH
SFX. THOMP
KYOW!
SFX. SCRRRRRRRCH


SFX: SPLASH
ガボーン
GYAAAHH!!
AR0000O...
SFX: SPLASH SPLASH
BITE DOWN ON THIS!
SFX: SPLUNK
...
ゴボッ
ゴボッ
ゴボッ
SFX: BUBBLES


SFX. VRROO VRR VRR..
ALL RIGHT, HERE WE GO.
SFX VRROOOV RRROOMM
BITE DOWN TIGHT... I'M GOING TO PULL YOU UP.
HAH HAH HAH HAH


REALLY HE'S NOT THAT DIFFERENT FROM A STRAY DOG.
PASSED OUT. NOT EXACTLY AS TOUGH AS I THOUGHT.
SFX. VRROOOMM
HERE YA GO.

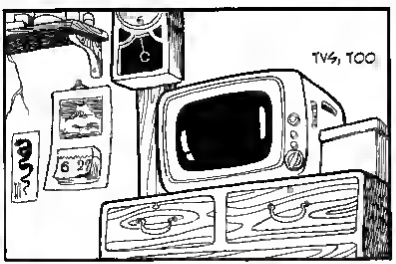
I DON'T KNOW. JUST DID, I GUESS.
WHY DID YOU HELP ME?
HEY. D'YA WAKE UP? AND YOU'RE BACK!
YONAK!? WHAT ARE YOU TALKING ABOUT?
WE MUST REPAY ALL WHO WE ARE IN-DEBTED TO.
THERE'S A LAW WE HAVE IN YONAK! VALLEY...
...
ORIGI-NALLY, I COME FROM THIS PLACE CALLED KISO...
LET'S TALK HERE IF YOU WANT. I'VE GOT TIME.
SFX. SKEOH

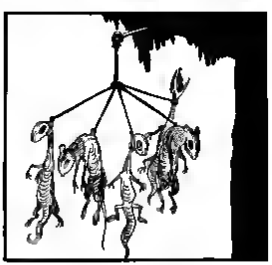

THERE'S A VALLEY FAR INTO KISO, WITH A SMALL VILLAGE WHERE I LIVED.
WE HAD ALMOST NO CONTACT WITH THE VILLAGES OUTSIDE THE VALLEY. THEY NEVER CAME TO OUR VILLAGE. SOMETIMES WE WOULD VISIT THEM TO BUY GOODS, BUT THAT'S ALL

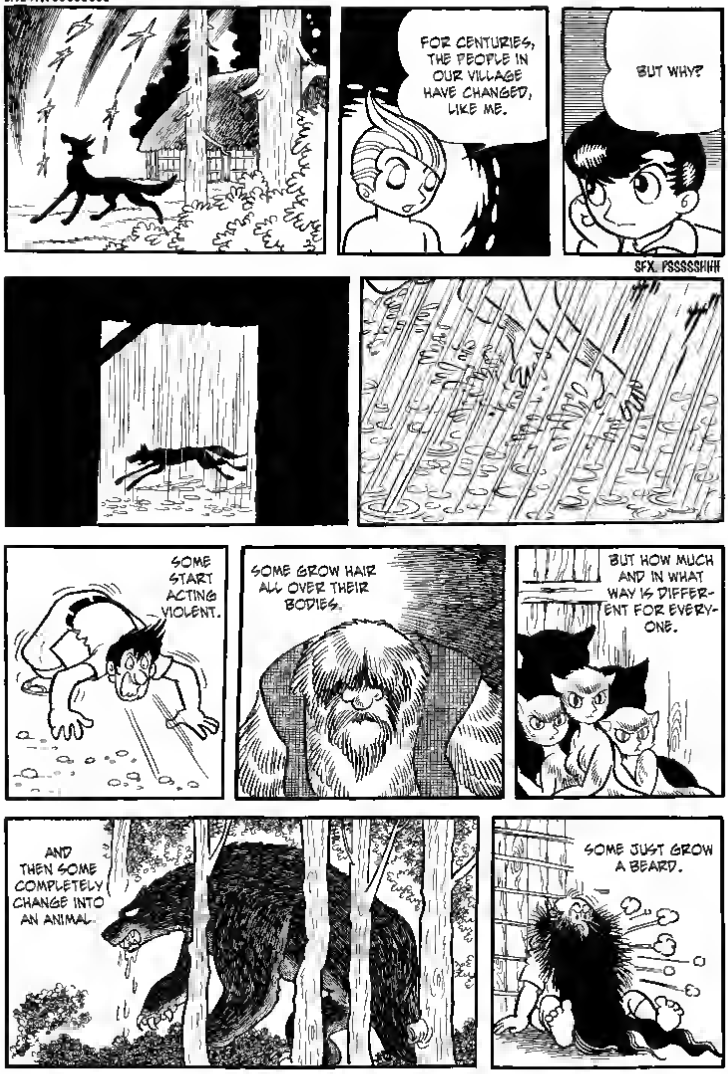
DOESN'T SOUND LIKE MUCH OF A PLACE TO LIVE.

THAT'S NOT TRUE WE HAVE TRICARS...

WE JUST DON'T ASSOCIATE WITH PEOPLE OUTSIDE THE VILLAGE.

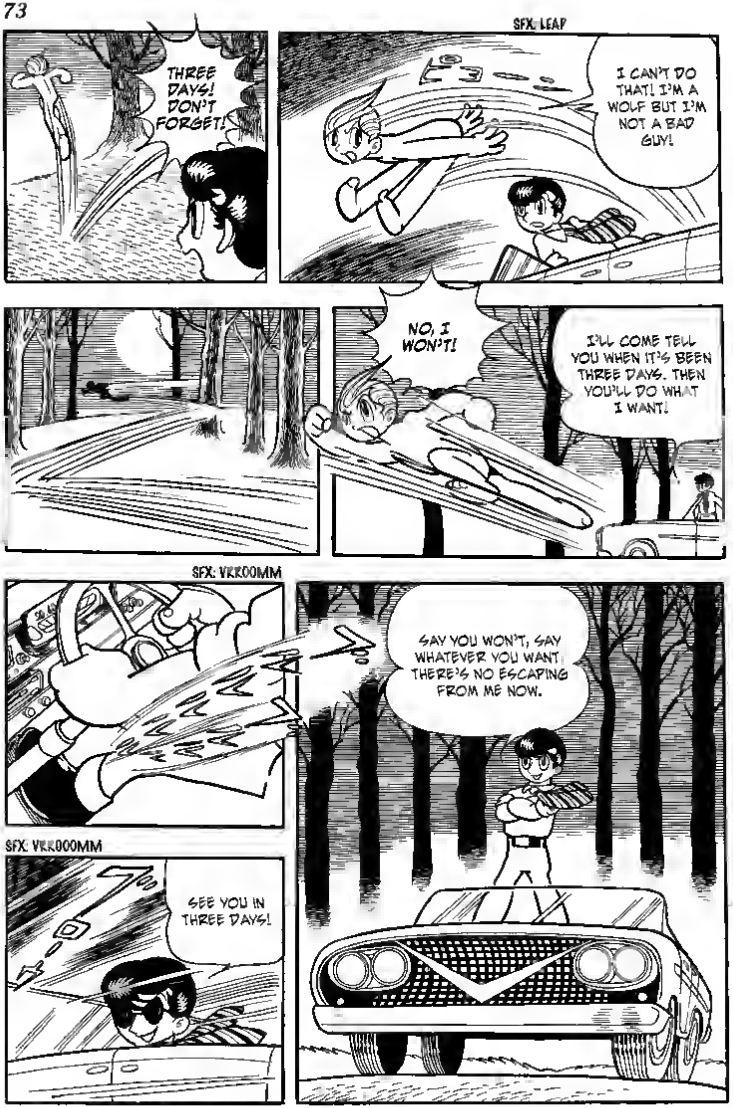

TVS, TOO

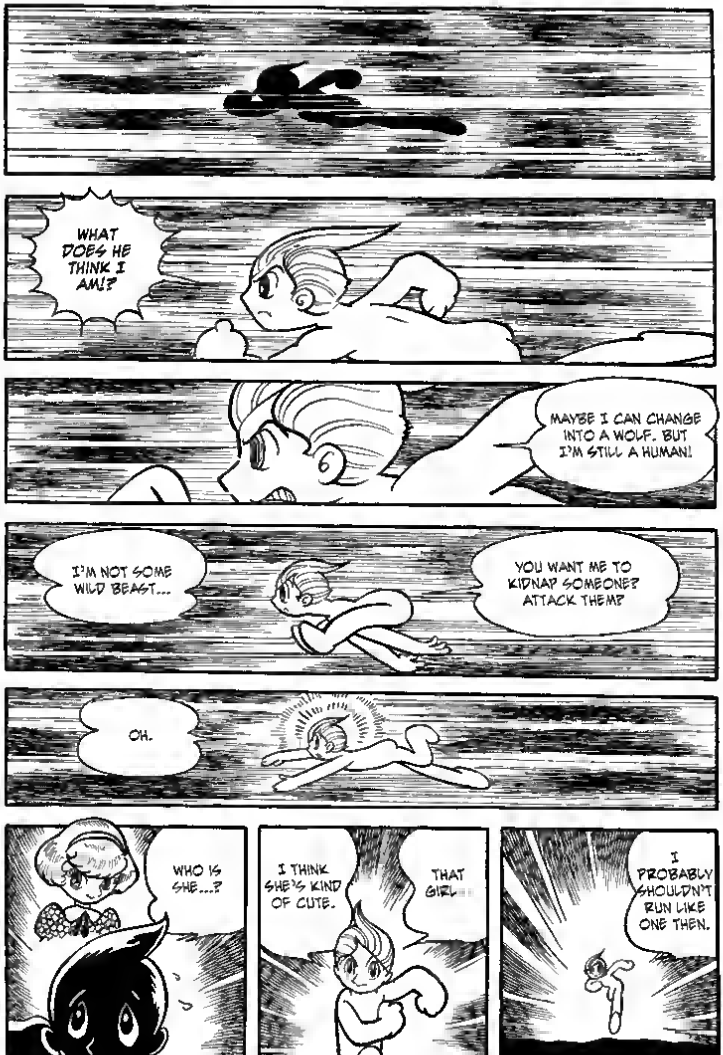



SFX. AWOOOOOOOO
FOR CENTURIES, THE PEOPLE IN OUR VILLAGE HAVE CHANGED, LIKE ME.
BUT WHY?
SFX. PSSSSSHHH
SOME START ACTING VIOLENT.
SOME GROW HAIR ALL OVER THEIR BODIES.
BUT HOW MUCH AND IN WHAT WAY IS DIFFERENT FOR EVERYONE.
AND THEN SOME COMPLETELY CHANGE INTO AN ANIMAL.
SOME JUST GROW A BEARD.

OTHERS CHANGE WHEN THEY SMELL BURNT RUBBER.
SOME CHANGE WHEN THEY TASTE SALT.
WHY EVERYONE CHANGES IS DIFFERENT TOO.
HE CHANGES THE INSTANT HE SEES SOMETHING ROUND.
AND MY BROTHER...
MY GRAND-MOTHER CHANGES WHEN SHE'S UPSET.
THE DOCTOR OF OUR VIL-LAGE BELIEVES THAT WE ALL SUFFER A RARE KIND OF ALLERGY...
OR VILLAGE WAS SHUNNED AND SHUT OFF A LONG TIME AGO BECAUSE PEOPLE THINK IT'S CURSED.
...
HEY, TOPPEI
NO ONE WOULD UNDERSTAND THAT HE'S A HUMAN WHEN HE LOOKS LIKE A WOLF. AND LAWS DON'T APPLY TO WOLVES...
THIS KID'S GREAT. IF I COULD FIND A WAY TO USE HIM, I COULD DO ANYTHING...

I SAVED YOUR LIFE... YOU'LL PAY ME BACK FOR THAT, RIGHT?
IF I DIDN'T HELP YOU BACK THEN YOU'D BE DEAD NOW!
WHAT?
I'LL LET YOU PAY IT OFF THEN YOU HAVE TO DO WHATEVER I SAY.
YOU SAID YOU WERE INDEBTED TO ME, RIGHT?
?
OK THEN
SURE
...
YOU WHAT..?!
I WANT YOU TO ATTACK THAT GIRL IN THAT PICTURE THREE DAYS FROM NOW.
COME ON, ARE YOU A WOLF OR NOT?
THAT'S RIGHT.
KIDNAP HER?!
THEN KIDNAP HER AND BRING HER TO ME.

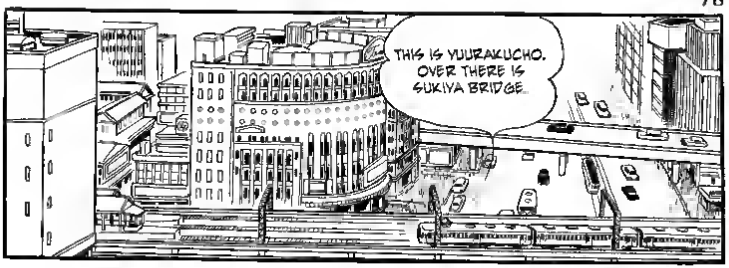

THREE DAYS! DON'T FORGET!
SFX: LEAP
I CAN'T DO THAT! I'M A WOLF BUT I'M NOT A BAD GUY!
NO, I WON'T!
I'LL COME TELL YOU WHEN IT'S BEEN THREE DAYS. THEN YOU'LL DO WHAT I WANT!
SFX: VEKOOMM
SAY YOU WON'T, SAY WHATEVER YOU WANT. THERE'S NO ESCAPING FROM ME NOW.
SFX: VEKOOOMM
SEE YOU IN THREE DAYS!

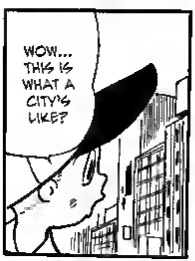

WHAT DOES HE THINK I AM!?
MAYBE I CAN CHANGE INTO A WOLF. BUT I'M STILL A HUMAN!
I'M NOT SOME WILD BEAST...
YOU WANT ME TO KIDNAP SOMEONE? ATTACK THEM?
OH.
WHO IS SHE...?
I THINK SHE'S KIND OF CUTE.
THAT GIRL...
I PROBABLY SHOULDN'T RUN LIKE ONE THEN.

Chapter 4
Visiting Dad

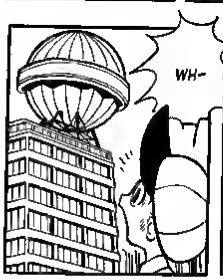
NOTHING. DON'T WORRY ABOUT IT.
WHAT HAPPENED?
GUESS I MUST'VE BEEN PRETTY WORKED UP.
ARE YOU CRAZY? I CAN'T TAKE YOU TO A PLACE LIKE THAT!
YOU PROMISED TO SHOW ME AROUND GINZA TODAY, RIGHT?
I PROMISE I WON'T LOOK AT ANYTHING ROUND. I'LL SHUT MY EYES!
TOPPEI... DON'T SAY THAT!
YOU WOULD TRANSFORM IN FRONT OF EVERYONE!
OOO...
LET'S TEST YOU.
IT WILL! I PROMISE I WON'T TRANSFORM! HONEST!
THAT WON'T HELP.

SFX. PRICK
SFX. WAAAHHH!!!
SORRY CHIPPEI. GIVE IT UP.
YOU FAIL THE TEST!
SFX. DOGS CRYING IN UNISON
IT'S SUPPOSED TO BE BIG, SO YOU CAN'T SEE ANYTHING.
I'LL LET YOU TAKE IT OFF IF THERE ISN'T ANYTHING ROUND AROUND.
THIS? IT'S TOO BIG!
LET'S TRY THIS.
JEEZ, FINE.

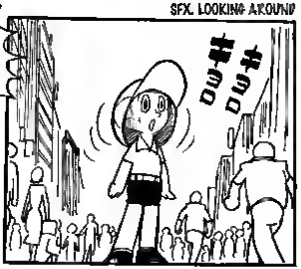


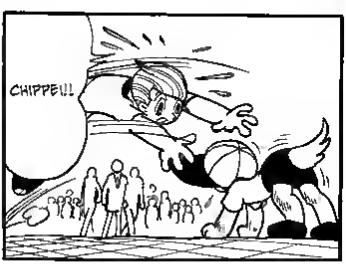


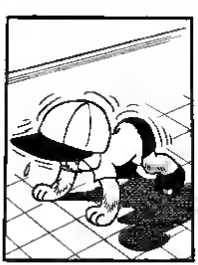
SFX: SHAKING

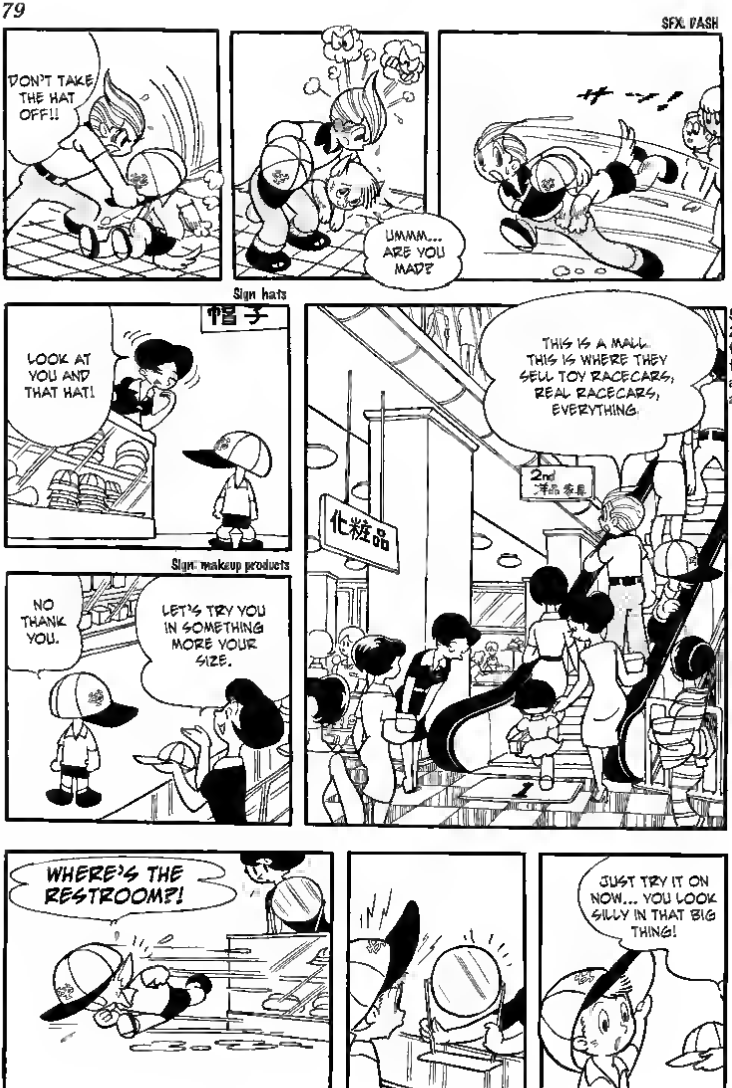


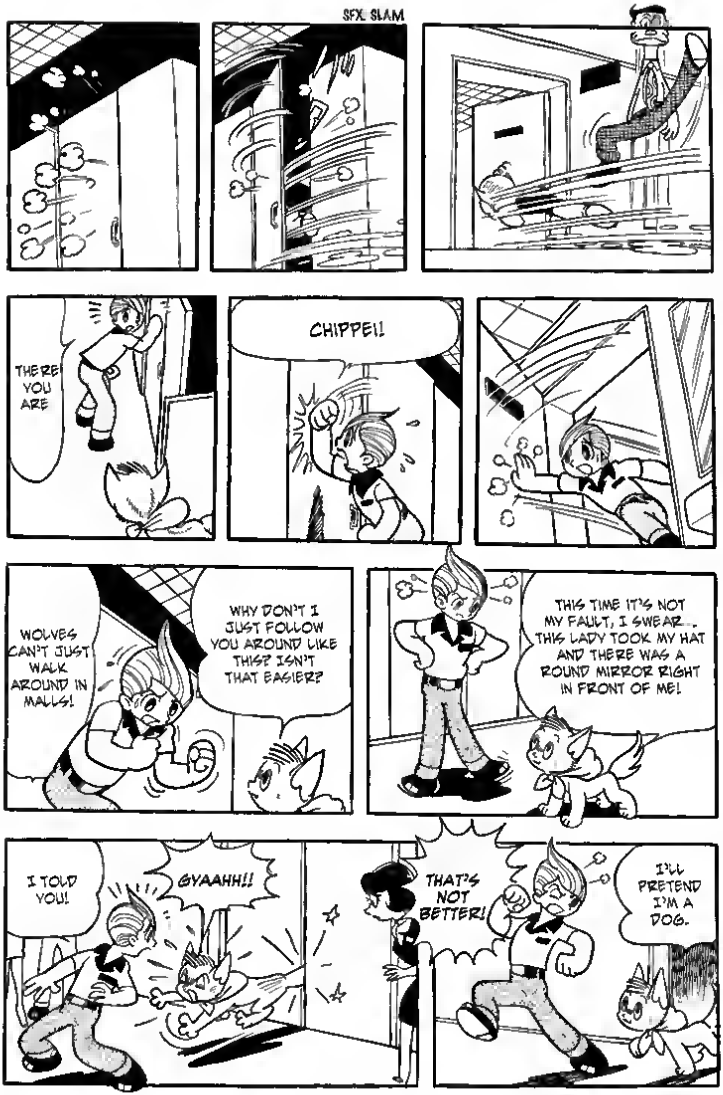
SFX: LOOKING AROUND





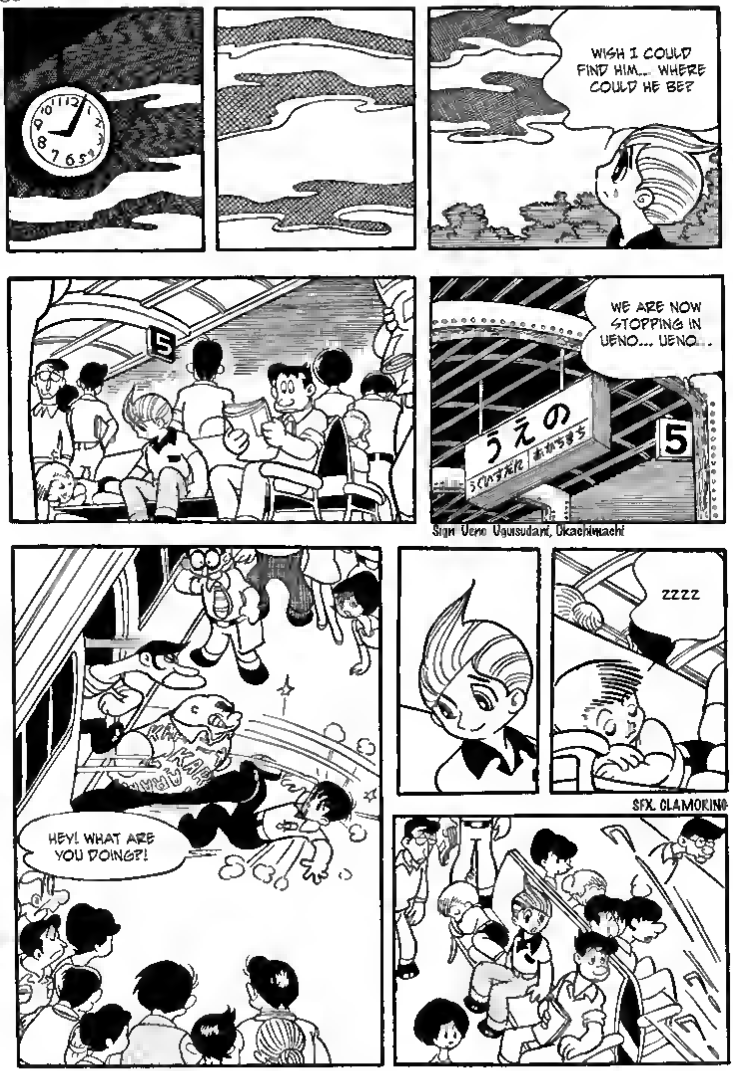



SFX: FASH
DON'T TAKE THE HAT OFF!!
UMMM... ARE YOU MAD?
Sign: hats
帽子
LOOK AT YOU AND THAT HAT!
Sign: makeup products
化粧品
NO THANK YOU.
LET'S TRY YOU IN SOMETHING MORE YOUR SIZE.
THIS IS A MALL. THIS IS WHERE THEY SELL TOY RACECARS, REAL RACECARS, EVERYTHING.
SIGN: 2nd floor- furniture and appliances
2nd
WHERE'S THE RESTROOM?!
JUST TRY IT ON NOW... YOU LOOK SILLY IN THAT BIG THING!


SFX: SLAM
THERE YOU ARE
CHIPPE!!
WOLVES CAN'T JUST WALK AROUND IN MALLS!
WHY DON'T I JUST FOLLOW YOU AROUND LIKE THIS? ISN'T THAT EASIER?
THIS TIME IT'S NOT MY FAULT, I SWEAR... THIS LADY TOOK MY HAT AND THERE WAS A ROUND MIRROR RIGHT IN FRONT OF ME!
I TOLD YOU!
GYAAHH!!
THAT'S NOT BETTER!
I'LL PRETEND I'M A DOG.

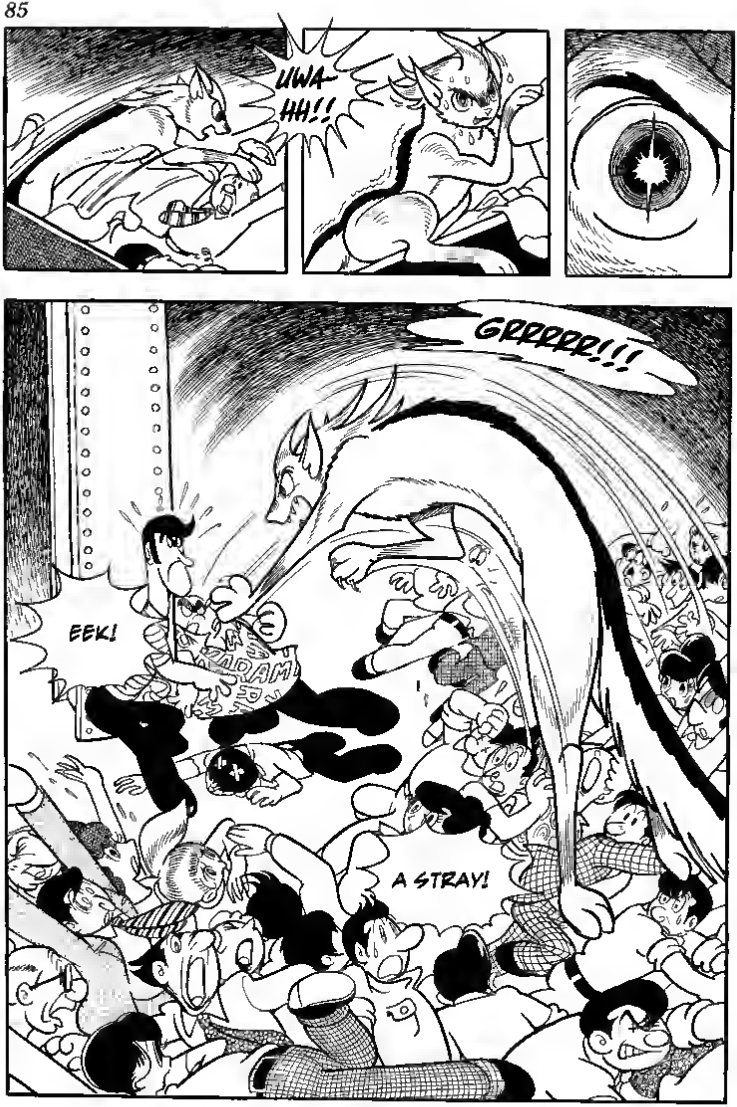
STOP BEING DUMB AND HELP ME FIND OUT WHERE THE WOLVES ARE.
SO THIS IS UENO ZOO. COOL... DO YOU THINK THEY HAVE MARTIANS....?
Sign: Ueno Zoo
IT'S HERE.
TOPPE!! I FOULD THE WOLVES' CAGE!
LOOK!
THANKS.
THE PICTURES.
HMM. WELL, LET'S SEE.

?
NO RESPONSE.
WHAT ABOUT THIS ONE?
THEY'RE SHOWING THAT WOLF PICTURES OF TELEPHONE POLES...
WHAT ARE THOSE KIDS DOING?
SFX: DISAPPOINTMENT
THOUGHT WE MIGHT FIND A CLUE TO WHERE DAD IS IF WE CAME HERE.
?
THEY'RE JUST NORMAL WOLVES.
ガックシ
BUT UNFORTUNATELY THERE AREN'T ANY TELEPHONE POLES IN A ZOO.
ALL HE NEEDS TO DO IS LOOK AT A TELEPHONE POLE AND HE'LL TURN BACK...
IT'S BEEN TEN YEARS NOW SINCE DAD TURNED INTO A WOLF AND WAS CAUGHT BY THOSE ZOO PEOPLE.
ACCORDING TO MOM... HE WAS WELL-KNOWN AND WELL-RESPECTED AMONG THE VAMPIRE TRIBE.
WHAT WAS DAD LIKE?
SO I'VE BEEN TAKING THESE PICTURES TO DIFFERENT ZOOS, TRYING TO FIND HIM.

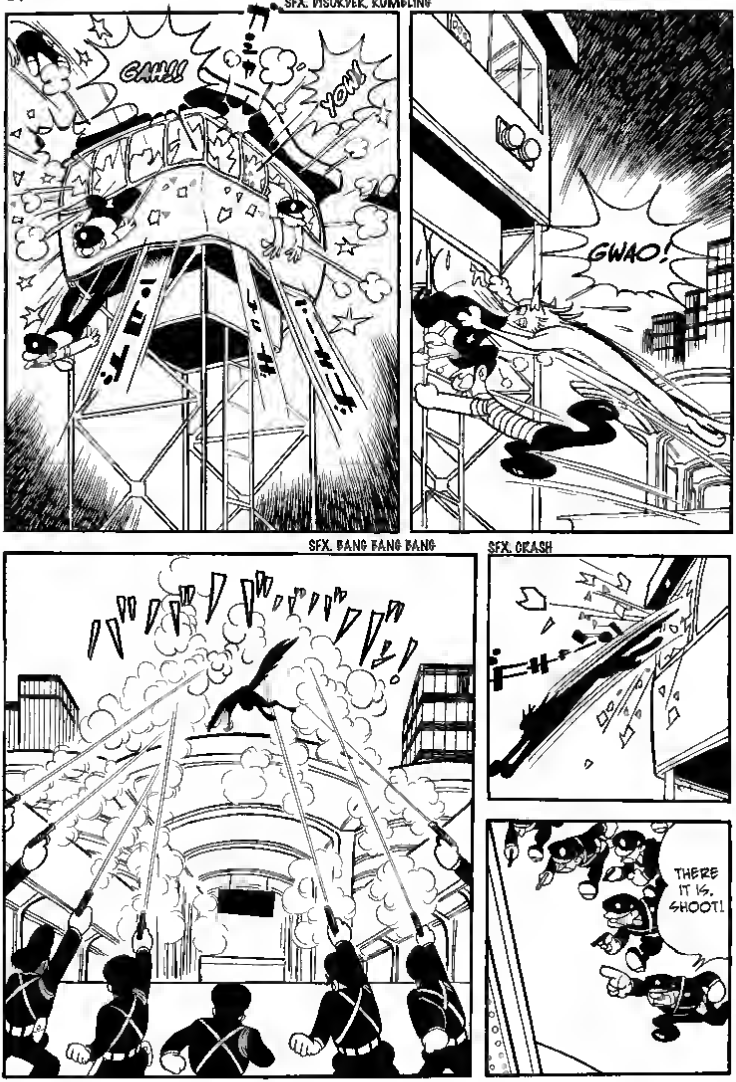


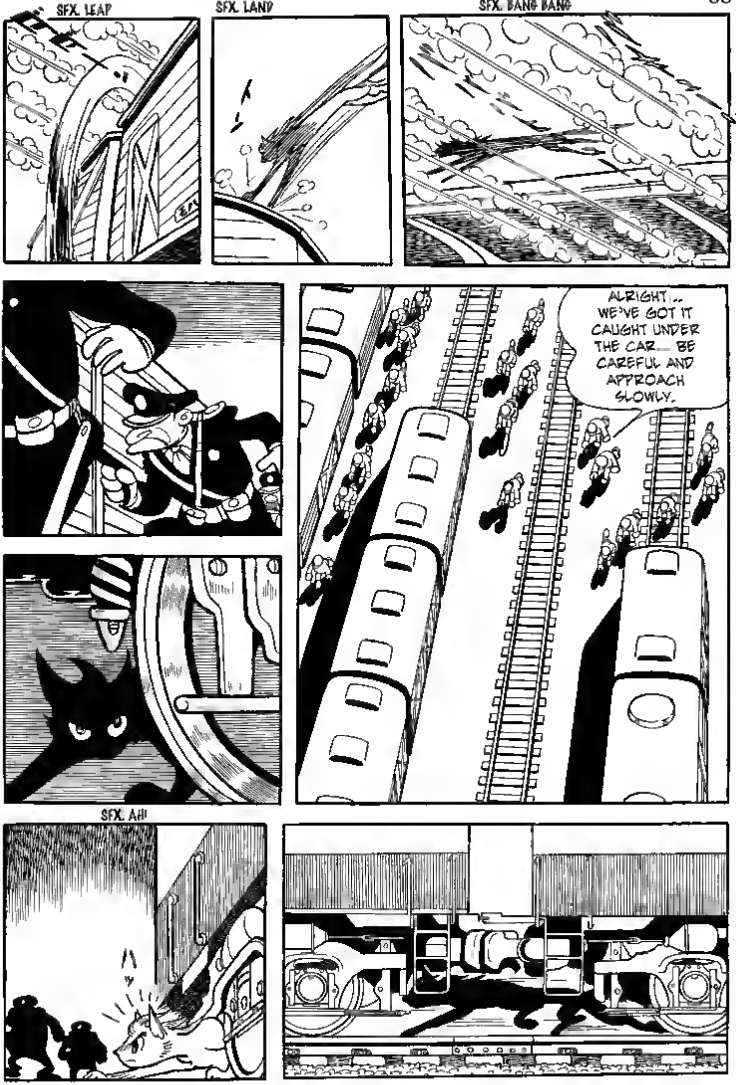
Sign: Ueno Uguisudani, Okachimachi

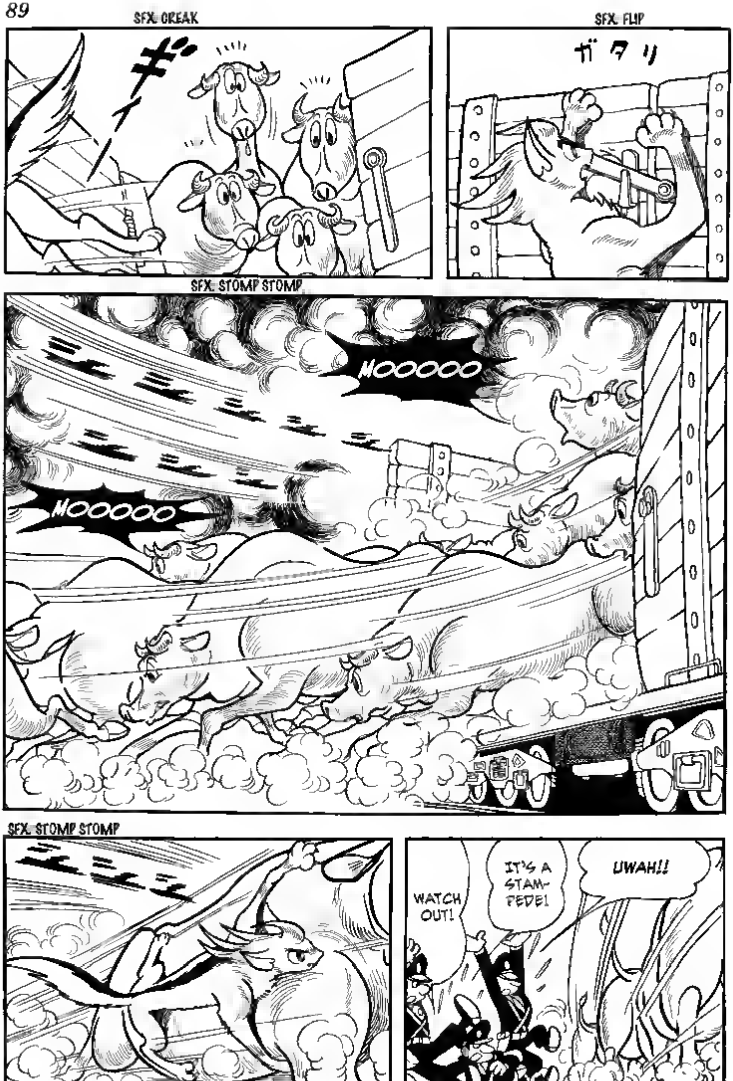
YOU NEED TO MIND YOUR OWN BUSINESS!
KARAMU
THINK YOU CAN TELL ME WHAT TO DO LITTLE GUY?
THEY'RE STRICT ABOUT SMOKING ON TRAINS SO I THOUGHT I'D TELL YOU... YOU DON'T HAVE TO GET ANGRY ABOUT IT..
SHUT UP, KID!
SOMEBODY... PLEASE, I DIDN'T DO ANYTHING WRONG!
SFX: BAM BAM
SFX: SLAM BAM
...
...
ANYONE...? PLEASE...

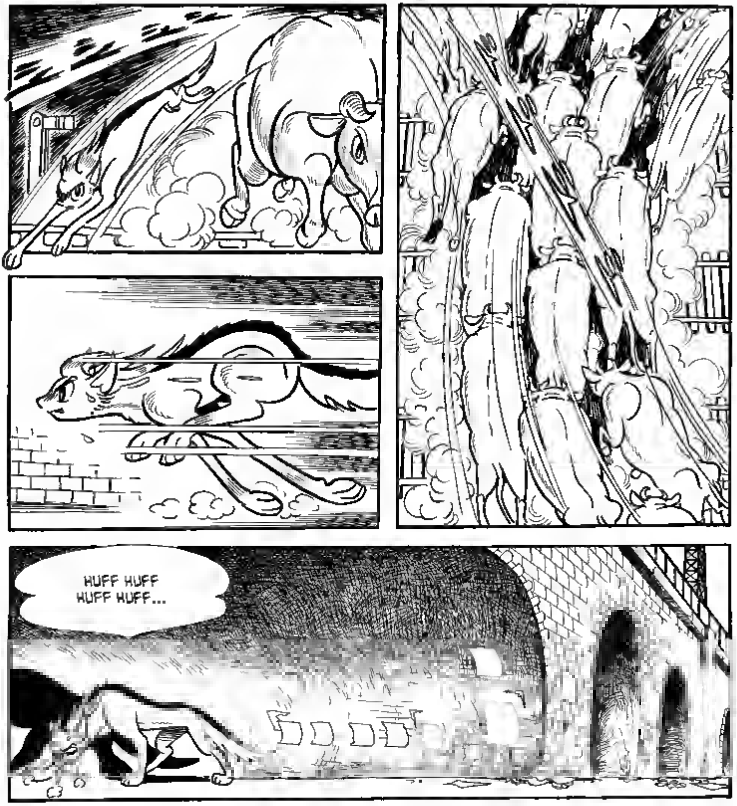

UWA-HH!!
GRRRR!!!
EEK!
A STRAY!

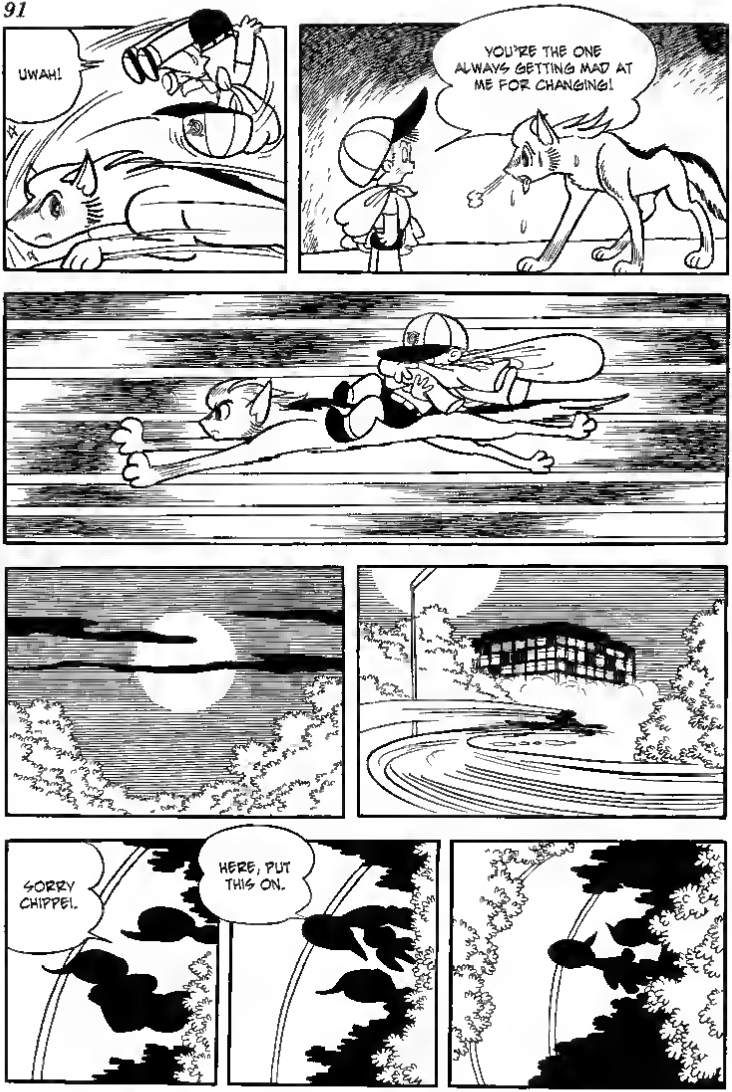
GYAHH!!
OUCHHH!!!
KID! YOU NEED TO RUN!
5
ALL RIGHT... WE'RE SORRY!
SFX. SCREAMING
UWAHH!!
TOPPE!!!
TOPPE!!
TOPPE!!
GYAAHHH!!!
KRAAK
ATTENTION ALL PASSENGERS! LEAVE THE STATION IMMEDIATELY!


SFX. MSORYER, RUMBLING
GAH!!
Yah!
GWAO!
SFX. BANG BANG BANG
SFX. CRASH
THERE IT IS, SHOOT!

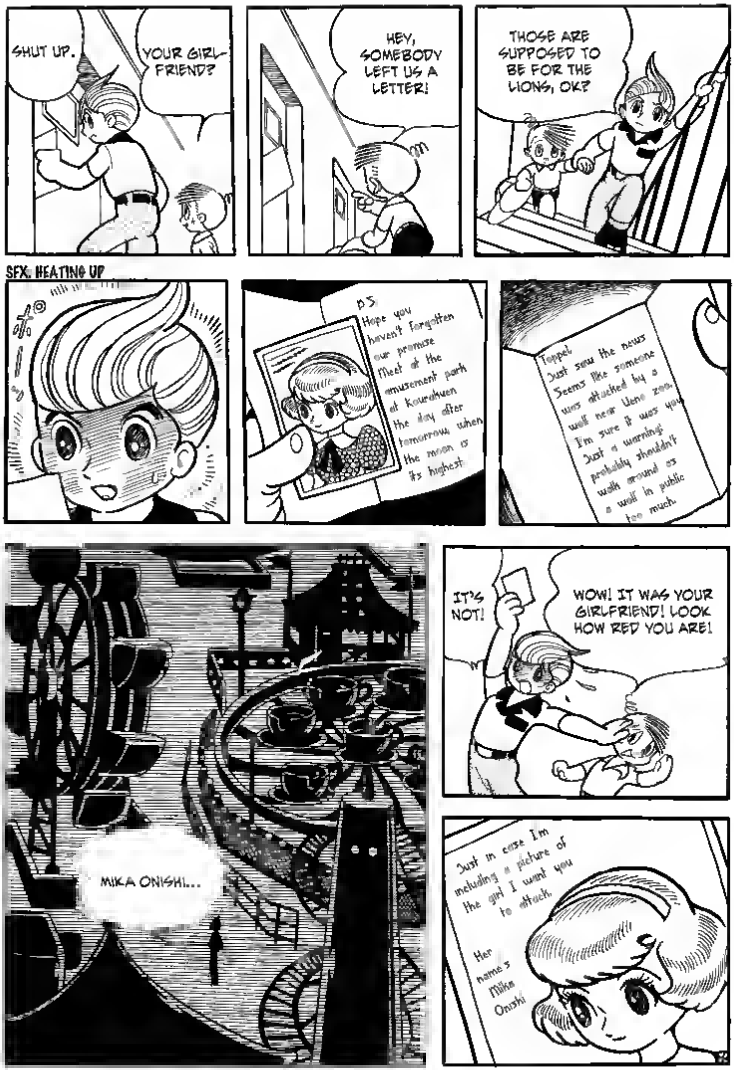

SFX. LEAP
SFX. LAND
SFX. BANG BANG
ALRIGHT... WE'VE GOT IT CAUGHT UNDER THE CAR... BE CAREFUL AND APPROACH SLOWLY.
SFX. AH!

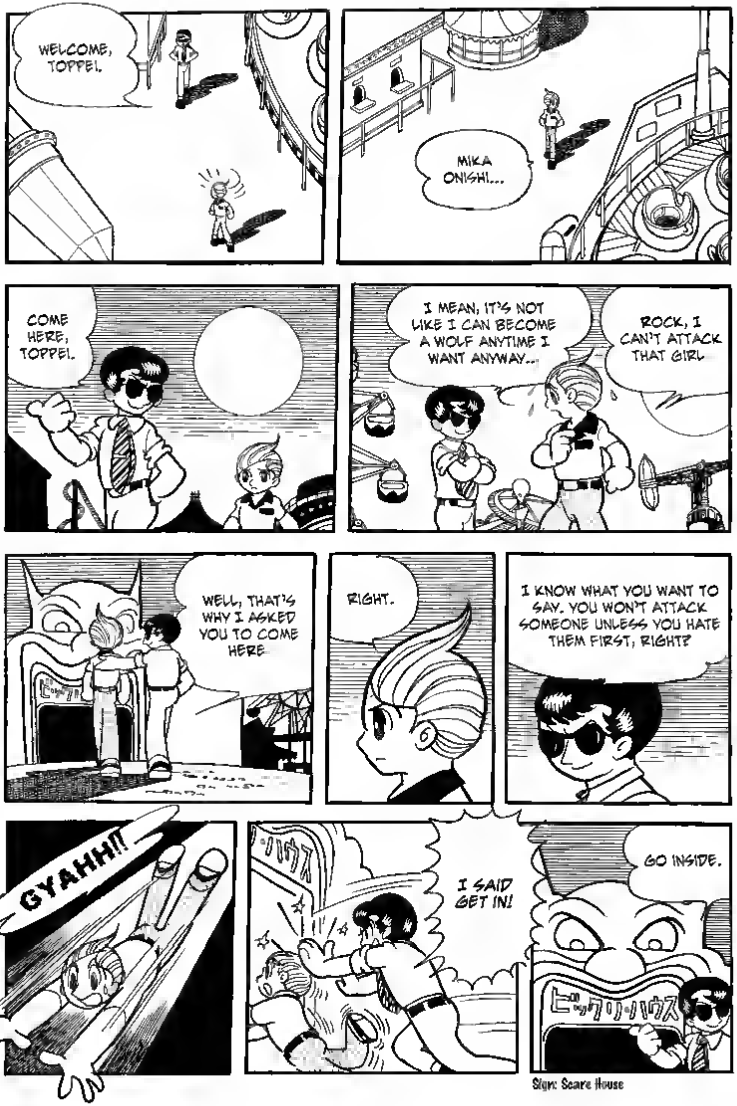

SFX: CREAK
SFX: FLIP
ガタリ
SFX: STOMP STOMP
MOOOOO
MOOOOO
SFX: STOMP STOMP
WATCH OUT!
IT'S A STAMPEDE!
UWAH!!


SFX: STOMP STOMP
HUFF HUFF
HUFF HUFF...
WHY ARE YOU A WOLF? WHAT HAPPENED?
UWEH...
TOPPEI YOU CAN'T JUST LEAVE ME LIKE THAT...
MM?
TOPPEI!

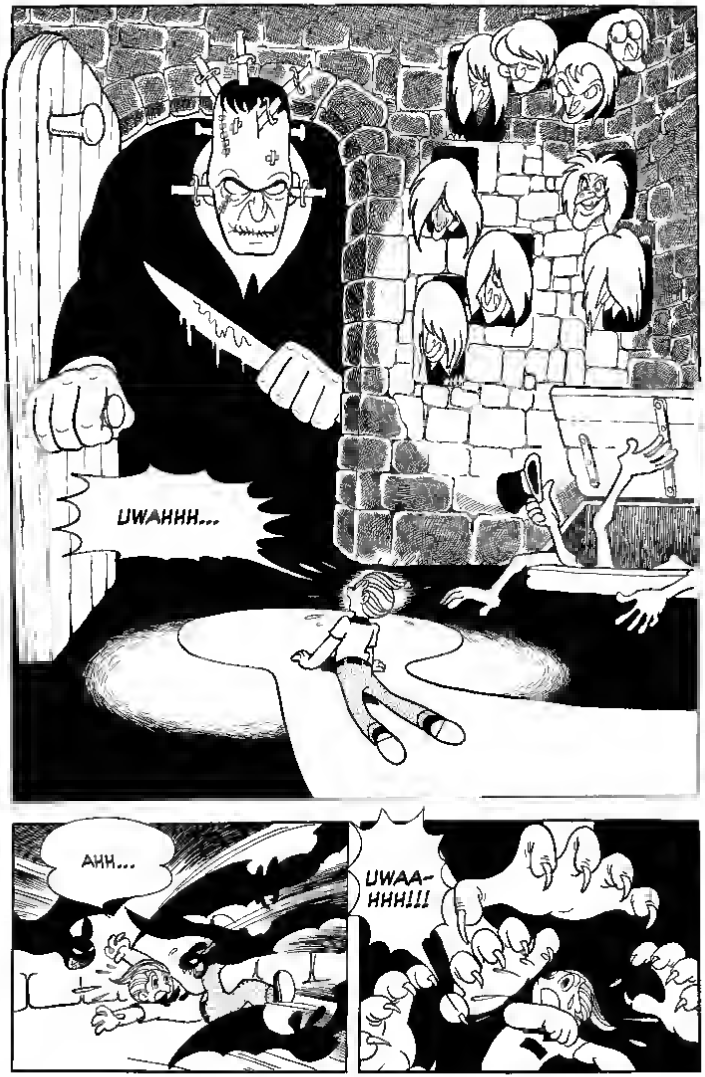

UWAH!
YOU'RE THE ONE ALWAYS GETTING MAD AT ME FOR CHANGING!
SORRY CHIPPEI.
HERE, PUT THIS ON.

THEY JUST DON'T FEEL ANYTHING.
THE PROBLEM IS THAT, HERE IN THE CITY... THERE'S SO MUCH TO GET MAD ABOUT, ALL THE TIME. EVERYONE ELSE DEALS WITH IT SO WELL...
WELL, IF YOU GET MAD YOU TRANS-FORM SO, CAN'T AVOID IT I GUESS.
I SAW THESE MEAN PEOPLE BEATING THIS GUY UP AND...
PEOPLE HERE ARE HARD TO UNDERSTAND.
MAYBE YOU'RE RIGHT. THAT BOY WAS CALLING OUT FOR HELP AND EVERYONE JUST LOOKED THE OTHER WAY.
DO YOU WANT A TREAT? HERE...
LEAVE THE DOGS ALONE, CHIPPEI
THOSE ARE HORSE BONES, CHIPPEI!
I SAW SOMEONE PUTTING THEM IN A BUCKET SO I TOOK SOME.
BONES, CHIPPEI? WHERE DID YOU GET THOSE?
THE ZOO.


SHUT UP.
YOUR GIRL-FRIEND?
HEY, SOMEBODY LEFT US A LETTER!
THOSE ARE SUPPOSED TO BE FOR THE LIONS, OK?
SFX: HEATING UP
P.S
Hope you haven't forgotten our promise
Meet at the amusement park at Kouendmen the day after tomorrow, when the moon is its highest.
Teppei
Just saw the news
Seems like someone was attacked by a wolf near Ueno zoo.
I'm sure it was you
Just a warning:
probably shouldn't walk around as a wolf in public too much.
MIKA ONISHI...
IT'S NOT!
WOW! IT WAS YOUR GIRLFRIEND! LOOK HOW RED YOU ARE!
Just in case I'm including a picture of the girl I want you to attack.
Her name's Mika Onishi

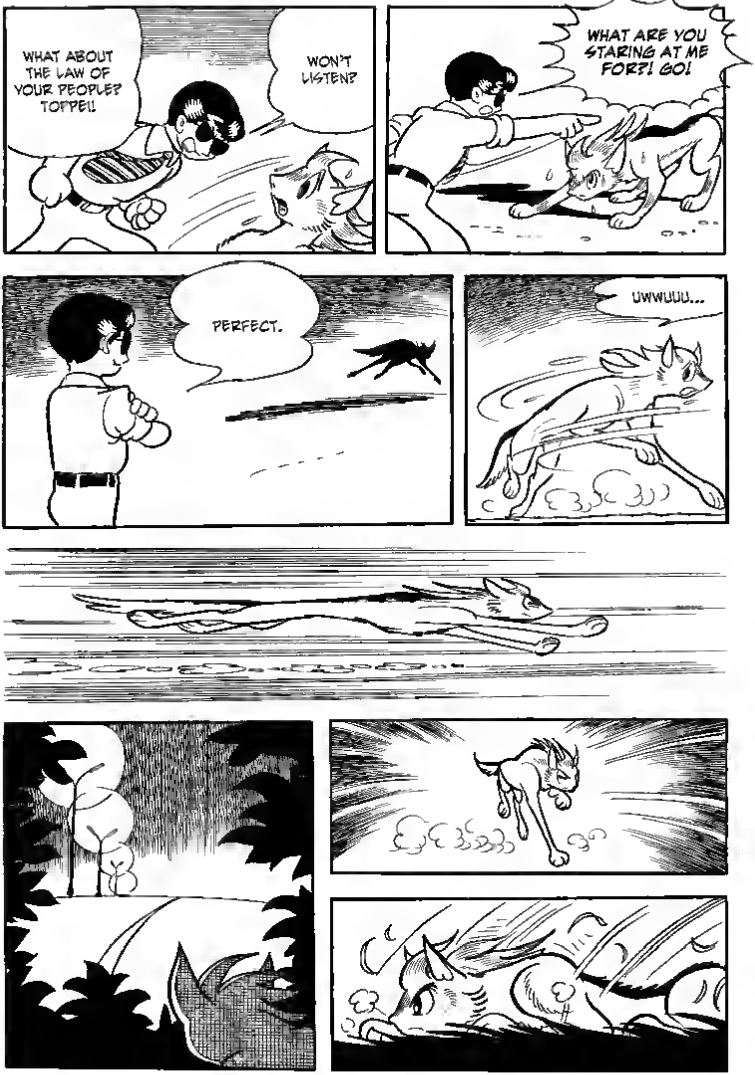


Sign: Scare House


UWAHHH...
AHH...
UWAA-HHH!!!

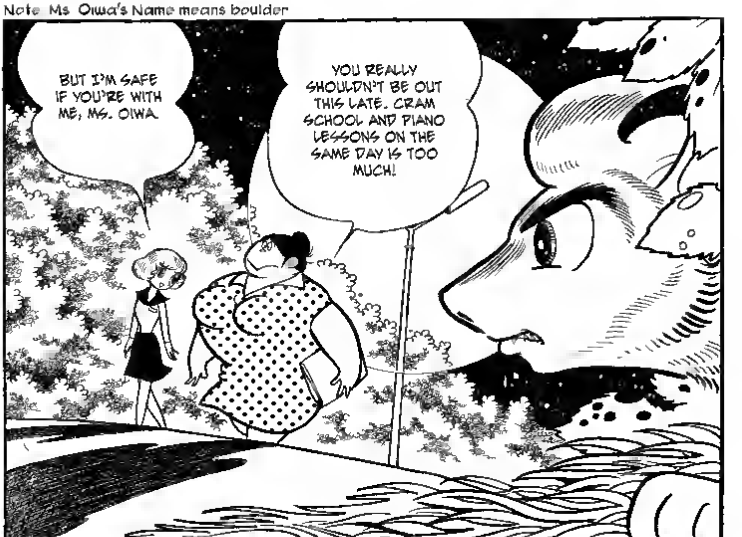
SFX. GRASP
GAHH!!
UWAHH!!
GZZZZZ!!!
SFX. SPRINGS
ZZZZ!!!
UWWOOOHH!

TOPPEI! HERE!
HERE, NOW!
FIRST DEAL WITH THE WOMAN, THEN GET MIKA AND BRING HER HERE.
OK, TOPPEI. GO ABOUT 50 METERS OUT FROM HERE AND YOU'LL COME TO A ROAD. MIKA WILL BE THERE, ACCOMPANIED BY A WOMAN, JUST HEADING BACK FROM CRAM SCHOOL.
THEY SHOULD BE ON THE ROAD IN TWO MINUTES. GO!

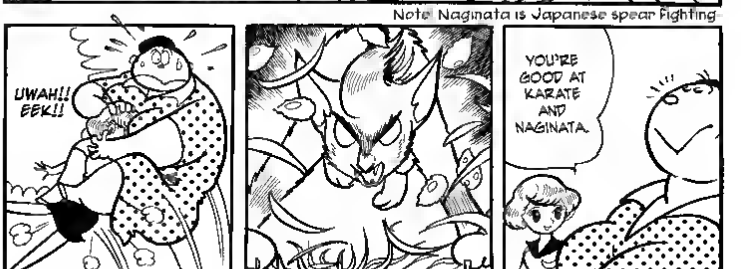

WHAT ABOUT THE LAW OF YOUR PEOPLE? TOPPE!!
WON'T LISTEN?
WHAT ARE YOU STARING AT ME FOR?! GO!
PERFECT.
UWWUUU...

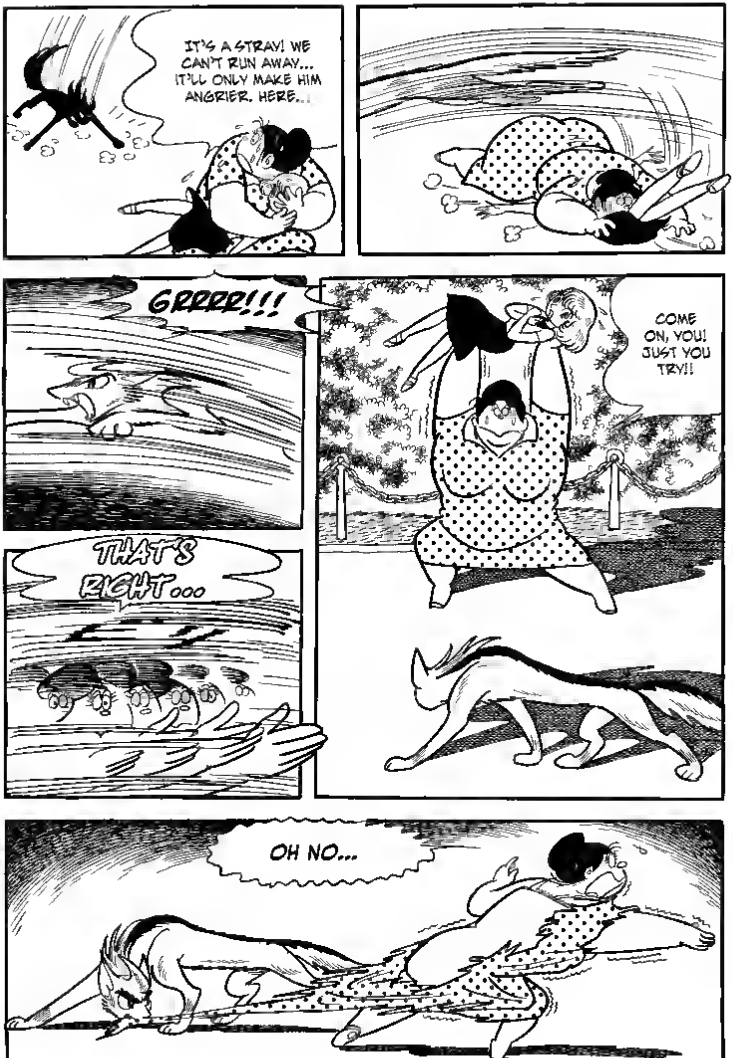
Chapter 5
Kidnapping the Girl

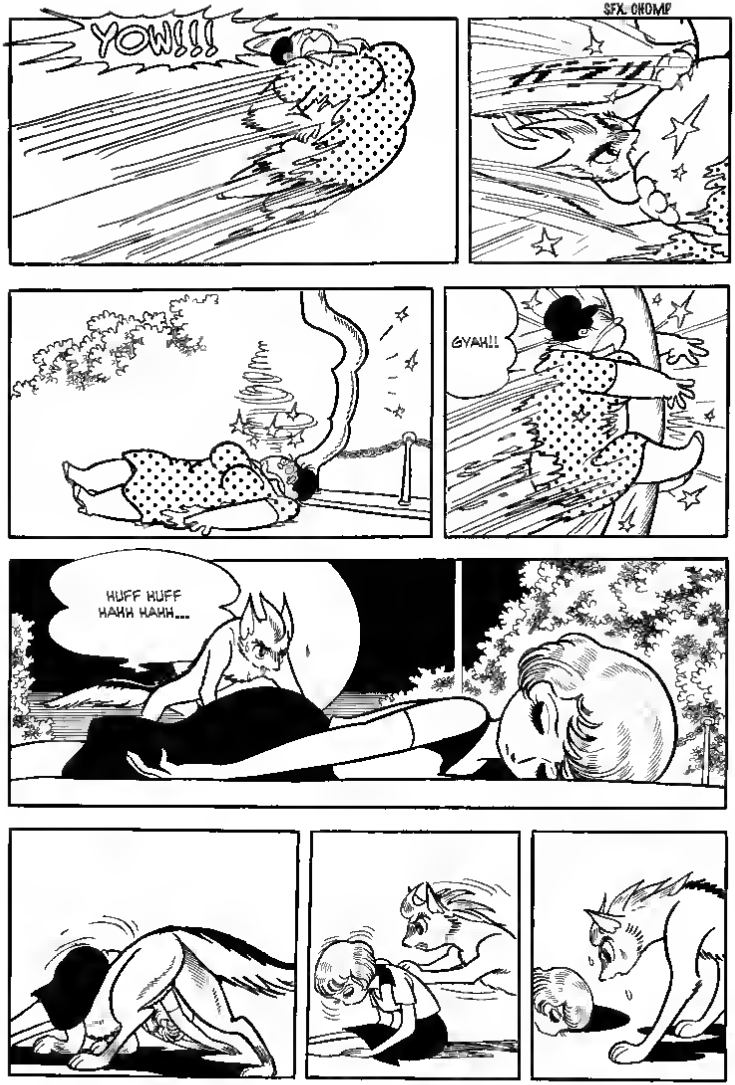
Note: Ms. Oiwa's Name means boulder

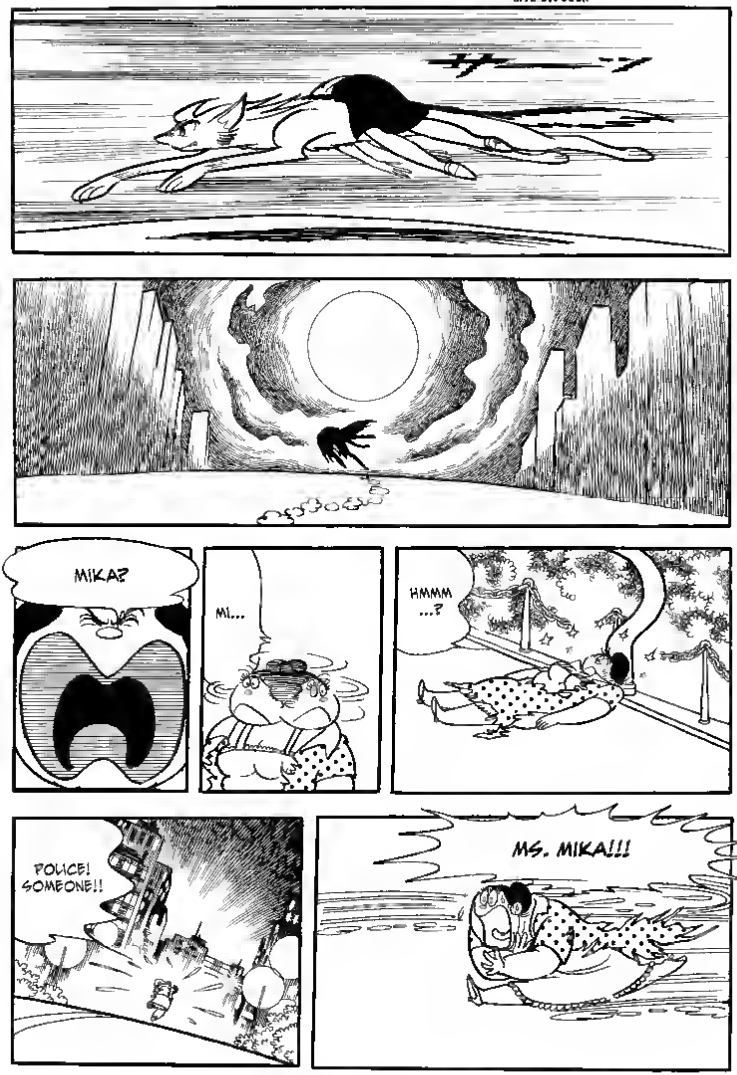


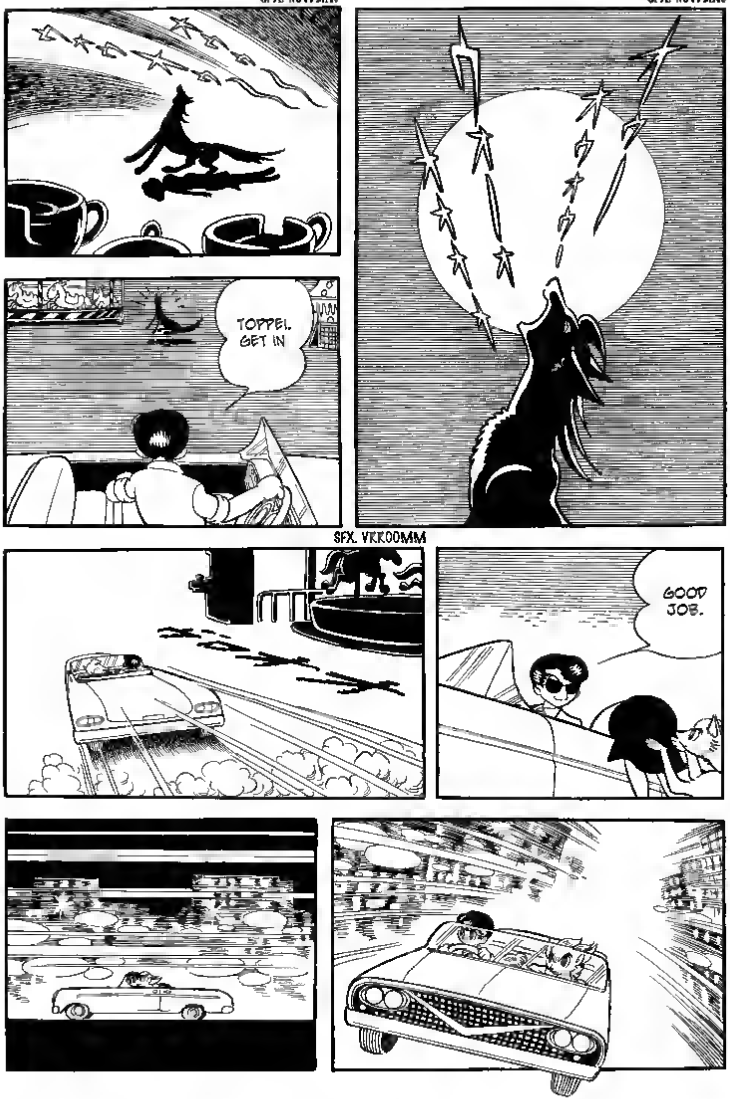
Note: Naginata is Japanese spear fighting



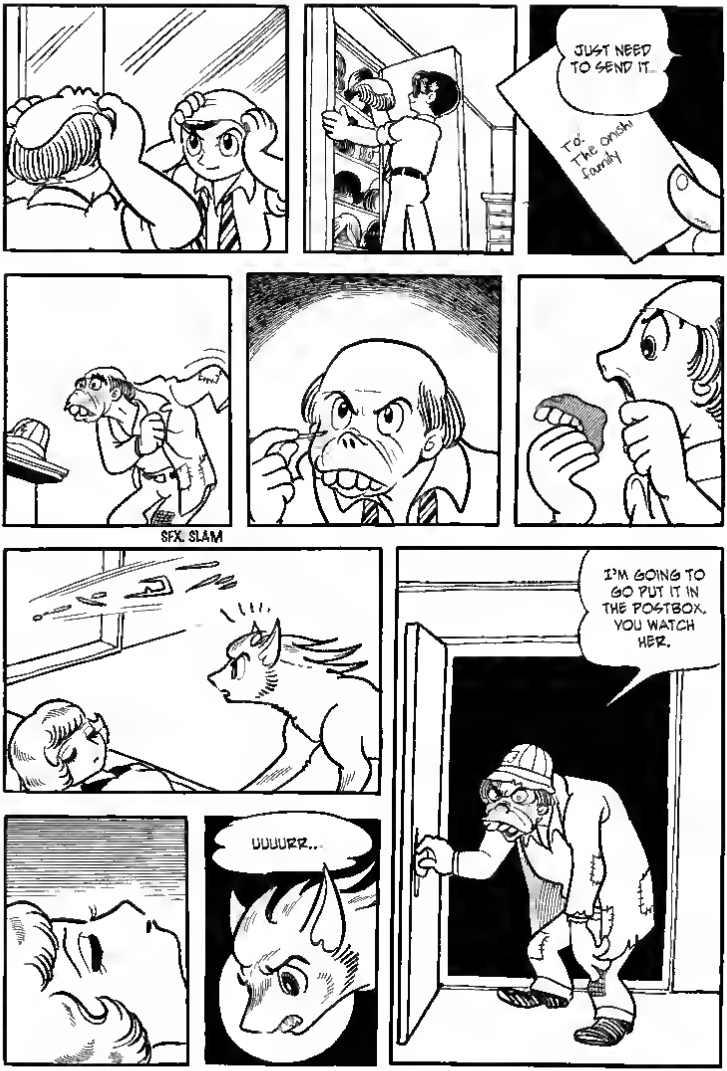

IT'S A STRAY! WE CAN'T RUN AWAY... IT'LL ONLY MAKE HIM ANGRIER. HERE...
GRRRR!!!
COME ON, YOU! JUST YOU TRY!!
THAT'S RIGHT...
OH NO...


YOW!!!
SFX: CHOMP
GYAH!!
HUFF HUFF
NAHH NAHH....


SFX. SWOOSH
MIKA?
MI...
HMMM ...?
POLICE! SOMEONE!!
MS. MIKA!!!

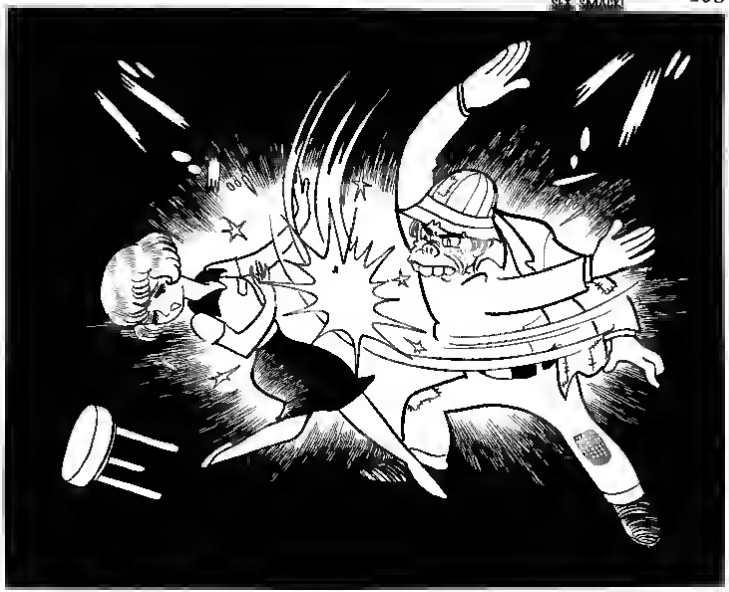

SFX. HOWLING
SFX. HOWLING
オーウォウー
TOPPEI. GET IN
SFX. VRROOMM
GOOD JOB.

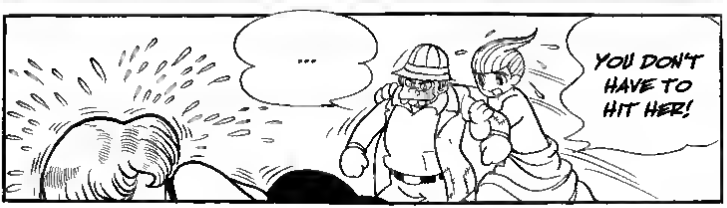
TAP
TAP
TAP
SFX. SCREECH
SFX. FLICK
THIS IS MY SECRET LITTLE GETAWAY SPOT.
SFX. CREAKY SLAM
HURRY UP AND GET IN.
A LOT OF MONEY.
I'LL TELL YOU THIS MUCH. NOW THAT I'VE KIDNAPPED THIS GIRL, I'M GOING TO BE GETTING SOME MONEY FROM HER PARENTS.
TOPPEL. I'M SURE YOU'VE WONDERED WHY I WOULD WANT TO KIDNAP THIS GIRL BUT THERE REALLY ISN'T ANY REASON YOU SHOULD KNOW
ALREADY WROTE THE LETTER

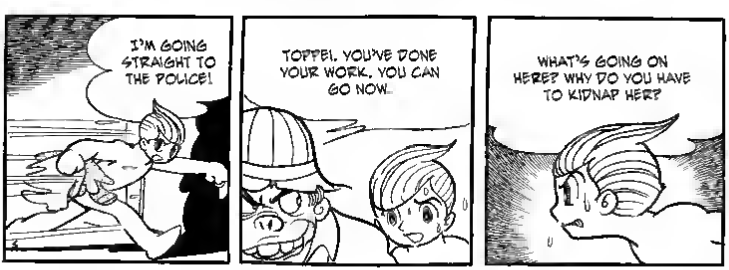

JUST NEED TO SEND IT...
To: The Onishi family
SFX: SLAM
I'M GOING TO GO PUT IT IN THE POSTBOX. YOU WATCH HER.
UUUURR...

SFX: ENDURING
HAHH HAHH
HUWAH...
GAHH.. HAH HAH..
WHO... WHO ARE YOU?!
WHERE...?
HMM..?
EXCUSE ME, BUT I NEED TO GO HOME
THE LAST THING I REMEMBER IS THAT STRAY DOG, AND .. WHERE IS MS. OIWA?
TOPPEI. UMM... HOW DO YOU FEEL?

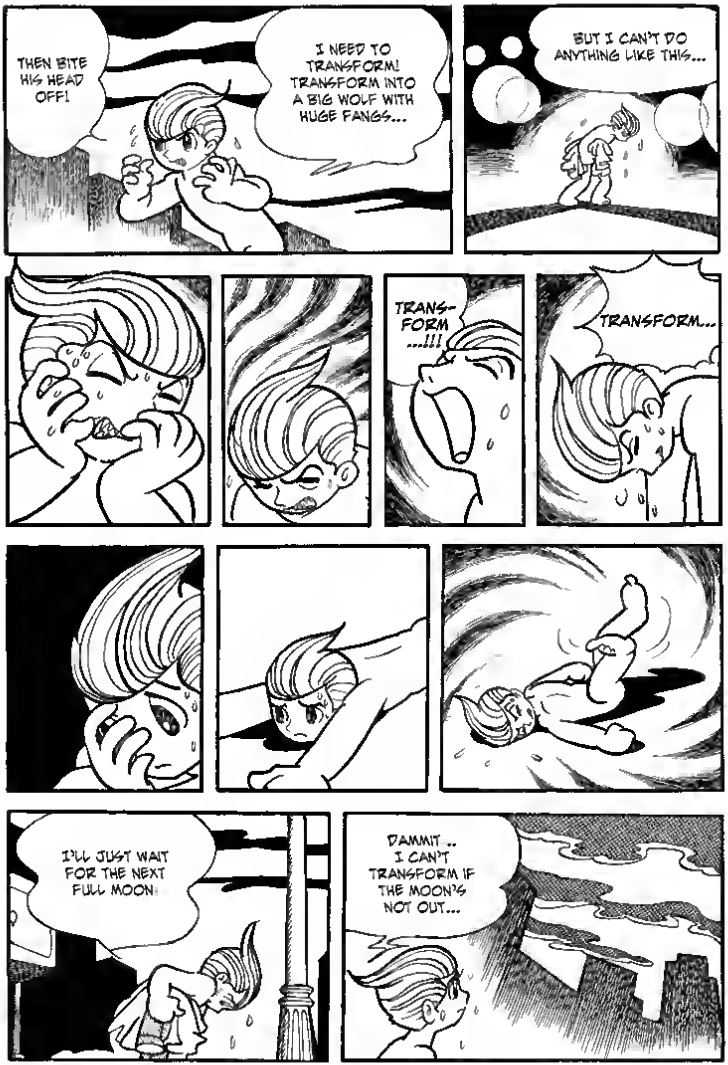
I CAN'T. I DON'T HAVE THE KEY...
PLEASE! I WANT TO GO HOME! OPEN THIS DOOR...
IT'S LOCKED!
PLEASE! ISN'T THERE ANYWAY OUT? I HAVE TO GO HOME!!
WELL, UMM... I...
HAVE WE BEEN TRAPPED HERE? WHY?
MIKA ONISHI. HOW ABOUT WE JUST REMAIN CALM?
BUT YOU CAN'T.
WHO.. WHO ARE YOU?! WHAT DO YOU INTEND TO DO WITH ME HERE?! LET ME GO!!
EEEK!!

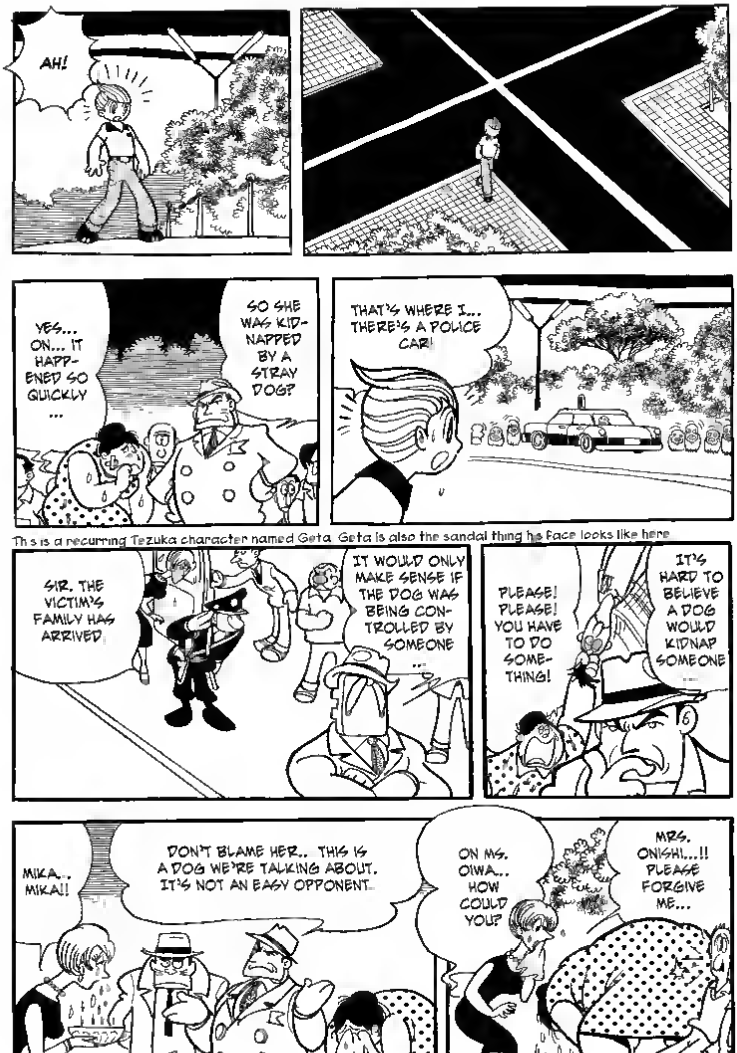



...
YOU DON'T HAVE TO HIT HER!


I'M GOING STRAIGHT TO THE POLICE!
TOPPEI, YOU'VE DONE YOUR WORK, YOU CAN GO NOW.
WHAT'S GOING ON HERE? WHY DO YOU HAVE TO KIDNAP HER?

DON'T YOU SEE, TOPPEI...? IT'S TOO LATE! YOU'RE AN ACCOMPLICE TAKE ME DOWN AND YOU'RE GOING DOWN WITH ME.
DON'T FORGET THE PART WHERE YOU KIDNAPPED HER.
THEN GO RIGHT AHEAD
GOOD GRIEF KID. DON'T LOOK AT ME LIKE THAT. IT WAS JUST A LIGHT WARNING.
AND YOU'LL BE MY ACCOMPLICE FROM NOW ON
I... HATE HIM! I HATE EVERY INCH OF HIM!!!
IT'S ALMOST DAWN. SHOULD BE PRETTY COLD. HURRY HOME.
GOOD NIGHT.
I'LL CALL YOU AGAIN.

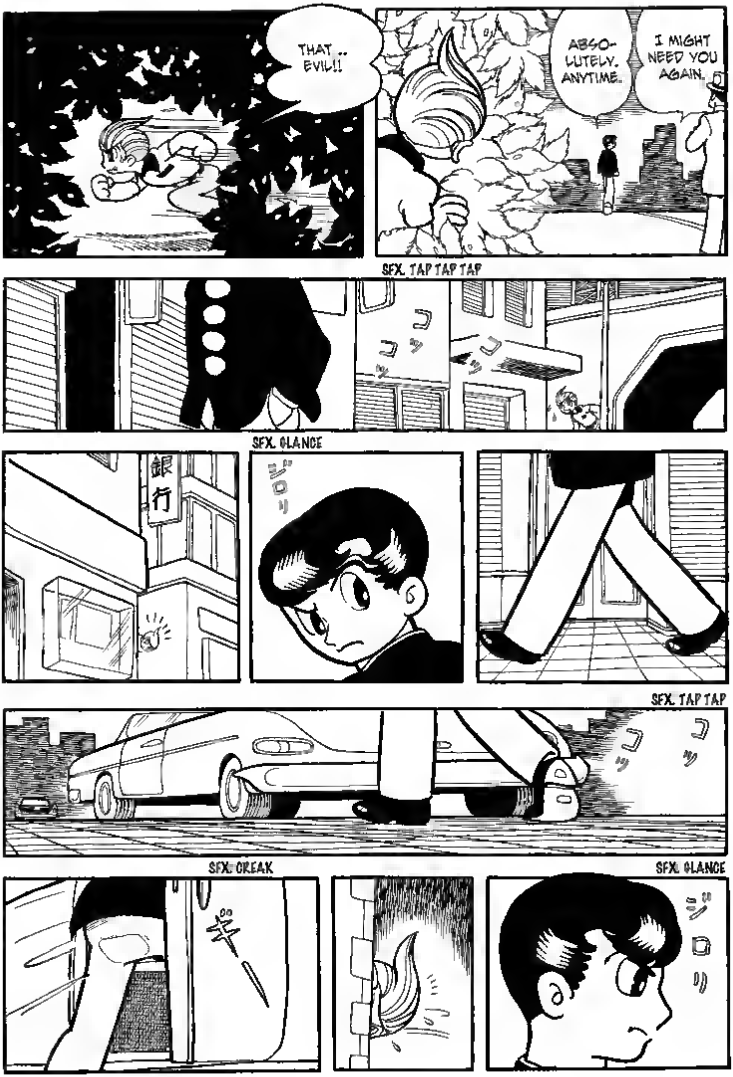

THEN BITE HIS HEAD OFF!
I NEED TO TRANSFORM! TRANSFORM INTO A BIG WOLF WITH HUGE FANGS...
BUT I CAN'T DO ANYTHING LIKE THIS...
TRANS-FORM ...!!!
TRANSFORM...
I'LL JUST WAIT FOR THE NEXT FULL MOON.
DAMMIT .. I CAN'T TRANSFORM IF THE MOON'S NOT OUT...

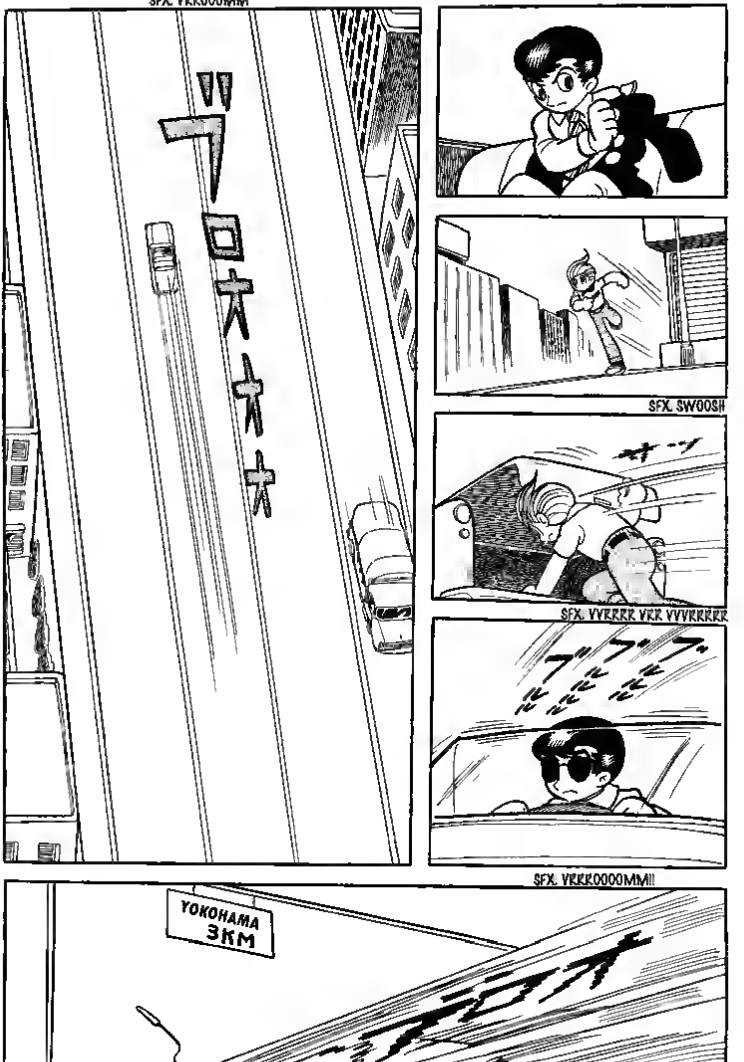

AH!
SO SHE WAS KIDNAPPED BY A STRAY DOG?
YES... ON... IT HAPPENED SO QUICKLY ...
THAT'S WHERE I... THERE'S A POLICE CAR!
This is a recurring Tezuka character named Geta. Geta is also the sandal thing his face looks like here.
SIR. THE VICTIM'S FAMILY HAS ARRIVED
IT WOULD ONLY MAKE SENSE IF THE DOG WAS BEING CONTROLLED BY SOMEONE ...
PLEASE! PLEASE! YOU HAVE TO DO SOMETHING!
IT'S HARD TO BELIEVE A DOG WOULD KIDNAP SOMEONE
MIKA.. MIKA!!
DON'T BLAME HER.. THIS IS A DOG WE'RE TALKING ABOUT. IT'S NOT AN EASY OPPONENT.
OH MS. OIWA... HOW COULD YOU?
MRS. ONISHI...!! PLEASE FORGIVE ME...

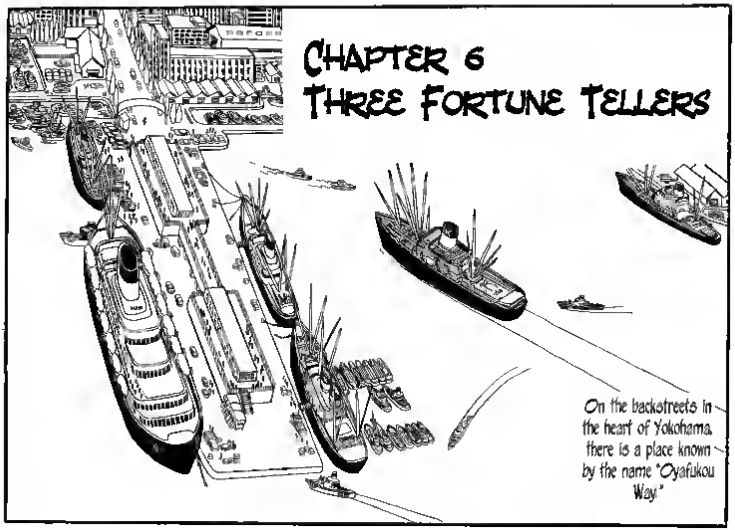
HMM?
THERE WAS A LETTER THAT JUST ARRIVED AT OUR HOUSE.
MR. ONISHI, I UNDERSTAND HOW YOU MUST FEEL RIGHT NOW...
OFFICER. I'M THE VICTIM'S FATHER, TAIZOU ONISHI.
100 MILLION YEN. WE'RE DEALING WITH A REAL SCUMBAG
SO IT WAS A KIDNAPPING.
"HER RANSOM WILL BE 100 MILLION YEN. DETAILS FOR THE EXCHANGE WILL COME LATER."
"I HAVE YOUR LITTLE GIRL."
THESE PRINTS LEFT BY THE DOG... AND THIS HANDWRITING... THOSE ARE THE CLUES WE'VE GOT TO WORK WITH FOR NOW.
DON'T WORRY. WE'RE GOING TO CATCH THIS GUY NO MATTER WHAT.
NO, I...
DO YOU RECOGNIZE THIS HANDWRITING?
HE SHOULD BE HERE JUST ABOUT NOW..
I SURE WOULD LIKE TO TALK TO HIM.
WELL.
THAT WOULD BE MAKUBE.
I'D LIKE TO KNOW WHO WAS THE LAST PERSON TO SEE YOUR DAUGHTER BEFORE MS. OIWA.

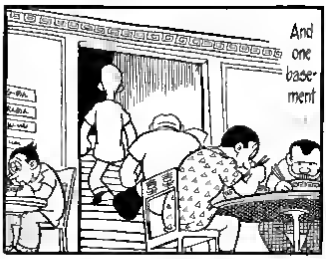
AH!
OFFICER. THIS IS MAKUBE. HE'S A STUDENT CURRENTLY RENTING ONE OF THE ROOMS IN OUR HOUSE.
THERE HE IS.
HELLO. I'M ROKUROU MAKUBE. PLEASED TO MEET YOU SIR... I'D LIKE TO HELP THE INVESTIGATION IN ANY WAY I CAN.
HE WAS SLAPPING MIKA AROUND JUST A WHILE AGO!
HE'S LYING!
THAT WOULD BE YESTERDAY EVENING, SIR.
WELL THEN, YOU CAN START BY TELLING ME WHEN YOU LAST SAW MIKA.

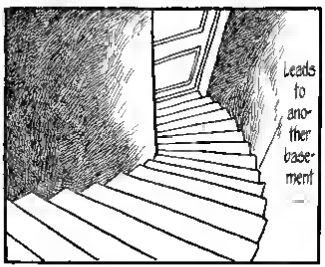
POOR MIKA...!
EVERYONE LOVES HER SIR... I DON'T UNDERSTAND WHY ANYONE WOULD DO THIS...
LIAR!!
MIKA AND I ARE SUCH CLOSE FRIENDS...
WHAT?!
100 MILLION YEN.
RANSOM, SIR? HOW MUCH?
WELL, PEOPLE WILL DO ANYTHING FOR MONEY.
SIR... I'M GOING TO LOOK FOR MIKA. I DON'T CARE IF I HAVE TO SEARCH EVERY HOUSE IN TOKYO... I'M GOING TO FIND THE CRIMINAL'S HIDEOUT!!
THOSE COWARDLY... EVIL... THEY'RE TERRIBLE!!
YOU'RE THE COWARD! YOU'RE THE TERRIBLE ONE!

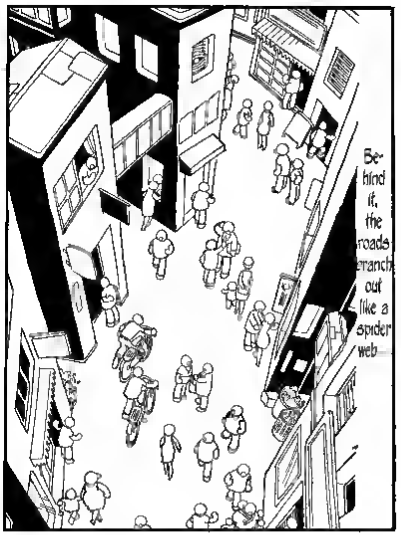

THAT... EVIL!!
ABSO-LUTELY. ANYTIME.
I MIGHT NEED YOU AGAIN.
SFX. TAP TAP TAP
コッ
コッ
SFX. GLANCE
銀行
ジロリ
SFX. TAP TAP
コッ
コッ
SFX. CREAK
ギ
SFX. GLANCE
ジロリ

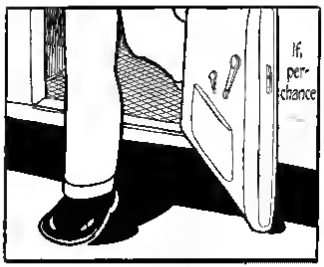

SFX. VRRROOOMM
ブロオオオ
SFX. SWOOSH
SFX. VVRRRR VRR VVVRRRRR
SFX. VRRROOOOMM!!
YOKOHAMA
3KM


Chapter 6
Three Fortune Tellers
On the backstreets in the heart of Yokohama, there is a place known by the name "Oyafukou Way."


And one basement

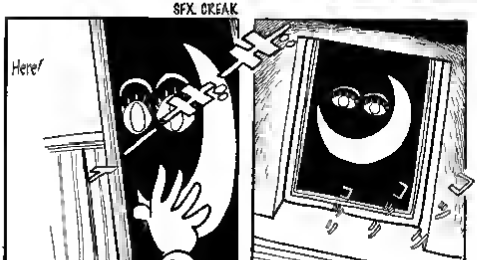

Leads to another basement


Behind it, the roads branch out like a spider web

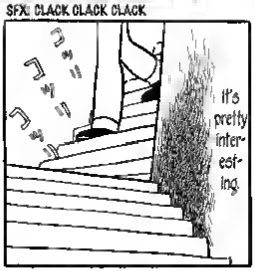


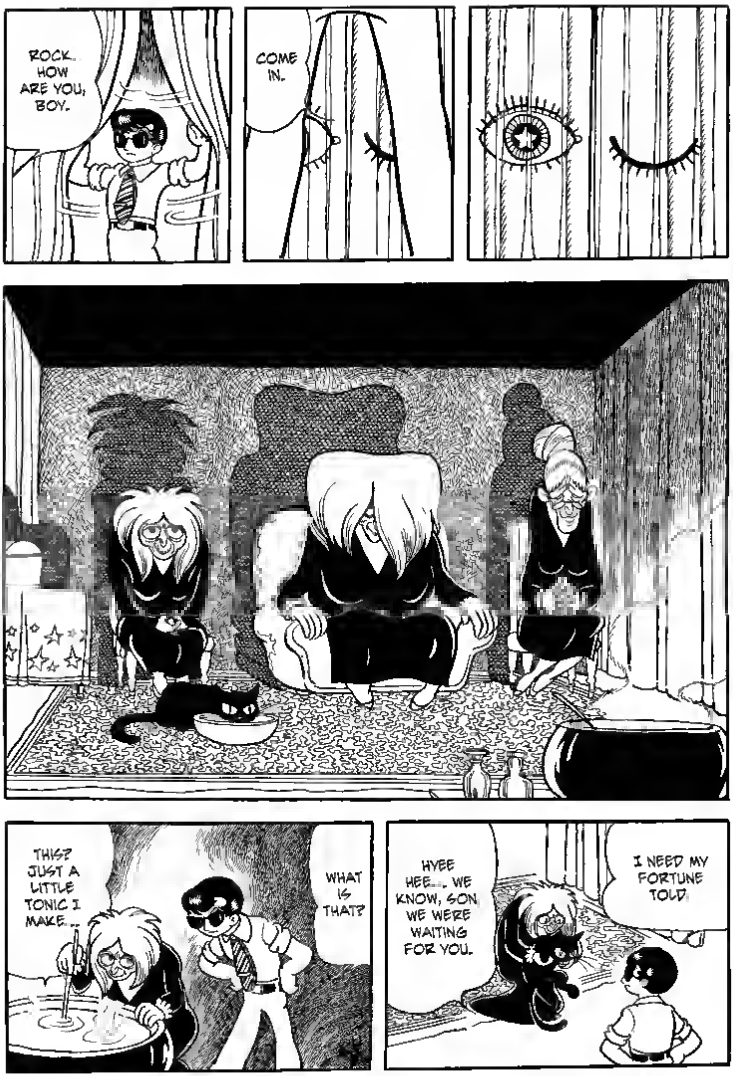
And finally you hit the spot where it all goes down. Drugs, alcohol, stolen cash.

SFX. CREAK

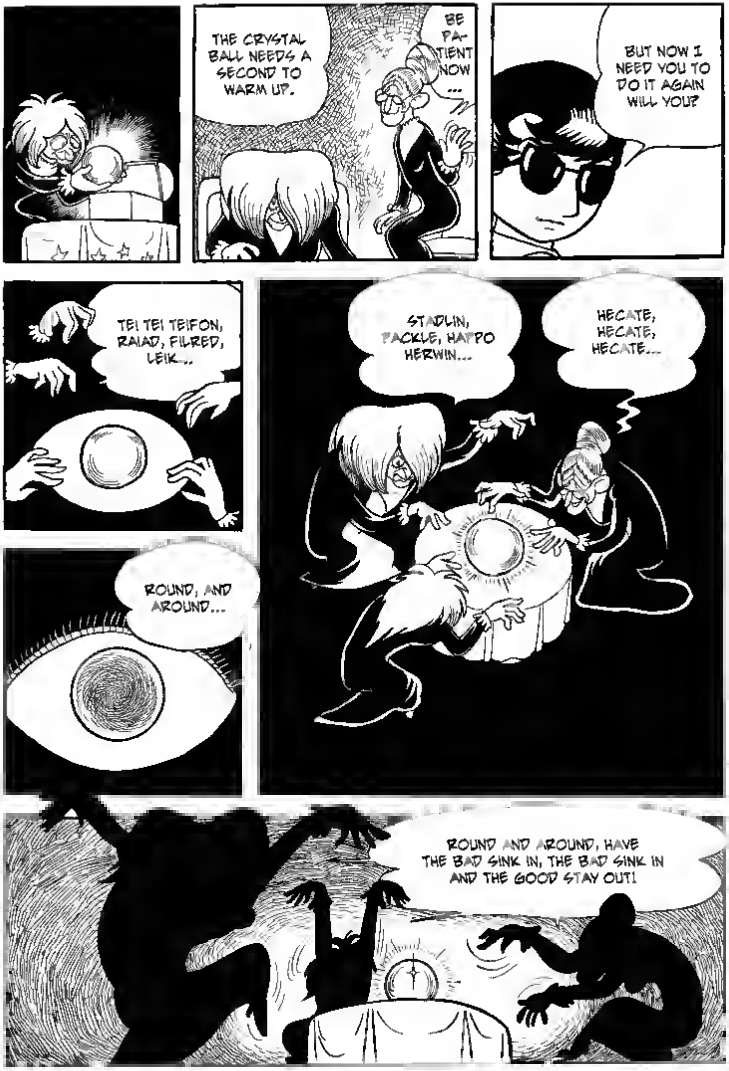


SFX. CLACK CLACK CLACK

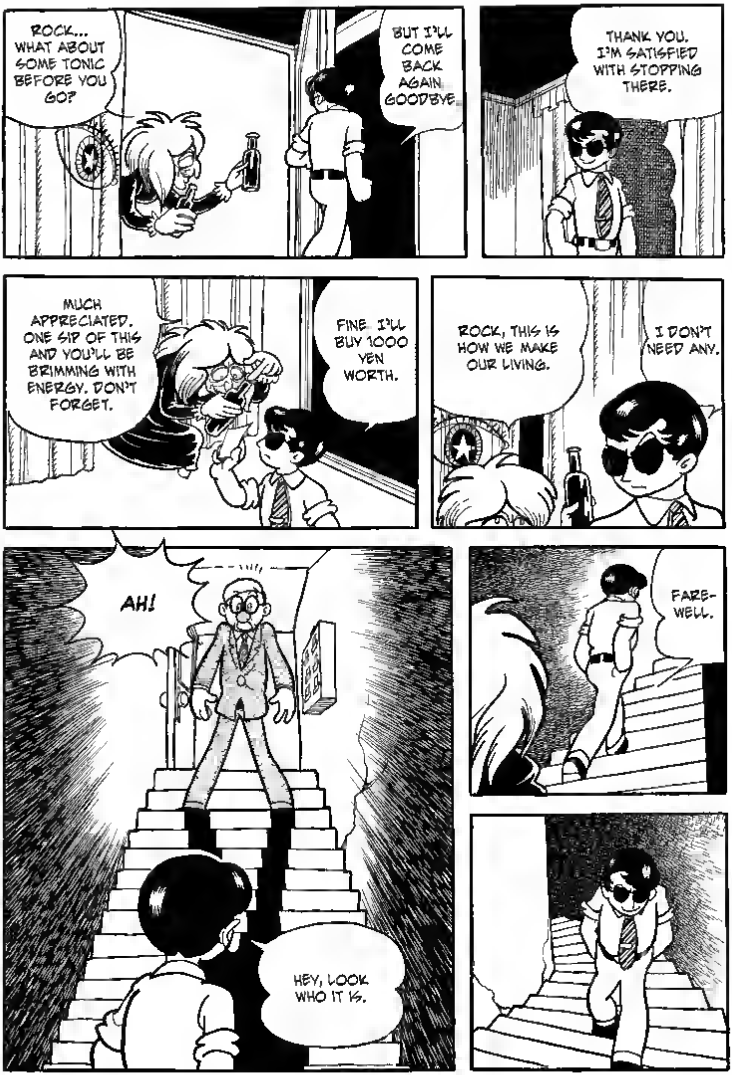



ROCK.. HOW ARE YOU, BOY.
COME IN.
I NEED MY FORTUNE TOLD.
HYEE HEE... WE KNOW, SON. WE WERE WAITING FOR YOU.
WHAT IS THAT?
THIS? JUST A LITTLE TONIC I MAKE...

DON'T BE STUPID.
THEN I JUST KIND OF MELT IT AND MAKE A NICE DRINK OUT OF IT... WOULD YOU LIKE TO TRY SOME?
THE LIVER OF A GOAT, A KOWLOON, AND SOME GINSENG...
I LIKE TO USE THE TONGUE OF A DOG, THE TONGUE OF A VIPER, THE EYES AND FEET OF A NEWT...
I'VE COME TO RELY ON YOU THREE, YOU KNOW.
MY FORTUNE. THAT'S WHAT I CAME HERE FOR YOU SAID YOU WERE WAITING FOR ME, RIGHT?
RIGHT. THAT TIME. HOW COULD IF YOU TOLD ME I COULD DO ANYTHING. THAT I WOULD NEVER BE CAUGHT.
YOU DIDN'T BELIEVE US WHEN WE FIRST MET..
WE REMEMBER...
YES.
AND I BELIEVE YOU NOW. BECAUSE I TESTED IT! I DID WHATEVER I WANTED. ANY TRIVIAL THING OR STUPENDOUS SCHEME... AND YOU WERE RIGHT. THEY NEVER CAUGHT ME.
BUT IT'S THE TRUTH


THE CRYSTAL BALL NEEDS A SECOND TO WARM UP.
BE PA-TIENT NOW ...
BUT NOW I NEED YOU TO DO IT AGAIN WILL YOU?
TEI TEI TEIFON, RAIAD, FILRED, LEIK...
STADLIN, PACKLE, HAPPO HERWIN...
HECATE, HECATE, HECATE...
ROUND, AND AROUND...
ROUND AND AROUND, HAVE THE BAD SINK IN, THE BAD SINK IN AND THE GOOD STAY OUT!

YOU WILL BECOME A RULER.
YOU'RE A VERY LUCKY BOY.
OH!!
OF EVERYTHING! YOU'LL CRUSH EVERYTHING BENEATH YOU AND BECOME THE RULER OF THE ENTIRE EARTH!
ME? A RULER?
HUMANS CAN'T? EVEN ANIMALS CAN'T?! YES! I'M INVINCIBLE!!
BUT NO ONE CAN HARM YOU. ANIMALS AND HUMANS CAN DO YOU NO HARM. SO YOU SHOULD HAVE NOTHING TO WORRY ABOUT.
YOU'RE DOUBTING US AGAIN?
YOU'RE NOT LYING, ARE YOU?
ENEMIES.. PEOPLE'LL PLOT AGAINST ME...
BUT.. WHAT ABOUT...

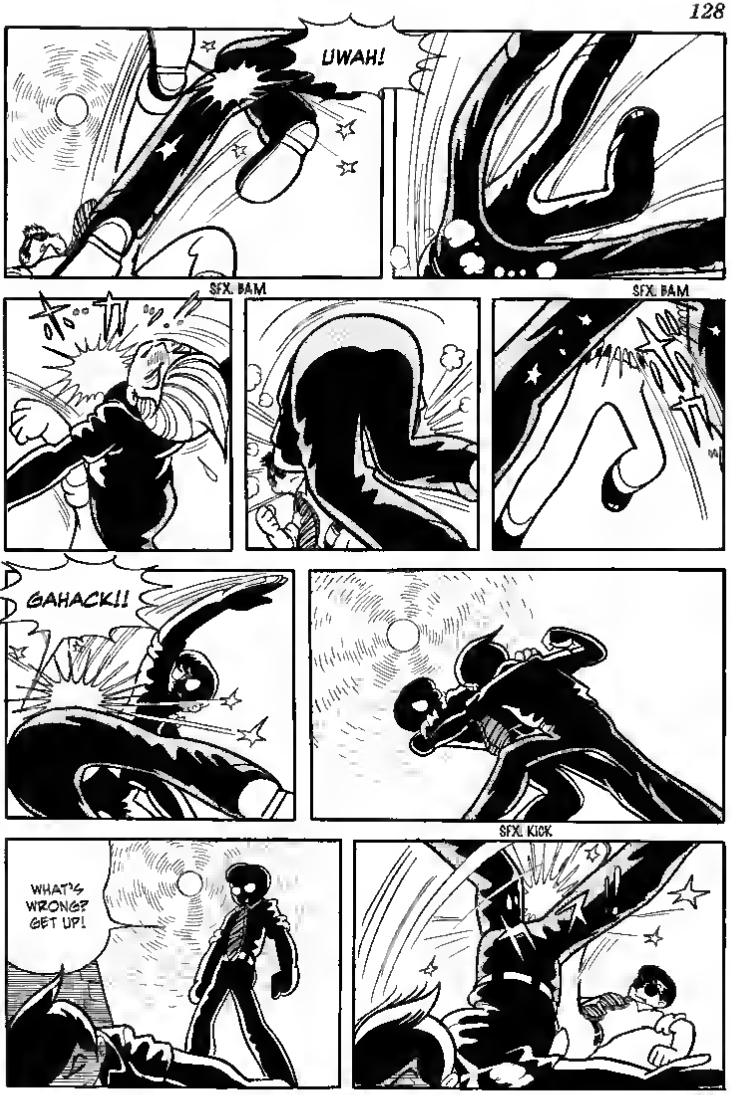

ROCK... WHAT ABOUT SOME TONIC BEFORE YOU GO?
BUT I'LL COME BACK AGAIN. GOODBYE.
THANK YOU. I'M SATISFIED WITH STOPPING THERE.
MUCH APPRECIATED. ONE SIP OF THIS AND YOU'LL BE BRIMMING WITH ENERGY. DON'T FORGET.
FINE. I'LL BUY 1000 YEN WORTH.
ROCK, THIS IS HOW WE MAKE OUR LIVING.
I DON'T NEED ANY.
AH!
HEY, LOOK WHO IT IS.
FARE-WELL.

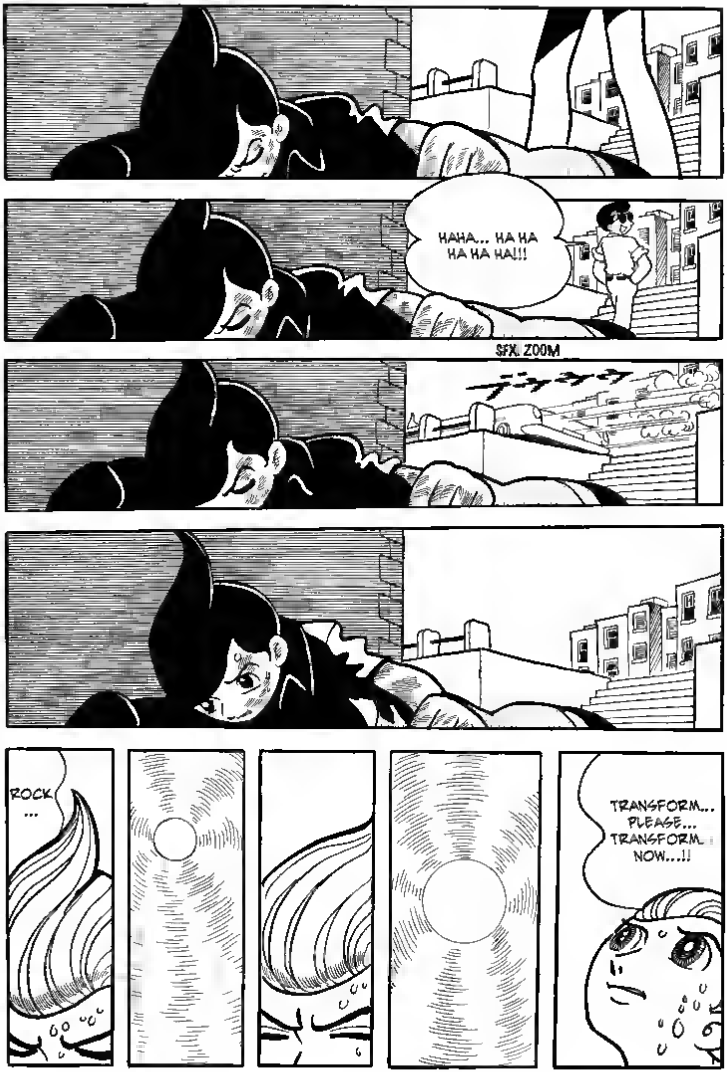
MUST BE PRETTY DESPERATE TO HAVE COME ALL THE WAY TO A PLACE LIKE THIS
WH-WHAT DO YOU MEAN? I... I...
FUNNY, I WAS ABOUT TO ASK YOU THE SAME THING.
ROCK! WH-WHAT ARE YOU DOING HERE?
I'VE BECOME SO PARANOID I CAN'T SLEEP AT NIGHT...
EVER SINCE I MET YOU...
WHAT? NO... I MEAN, YES...
THESE THREE HAVE A PRETTY GOOD REPUTATION.
I LOOKED IN THE PAPER...
I NEED THEM TO TELL ME SOME WAY I CAN AVOID SEEING YOU EVER AGAIN.
AND I END UP SLEEPING ALL DAY.
WELL... IF YOU REALLY WANT TO THAT BADLY...
I GET SOMETHING IN MY CLUTCHES, AND I DON'T LET GO. EVER.
THAT'S JUST TOO BAD. BECAUSE...
YOU DON'T WANT TO SEE ME ANYMORE?

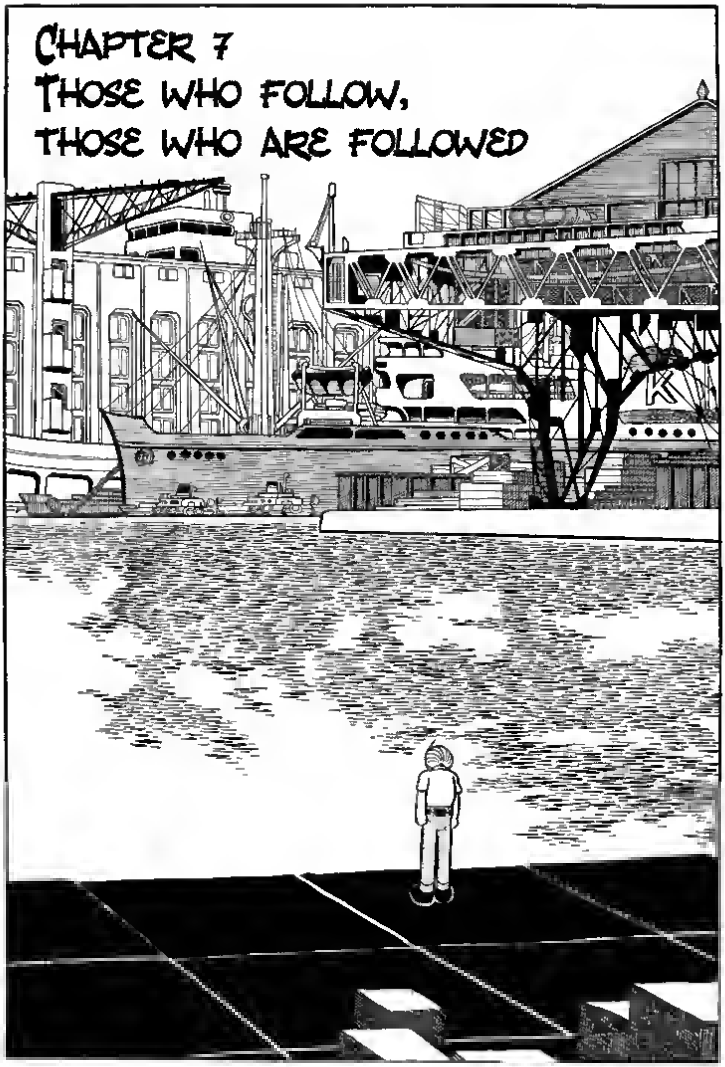
YOU KNOW, JUST DOG TONGUE, GOAT LIVER, NEWT EYES, THE USUAL.
DRINK THIS.
WH-WHAT'S THAT?
IF YOU DON'T I MIGHT JUST, I DON'T KNOW, SAY...
SO YOU WON'T?
YOU THINK I'D DRINK THAT?!
GOOD. DRINK ALL OF IT.
ALRIGHT! YOU'LL SHUT UP IF I DRINK IT, RIGHT?
PROFES-SOR ATAMI WAS KI-
SHHH...!!
WOWIE!!

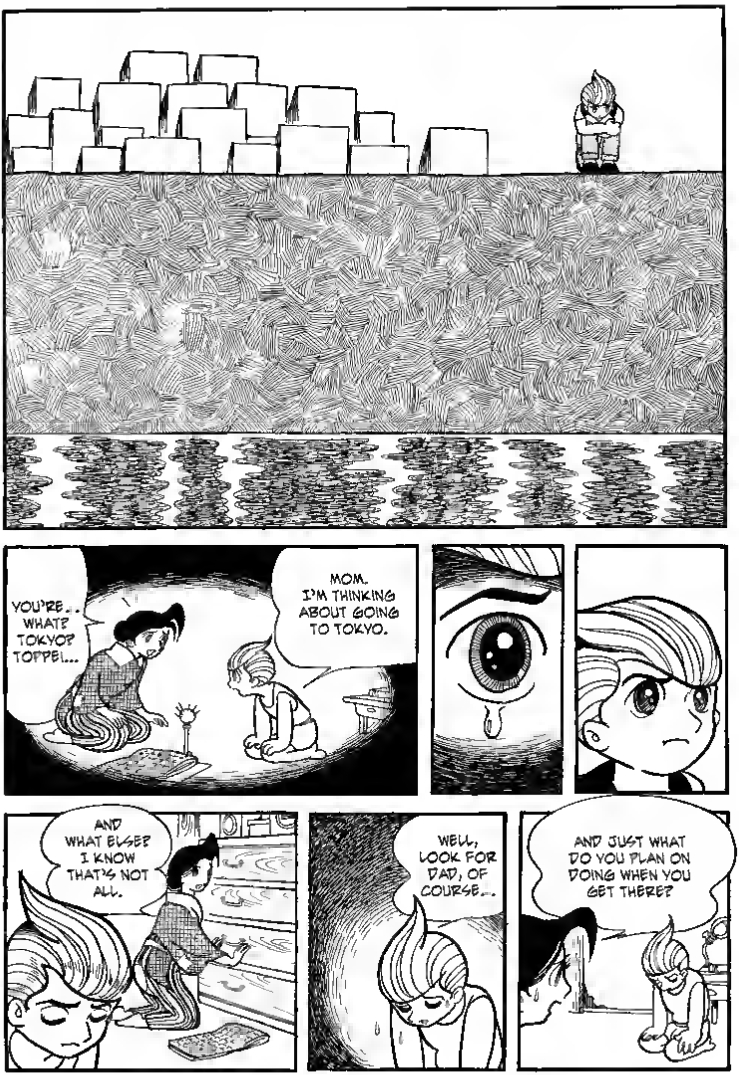
WO-OOO OO !!
HEY! YAHOO!! YEE HEE HEE!!
SFX. FREEZE
SFX. FWA HA HA HA HA
TOPPE!? NOW HOW DID YOU..?
WHAT DID YOU MAKE HIM DRINK? WHAT ARE YOU DOING?
WHAT CAN YOU DO, TEEN WOLFF
HA!! YOU, STOP ME?!
I HID IN YOUR TRUNK, ROCK... I CAN'T STAND IDLY BY ANYMORE I HAVE TO STOP YOU!
...TEEN WOLFF!

I TOLD YOU. YOU'RE AN ACCOMPLICE. YOU'RE THE ONE WHO KIDNAPPED HER, DON'T YOU REMEMBER?
GO AHEAD! TRY!
ARE YOU GOING TO SUE ME? TAKE ME TO THE POLICE?
SFX: TOSS
"WOLF APPEARS AT UENO STATION, INJURING FIVE."
LOOK AT THIS PAPER.
THAT'S NOT ALL...
ROCK!!
WONDER IF I SHOULD TELL THE COPS ABOUT THIS...
SFX: RIP RIP
...


UWAH!
SFX. BAM
SFX. BAM
GAHACK!!
SFX. KICK
WHAT'S WRONG? GET UP!

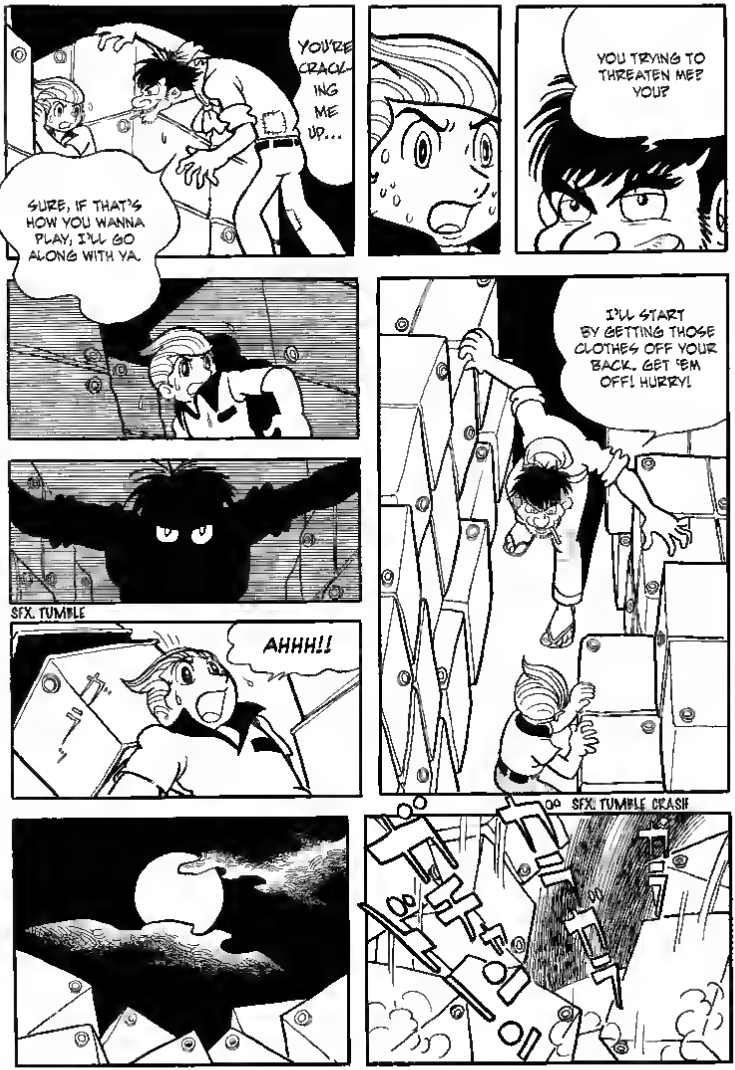

HAHA... HA HA HA HA HA!!!
SFX. ZOOM
ROCK ...
TRANSFORM... PLEASE... TRANSFORM... NOW...!!


CHAPTER 7
THOSE WHO FOLLOW,
THOSE WHO ARE FOLLOWED

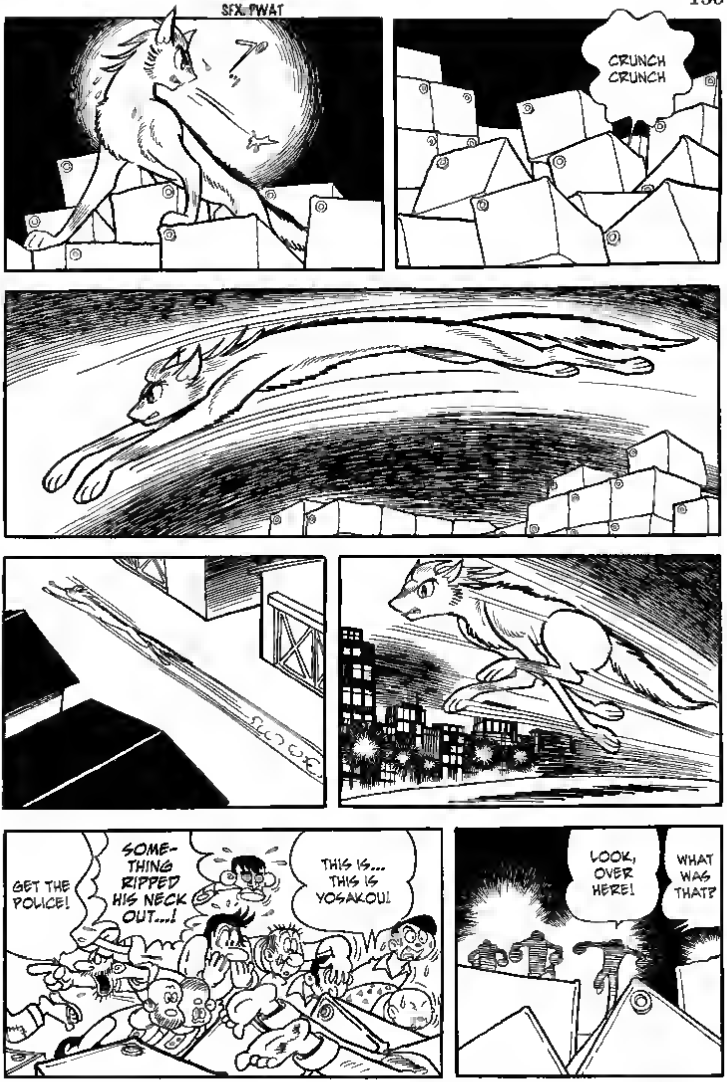

MOM. I'M THINKING ABOUT GOING TO TOKYO.
YOU'RE.. WHAT? TOKYO? TOPPBI...
AND WHAT ELSE? I KNOW THAT'S NOT ALL.
WELL, LOOK FOR DAD, OF COURSE...
AND JUST WHAT DO YOU PLAN ON DOING WHEN YOU GET THERE?

WHAT'S GOTTEN INTO YOU? YOU'VE BEEN WATCHING MUCH TOO MUCH TV.
ANIME?
I... WANT TO MAKE ANIME.
BUT IN ANIME...
WE'VE NEVER REALLY HAD THE CHANCE TO BE FREE, TO DO WHAT WE WANT.
IT'S JUST THAT... LIVING HERE... THERE ARE SO MANY RULES WE HAVE TO LIVE BY.
RIGHT! THAT'S WHY I LIKE IT! ANYTHING'S POSSIBLE!
I CAN'T BELIEVE I'M HEARING THIS. LISTEN TO YOU. THAT'S ANIME DEAR.
YOU CAN DO ANYTHING.
ABSOLUTELY NOT.
THAT'S... SO... MOM...
NO!
THAT'S WHY...

MOM, I...
HEY BUDDY. WHAT ARE YOU DOING OUT HERE, ALL BY YOURSELF? SAY, YOU...
WELL HEY
DON'T HAPPEN TO HAVE ANY MONEY, DO YA?
...
...
DON'T COME NEAR ME. I'M SAYING THIS FOR YOUR OWN SAKE, PLEASE...
STAY BACK! DON'T...
DON'T TRY TO BE CUTE. JUST HAND IT OVER.
KID.

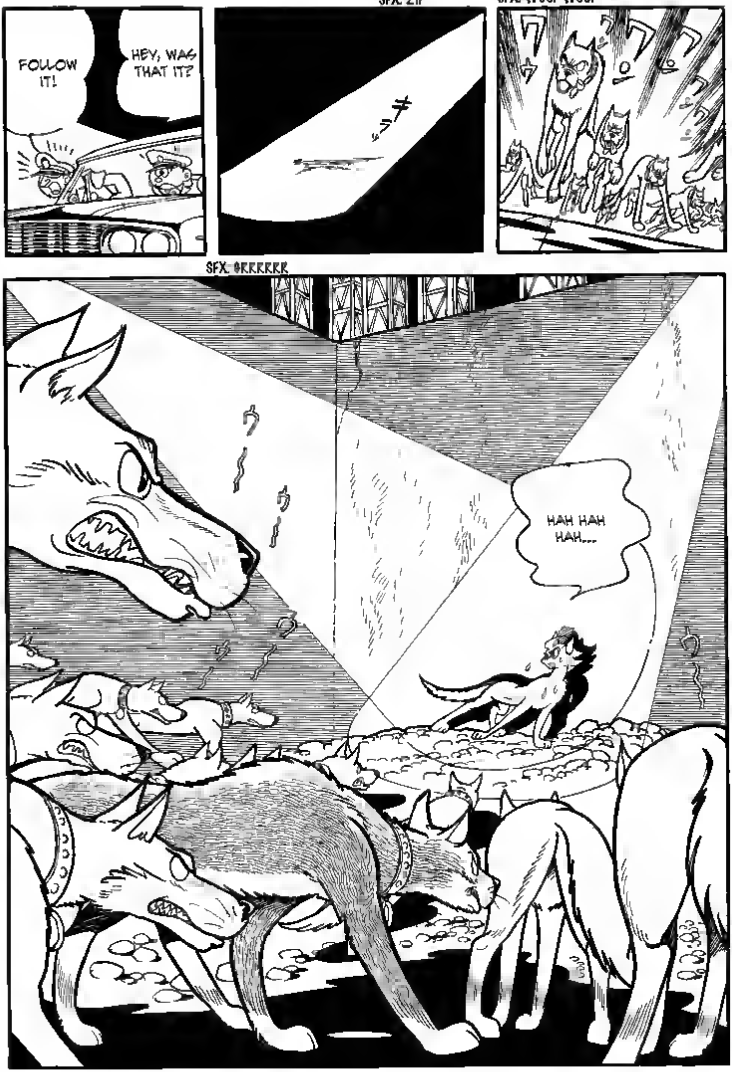

YOU'RE CRACKING ME UP...
SURE, IF THAT'S HOW YOU WANNA PLAY, I'LL GO ALONG WITH YA.
YOU TRYING TO THREATEN ME? YOU?
I'LL START BY GETTING THOSE CLOTHES OFF YOUR BACK. GET 'EM OFF! HURRY!
SFX: TUMBLE
AHHH!!
SFX: TUMBLE CRASH

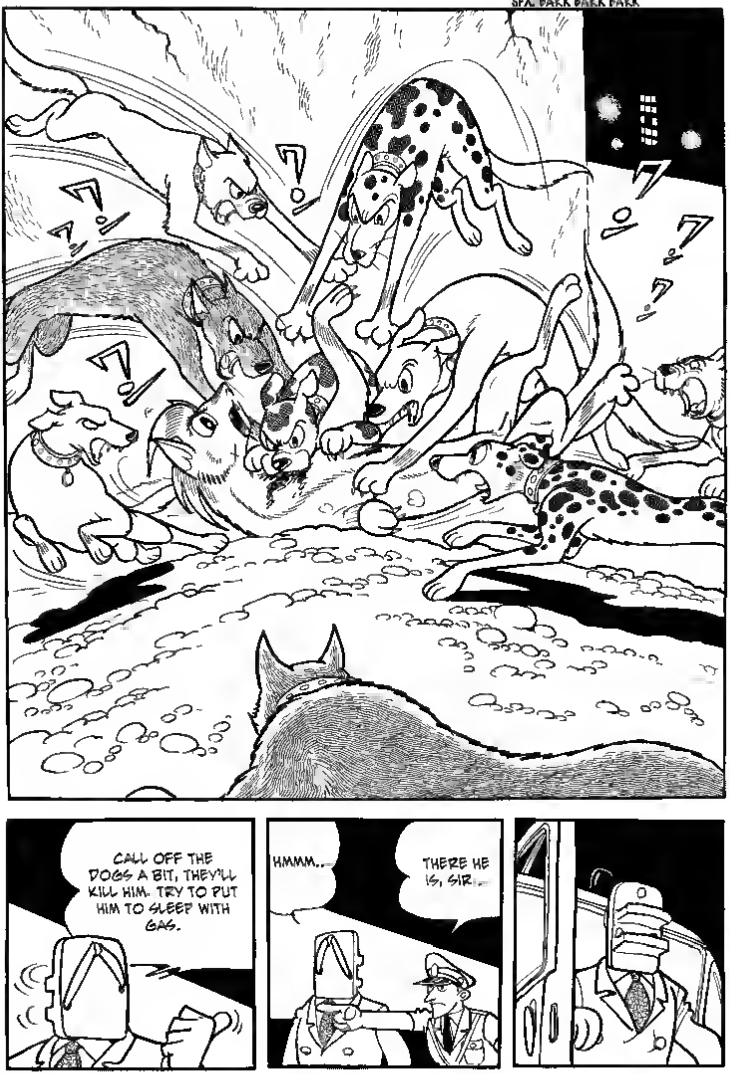
WHAT THE HELL? THIS KID'S TURNING INTO SOME KINDA DOG!
AH-
HUH?
UWWWAAAAHH!!
GYAHHH!!
HE-HELP...
GET OFF!!

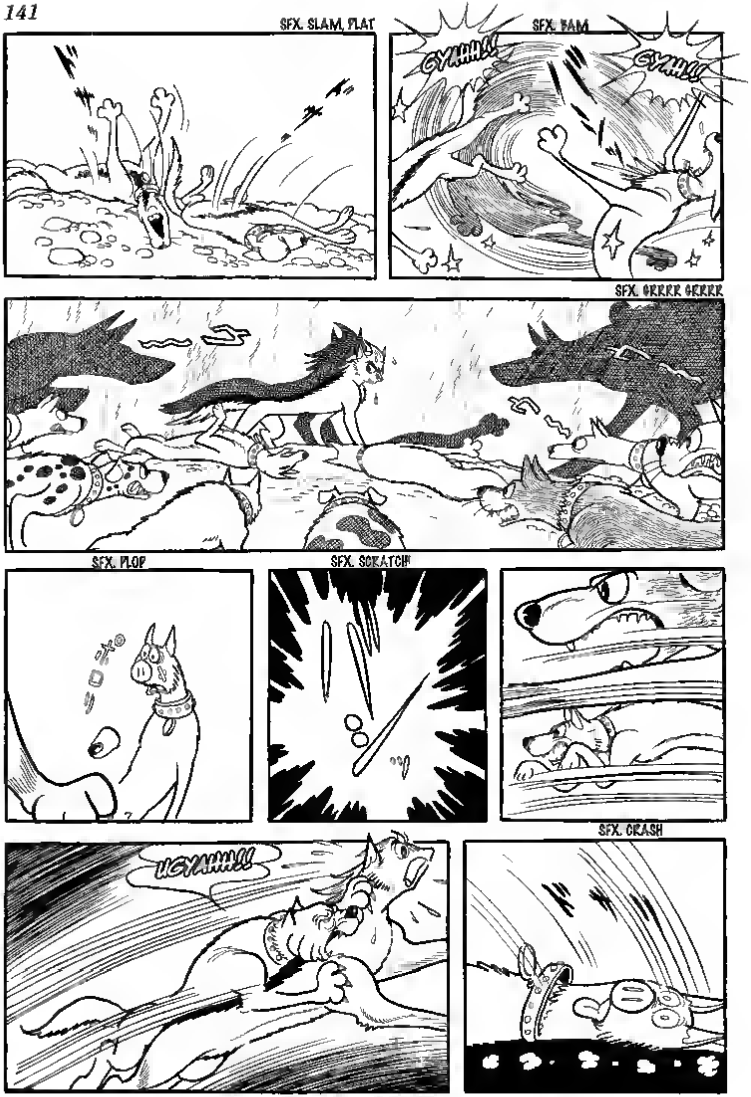

SFX: PWAT
CRUNCH CRUNCH
GET THE POLICE!
SOME-THING RIPPED HIS NECK OUT...!
THIS IS... THIS IS YOSAKOU!
LOOK, OVER HERE!
WHAT WAS THAT?

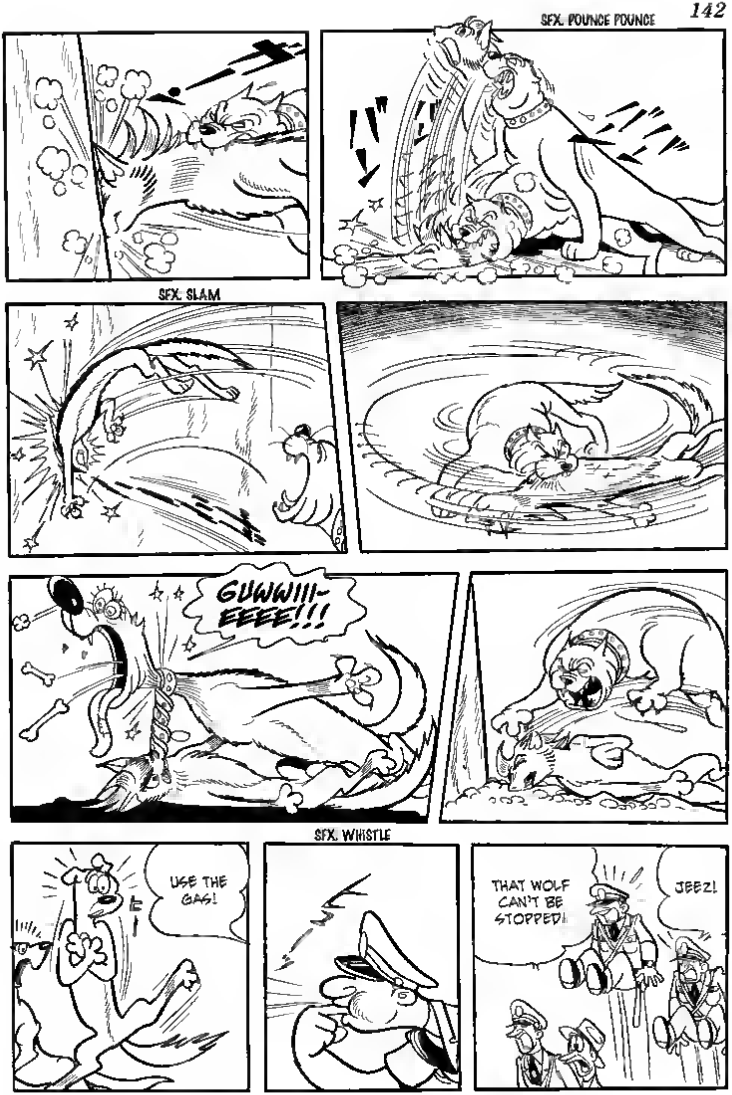
DAMN. SURE IS HOT.
SEARCH DIVISION FOR THE MIKA ONISHI ABDUCTION CASE
SHOULD BE A 90 ON THE DIS-COMFORT INDEX.
PAPER. Mika Onishi Abduction.
YOU KNOW JUST RECENTLY A GUY GOT CAUGHT KILLING EIGHT NURSES OVER IN CHICAGO...
COULD DRIVE A MAN CRAZY.
THEY'RE SAYING OVER IN THE US IT'S GETTING CLOSE TO 40 DEGREES.. COULD YOU BELIEVE BEING IN NEW YORK RIGHT NOW?
SFX. RING!
40 degrees celsius = 104 in Fahrenheit
THEY SAY A WOLF GOT SOME-BODY...
YOKO-HAMA?!
THE WHOLE WORLD'S GONE CRAZY. DON'T KNOW WHAT'LL COME NEXT.

NO WITNESSES. BUT THERE ARE MARKS IN THE VICTIM'S NECK THAT THEY'RE SAYING COULD ONLY BE DONE BY SOMETHING WITH FANGS.
ANYTHING ELSE..?
SOMEONE WAS MURDERED DOWN BY PIER 6 AT SANBASHI.
OIWA SAID IN HER REPORT THAT MIKA WAS KIDNAPPED BY SOMETHING THAT LOOKED LIKE A WOLF.
THE STORIES MATCH.
CHIEF YOU DON'T THINK THIS...
I NEED ALL THE CANINES YOU CAN GET! NOW!
BEST LOOKING GUY ON THE FORCE
IF WE'RE LUCKY.
GUESS WE FOUND OUR GUY, UMM, WOLF...
SFX: WOOF WOOF
SFX: SIRENS

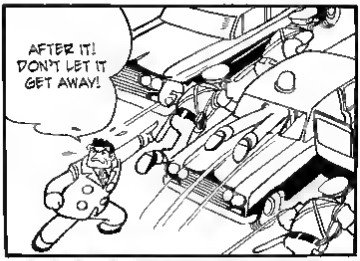

FOLLOW IT!
HEY, WAS THAT IT?
SFX: ZIP
SFX: WOOF WOOF
SFX: GRRRRR
HAH HAH HAH...

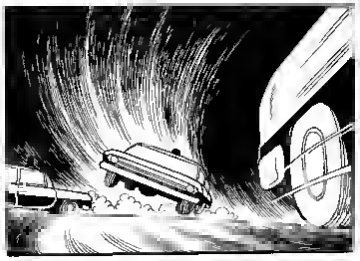

SFX: BARK BARK BARK
CALL OFF THE DOGS A BIT, THEY'LL KILL HIM. TRY TO PUT HIM TO SLEEP WITH GAS.
HMMM..
THERE HE IS, SIR.

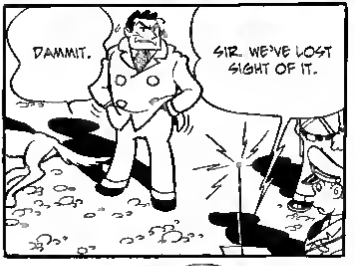

SFX. SLAM, FLAT
SFX. BAM
GYAHH!!
GYAHH!!
SFX. GRRRR GRRRR
SFX. PLOP
SFX. SCRATCH
SFX. CRASH
!!GYAHH!!!

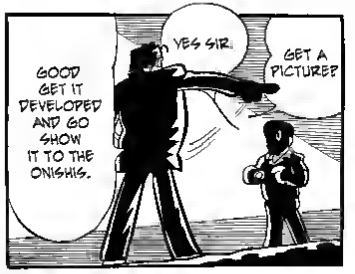

SFX. POUNCE POUNCE
SFX. SLAM
GUWW!!!-EEEE!!!
SFX. WHISTLE
USE THE GAS!
THAT WOLF CAN'T BE STOPPED!
JEEZ!

SFX. NYA NYA
SFX. WOOF WOOF WOOF
SFX. TOSS
SFX. SCRATCH SCRATCH
DON'T SHOOT!
IT'S COMING THIS WAY!
UEEEE-UUUU!!
SFX. ZIP BYUUUMM
SFX. SWISH

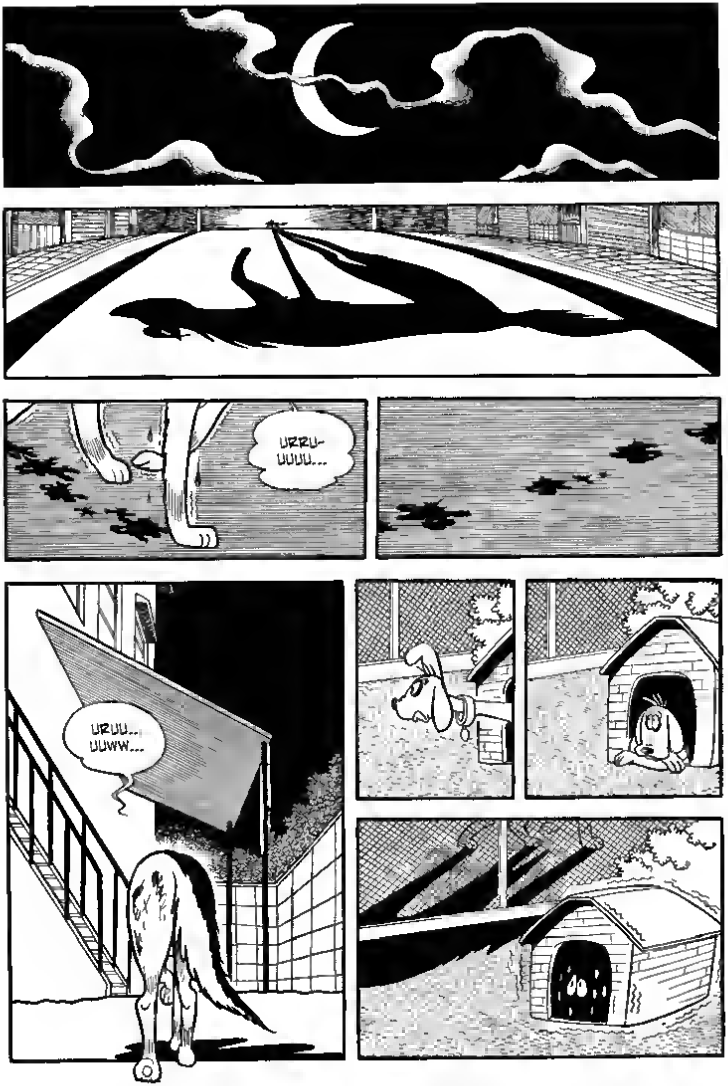

AFTER IT! DON'T LET IT GET AWAY!

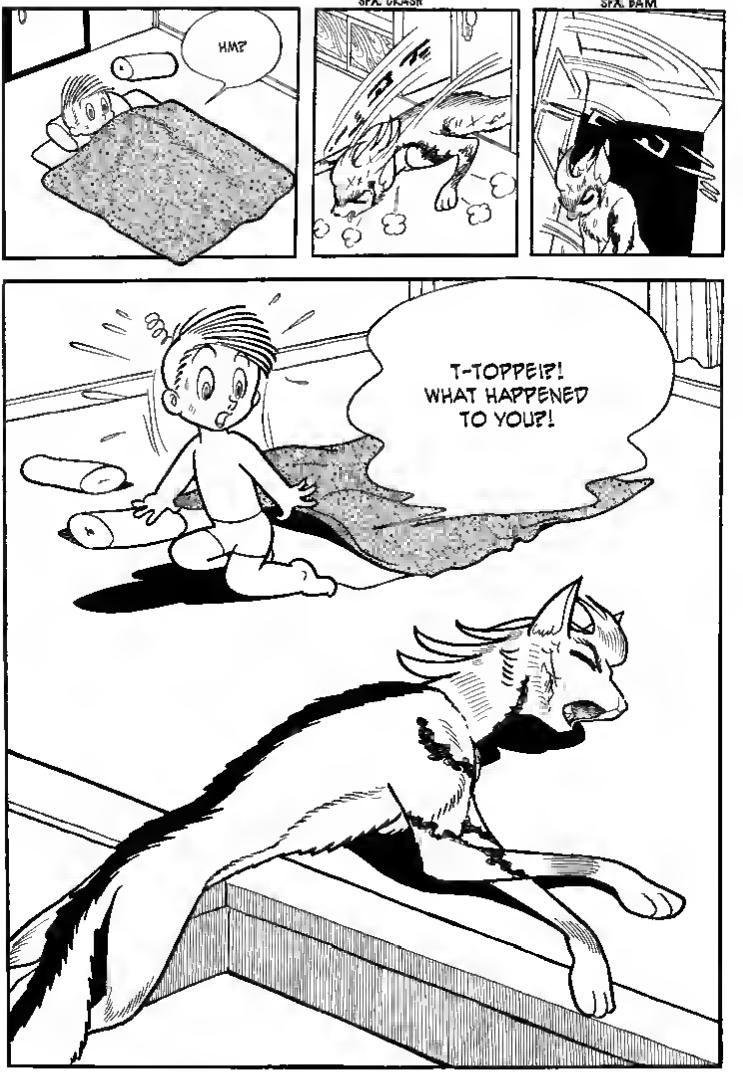



DAMMIT.
SIR. WE'VE LOST SIGHT OF IT.


YES SIR.
GET A PICTURE?
GOOD GET IT DEVELOPED AND GO SHOW IT TO THE ONISHIS.

SFX. ZIP


UREU-
UUUU...
UREU...
UUWW...

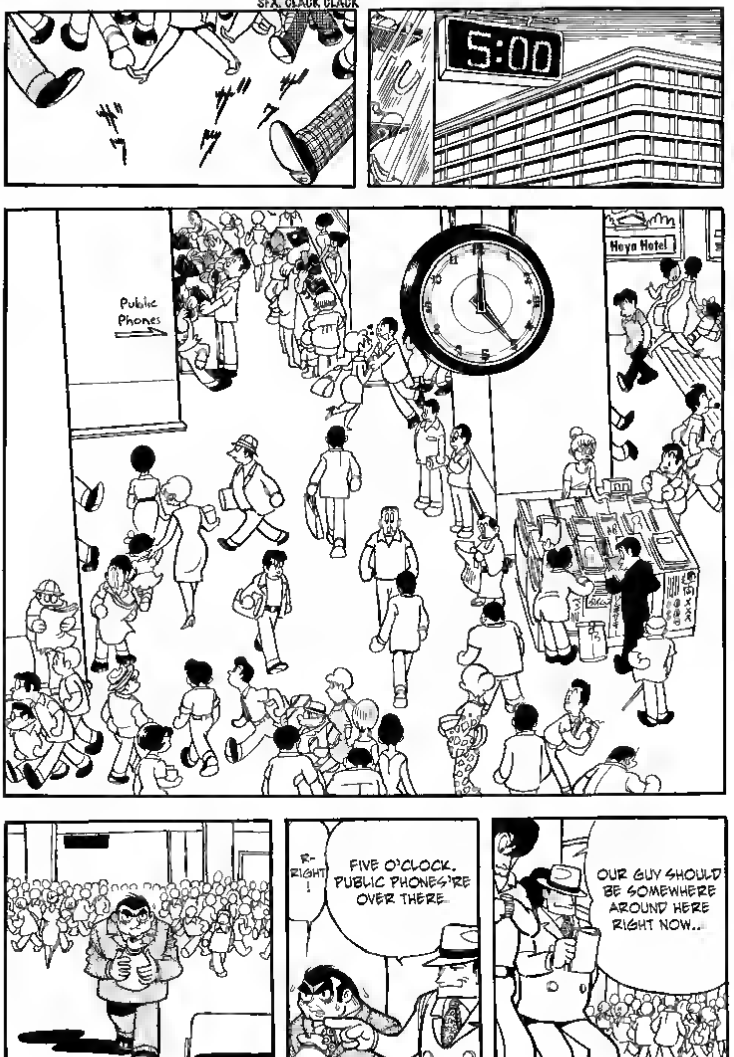

HM?
SFX. CRASH
SFX. BAM
T-TOPPEI?! WHAT HAPPENED TO YOU?!

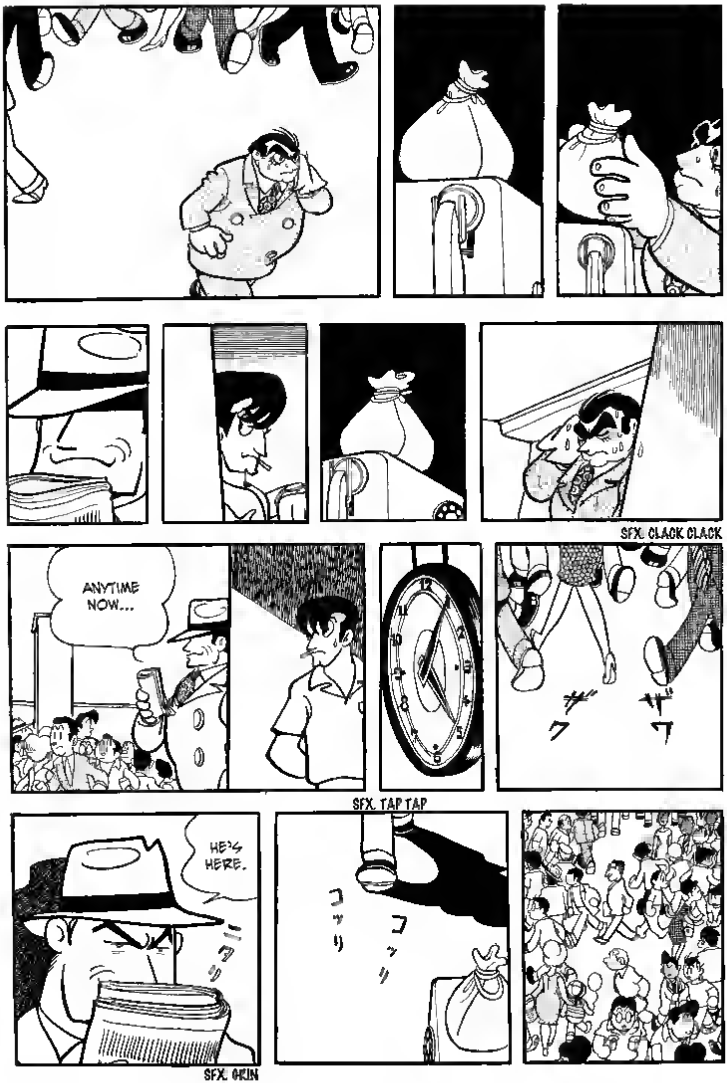
FORENSICS
GUESS WE THOUGHT RIGHT.
THIS... THIS IS THE WOLF! I REMEMBER!
THAT'S WHAT WE NEED TO THINK ABOUT. OR THERE'LL BE MORE CASES LIKE MIKA ONISHI.
BUT HOW ARE WE GOING TO CATCH IT NOW?
LISTEN. THIS WOLF IS THE KEY TO SOLVING THIS CASE.
I GET SICK JUST THINKING ABOUT THE BIG SMILE HE MUST HAVE ON HIS FACE!
I CAN PICTURE HIM NOW...
I THINK... WE NEED TO FIND WHOEVER'S CONTROLLING THIS WOLF.

GOOD TO HEAR.
I'M PUTTING EVERYTHING I HAVE ON SOLVING THIS CASE.
GETA. WHAT IS IT?
CHIEF.
THIS... IS A RESIGNATION LETTER...!
I WANT YOU TO USE THIS.
THAT'S WHY... IF WE EVER LOSE TO THIS GUY...
GIVE ME THREE MONTHS... IF I DON'T HAVE HIM CAUGHT IN THREE MONTHS' TIME...
I QUIT!
GETA, IT'S STILL EARLY FOR YOU TO THINK LIKE THIS.
IF I CAN'T CATCH HIM... I'M NOT QUALIFIED TO SERVE THIS CITY.

SFX: RING
Onishi
IS THIS THE ONISHI RESIDENCE?
SO. FIRST, NO CASH. EVERYTHING NEEDS TO BE DONE IN DIAMONDS. 100 MILLION YEN WORTH.
YOUR DAUGHTER IS RIGHT HERE. I'M READY TO RETURN HER TO YOU AS SOON AS YOU GIVE ME WHAT I WANT.
MIKA!!

TWO THINGS TO REMEMBER: COME ALONE, AND DON'T GIVE ME FAKE DIAMONDS. BREAK EITHER OF THESE, AND YOUR DAUGHTER IS DEAD!
PUT IT ALL IN A BAG AND WRAP IT UP. THEN TAKE IT UNDERGROUND LEVEL OF SHINJUKU STATION TOMORROW AND LEAVE IT NEXT TO THE PUBLIC PHONES THERE, MR. ONISHI, YOU TAKE IT. AT 5:00 P.M. TOMORROW.
PLEASE... LET ME TALK TO MEIKA!
WASN'T ANYBODY ON THE OTHER LINE.
HMM ..
SFX. CLICK
ガチャリ
WE'LL CATCH HIM AT 5:00 TOMORROW.
I'D LIKE YOU TO GET THE RANSOM TOGETHER AS HE SAID.
IT WAS A TAPE.
WASN'T ... WHAT?


SFX. CLACK CLACK
5:00
Public Phones
Heya Hotel
R-RIGHT!
FIVE O'CLOCK. PUBLIC PHONES'RE OVER THERE.
OUR GUY SHOULD BE SOMEWHERE AROUND HERE RIGHT NOW..

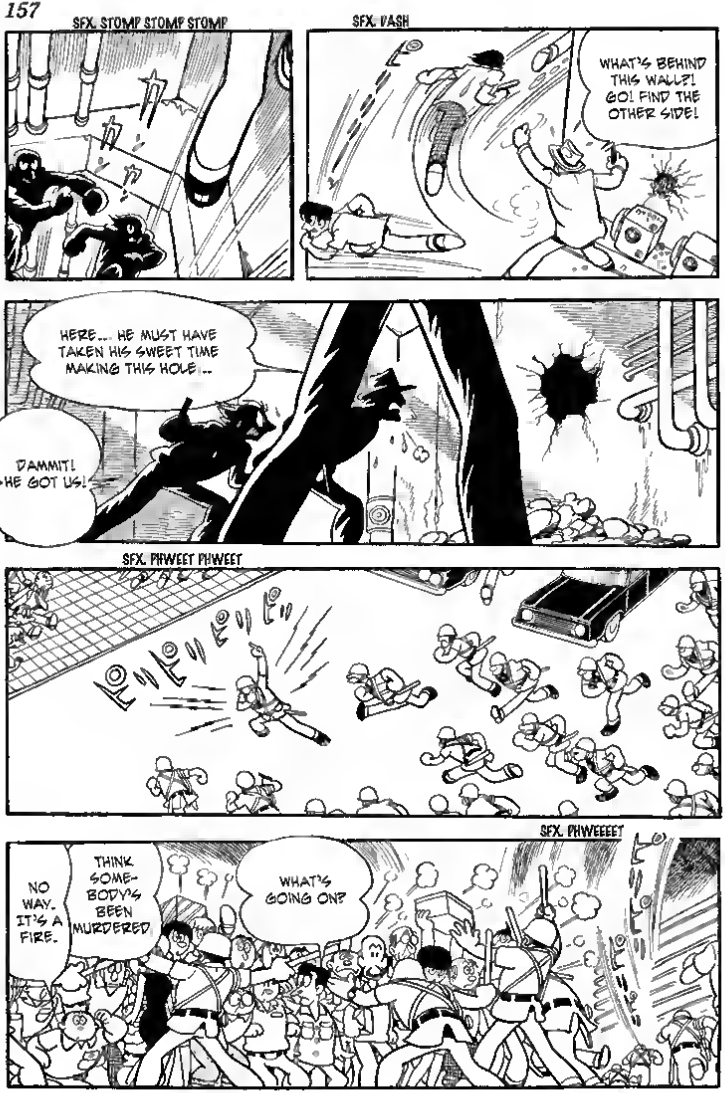

SFX. CLACK CLACK
ANYTIME NOW...
SFX. TAP TAP
HE'S HERE.
SFX. SKIN

SFX. BRRR BRRR BRRR BRRR
NEVER-MIND... GUESS NOT...
SFX. SLAM
ガチャン
SFX. TAP TAP
ALRIGHT. THIS TIME'S IT.
TAKE THE MONEY... JUST LET MIKA BE SAFE
LET'S WAIT A LITTLE LONGER
...

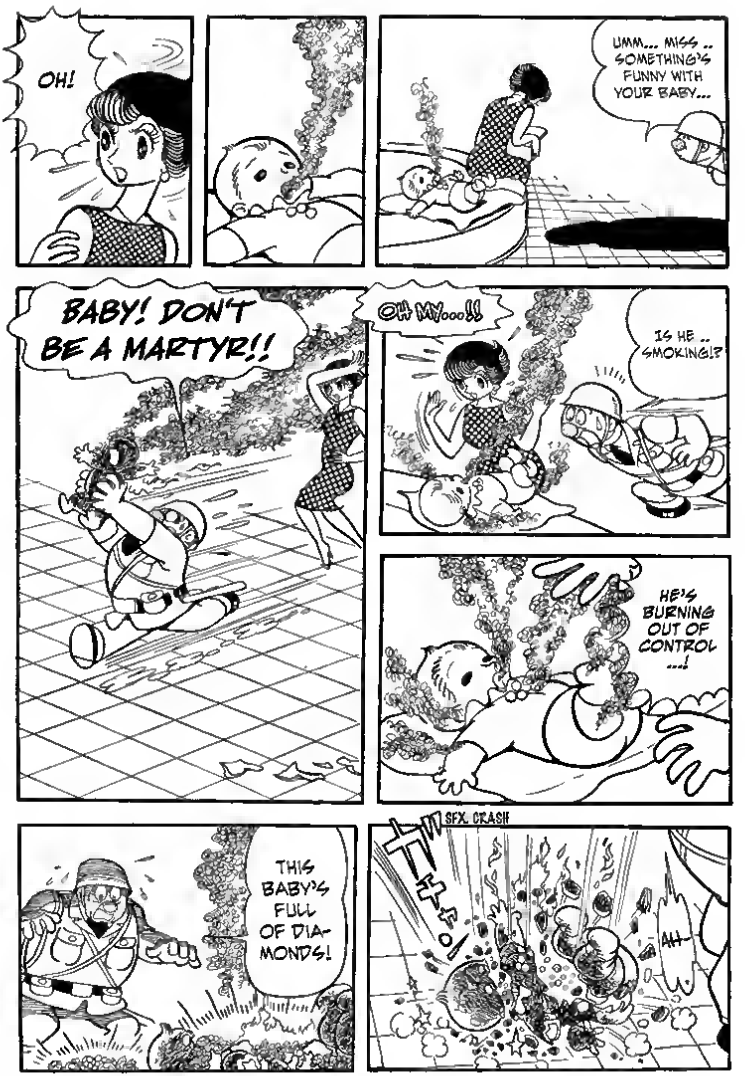
SFX: SLAM
I CAN'T GET A TAXI!! HOW MUCH MONEY DO YOU THINK I HAVE?!
HELLO-? 'SME...
HERE WAITIN' AT THE STATION. COMING ANYTIME SOON...?
SFX: SLAM
GIVE ME A BREAK!
NO BUSES?
HUH?
YOU CAN'T? AND NO BUSES?
FINE. I'LL WALK!
THANKS FOR NOTHING!
SFX: SWEAT
DON'T THINK THIS IS THE GUY EITHER...
SFX: IRRITATION
IT'S BEEN TWENTY MINUTES NOW...

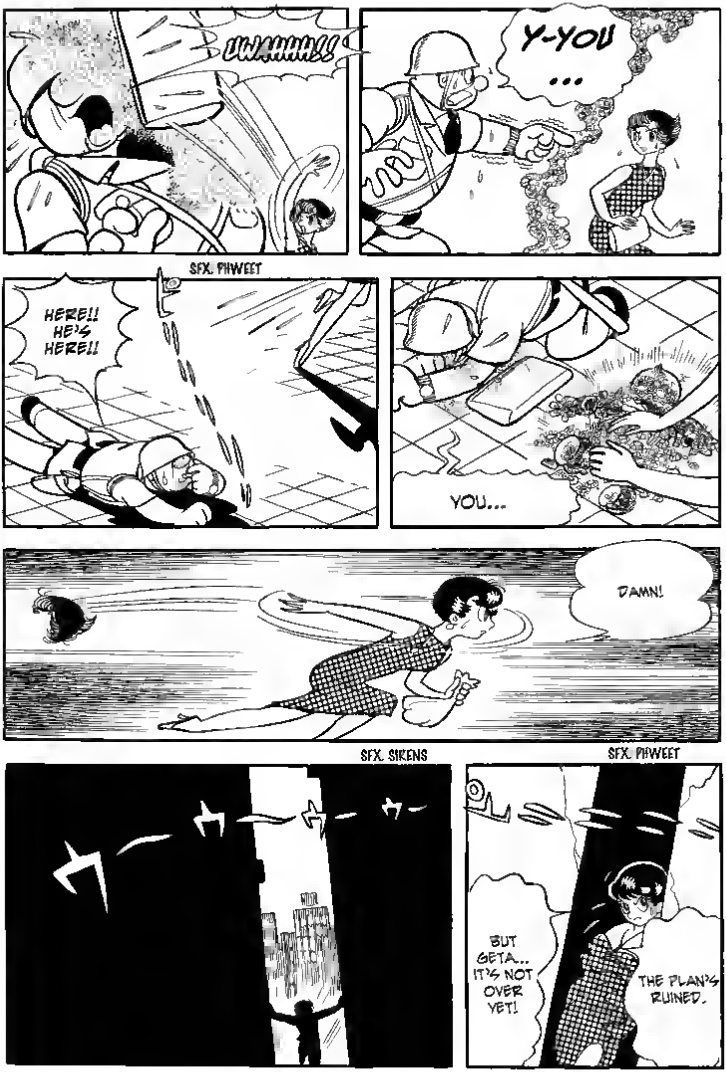
MAKUBE? OH. HE'S BEEN FRIENDS WITH MIKA FOR A LONG TIME. MUST'VE MOVED IN THREE YEARS AGO.
MR. ONISHI. SINCE WHEN HAS ROKUROU MAKUBE BEEN STAYING WITH YOU?
SFX: IRRITATION
OH? WELL THEN, HE MUST BE VERY SMART.
THE SCHOOL HAD GIVEN HIM A RECOMMENDATION SO WE TOOK HIM IN.
AND HE WAS AN ORPHAN, EVEN. BUT HE'S NEVER LET IT GET HIM DOWN.
YES, VERY BRIGHT. A GENIUS! MORE THAN A TEACHER'S PET. A PRINCIPAL'S PET.
I'M GOING TO FIND ALL I CAN ON YOU, KID.
DON'T TRUST HIM.
GOT A FEELING ABOUT YOU.
THERE'S SOMETHING I DON'T LIKE ABOUT THAT KID.

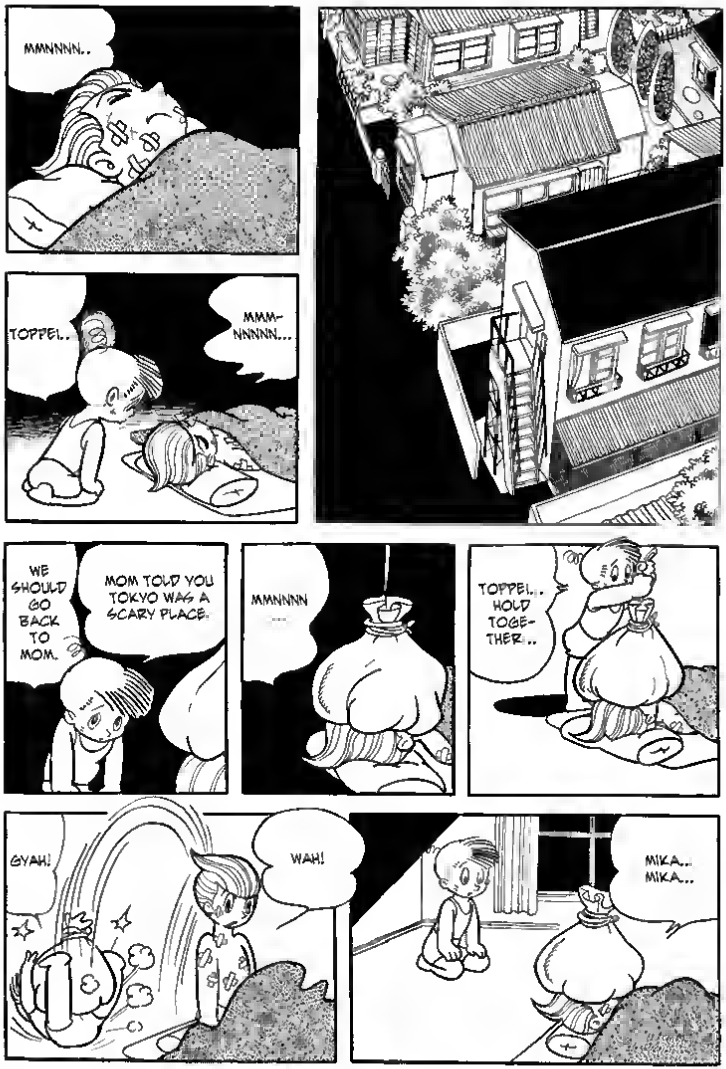
HOW THE HELL DOES THIS GUY THINK HE'S GOING TO WALK OUT OF HERE?
HE'D HAVE TO WALK THROUGH WALLS...
SOME PLACE AS CROWDED AS THIS...
SFX. WHA-
HE'S GOING THROUGH THE WALL!!
IT'S HIM!!
SFX. BANG BANG
DAMMIT, DAMMIT!!
SFX. GRAB


SFX. STOMP STOMP STOMP
SFX. DASH
WHAT'S BEHIND THIS WALL?! GO! FIND THE OTHER SIDE!
HERE... HE MUST HAVE TAKEN HIS SWEET TIME MAKING THIS HOLE...
DAMMIT! HE GOT US!
SFX. PHWEET PHWEET
SFX. PHWEEEEET
NO WAY. IT'S A FIRE.
THINK SOMEBODY'S BEEN MURDERED
WHAT'S GOING ON?

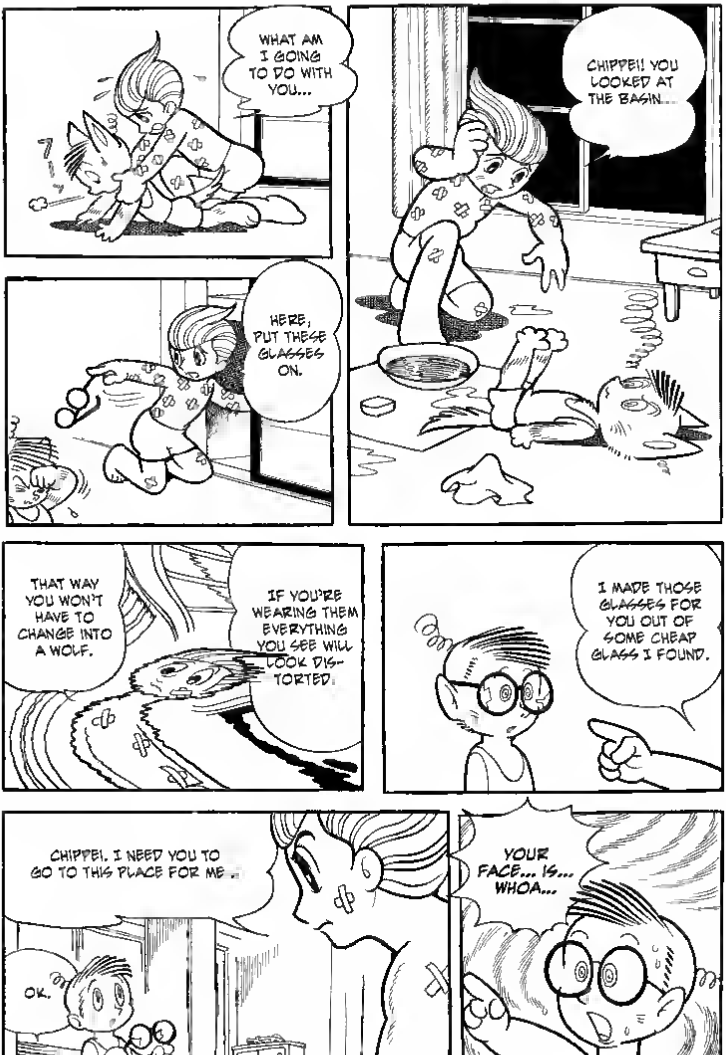
SFX. SIRENS
ALL RIGHT. WE'RE LOOKING FOR SOMEONE WITH 100 MILLION IN DIAMONDS. SEARCH ANYONE YOU THINK IS SUSPICIOUS!
SFX. PHWEEEEEEST
SFX. WAH WAH WAH!
THERE THERE NOW..
SFX. SIRENS
WHERE IS HE! WE'VE BLOCKED OFF ALL THE ROADS SO HE COULDN'T HAVE GOTTEN AWAY IN A CAR...
AWWW... BOO BAH GOO GOO!!
THE SIRENS WOKE HIM UP FROM HIS NAP.
HE CAN PUT IT IN HIS CAR, IN HIS POCKET... WE'LL STILL FIND IT.
THE EXPLOSIVE WE PUT MIXED IN WITH THE DIAMONDS IS GOING TO GO OFF.
HE'S NOT GETTING AWAY. COME S:SO...

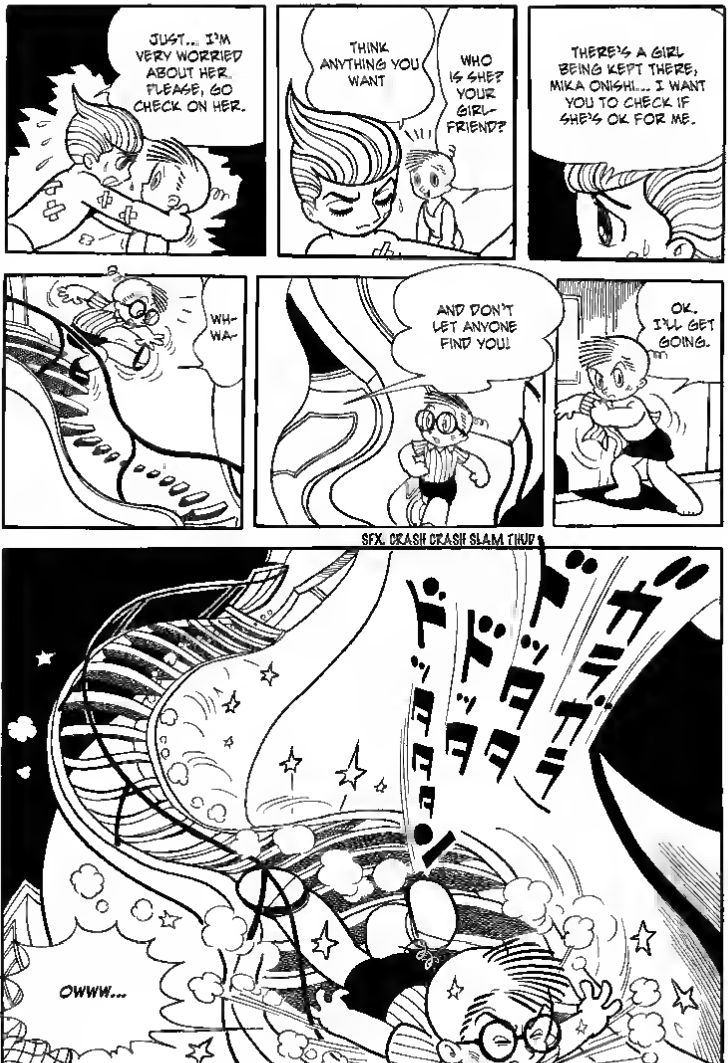

OH!
UMM... MISS .. SOMETHING'S FUNNY WITH YOUR BABY...
BABY! DON'T BE A MARTYR!!
OH! MY...!!
IS HE .. SMOKING!?
HE'S BURNING OUT OF CONTROL ...!
THIS BABY'S FULL OF DIA-MONDS!
SFX. CRASH
AH-


UWAAHHHH!!
Y-YOU
...
SFX. PIIWEET
HERE!! HE'S HERE!!
YOU...
DAMN!
SFX. SIRENS
SFX. PIIWEET
BUT GETA... IT'S NOT OVER YET!
THE PLAN'S RUINED.

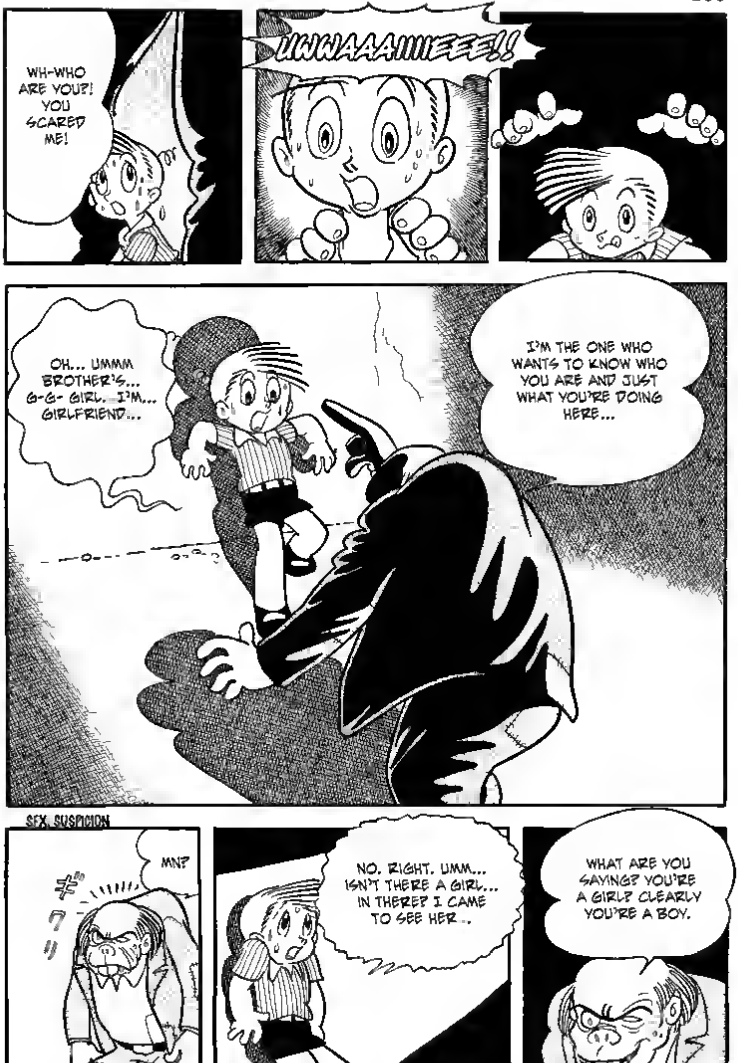

MMNNNN..
TOPPEI..
MMM-NNNNN...
WE SHOULD GO BACK TO MOM.
MOM TOLD YOU TOKYO WAS A SCARY PLACE.
MMNNNN
TOPPEI... HOLD TOGE-THER..
GYAH!
WAH!
MIKA... MIKA...

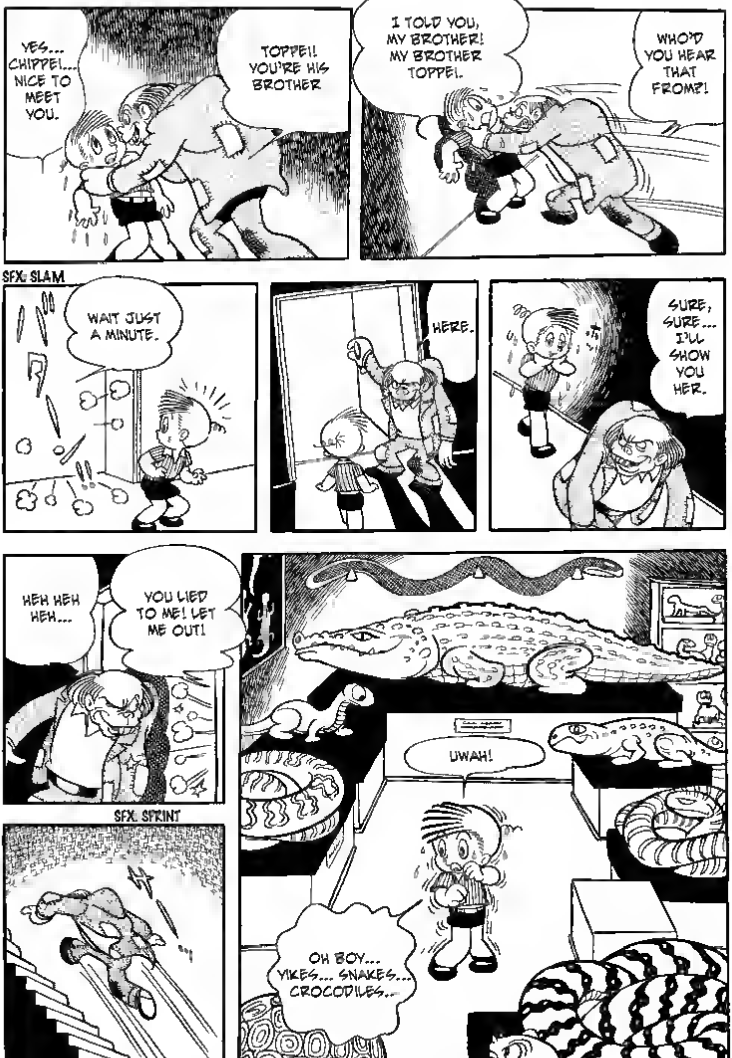
Cemedine is a type of adhesive put on your hands when they get chapped during winter.


WHAT AM I GOING TO DO WITH YOU...
CHIPPEI! YOU LOOKED AT THE BASIN...
HERE, PUT THESE GLASSES ON.
THAT WAY YOU WON'T HAVE TO CHANGE INTO A WOLF.
IF YOU'RE WEARING THEM EVERYTHING YOU SEE WILL LOOK DISTORTED.
I MADE THOSE GLASSES FOR YOU OUT OF SOME CHEAP GLASS I FOUND.
CHIPPEI. I NEED YOU TO GO TO THIS PLACE FOR ME..
OK.
YOUR FACE... IS... WHOA...

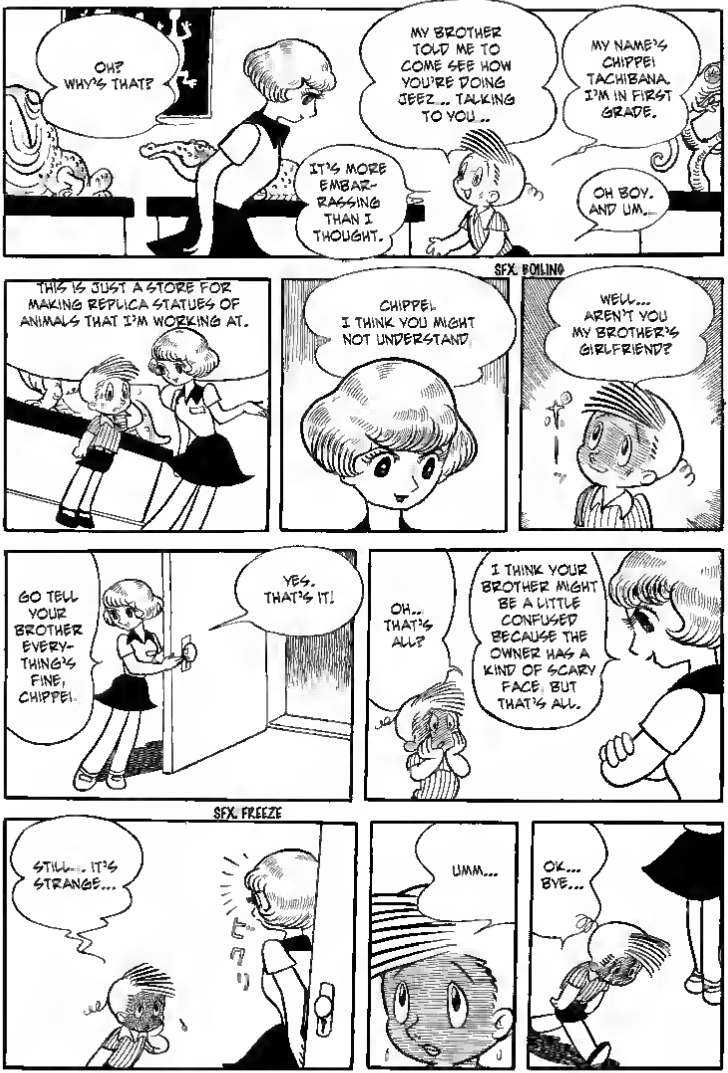

JUST... I'M VERY WORRIED ABOUT HER. PLEASE, GO CHECK ON HER.
THINK ANYTHING YOU WANT
WHO IS SHE? YOUR GIRL-FRIEND?
THERE'S A GIRL BEING KEPT THERE, MIKA ONIGHI... I WANT YOU TO CHECK IF SHE'S OK FOR ME.
WH-WA-
AND DON'T LET ANYONE FIND YOU!
OK. I'LL GET GOING.
SFX. CRASH CRASH SLAM THUD
ガシャーン
ドッカーン
ドッカーン
ドッカーン!!
OWWW...

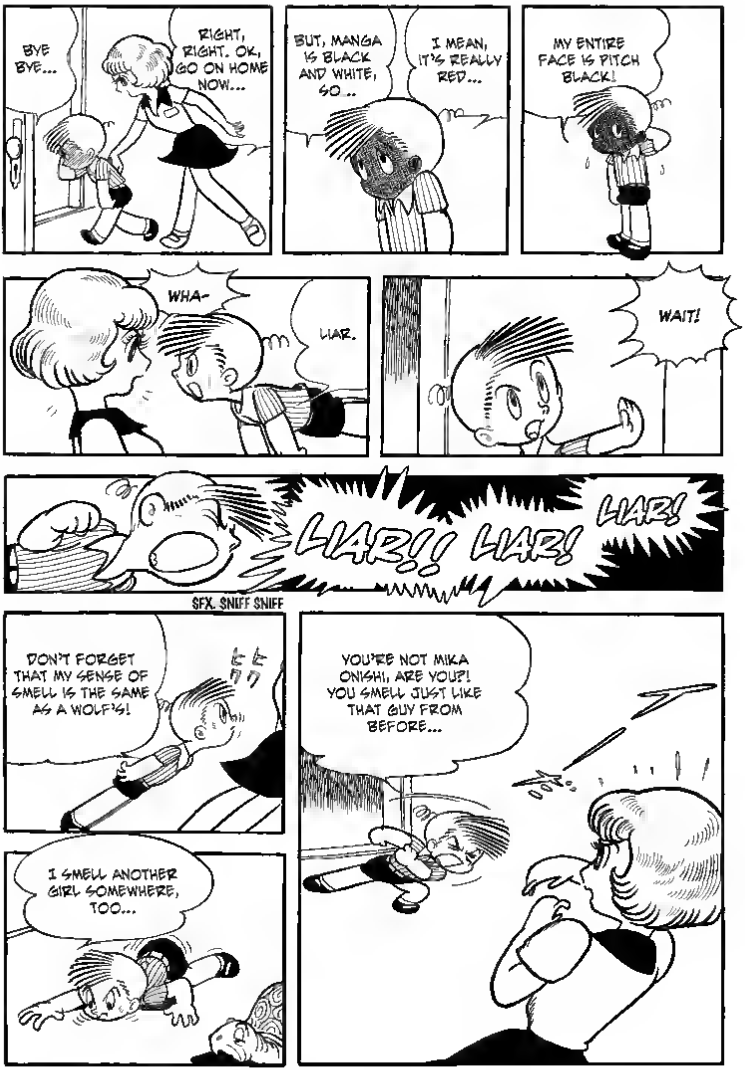
SFX. FROZEN
RIGHT, SORRY...
YOU DO, CHIPPE!! DON'T TAKE THEM OFF!
STUPID GLASSES... WHO NEEDS 'EM?!
HERE IT IS... THE PLACE TOPPE! WAS TALKING ABOUT.
IT'S LIKE THE WORLD'S A BROKEN TV...
SFX. CREAK
NOW I'LL FINALLY GET TO MEET TOPPE!'S GIRLFRIEND...

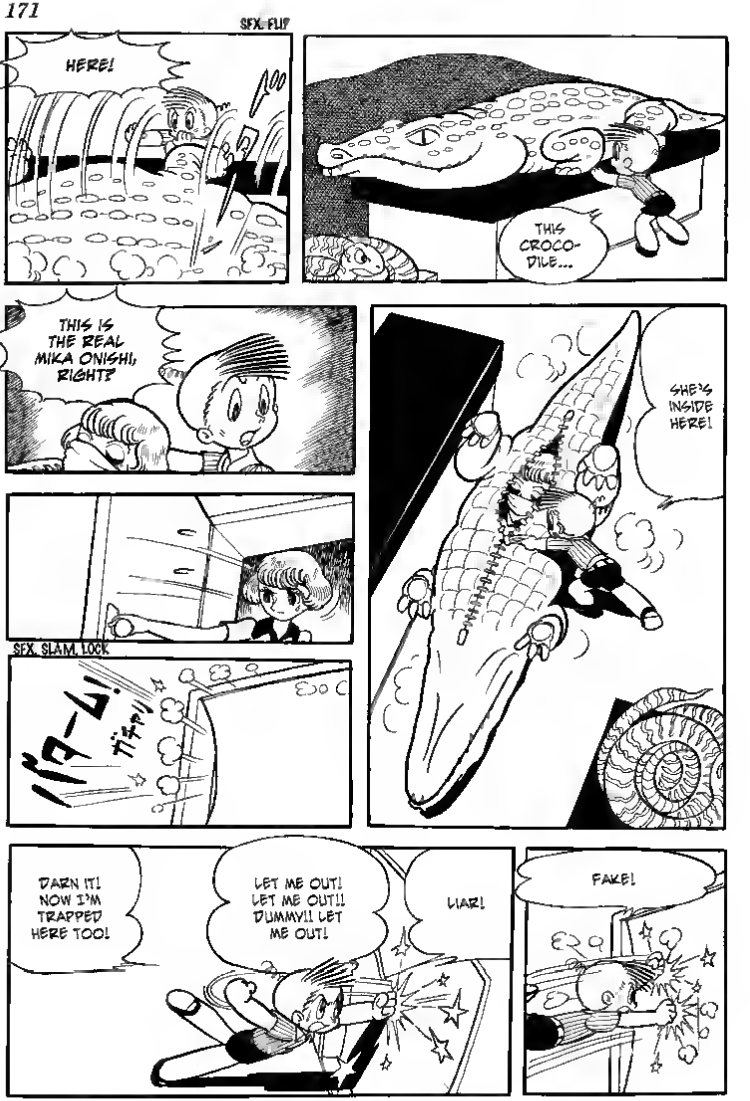

WH-WHO ARE YOU?! YOU SCARED ME!
UWAAAIIIEEE!!
OH... UMMM BROTHER'S... G-G- GIRL. I'M... GIRLFRIEND...
I'M THE ONE WHO WANTS TO KNOW WHO YOU ARE AND JUST WHAT YOU'RE DOING HERE...
SFX: SUSPICION
MN?
NO. RIGHT. UMM... ISN'T THERE A GIRL... IN THERE? I CAME TO SEE HER..
WHAT ARE YOU SAYING? YOU'RE A GIRL? CLEARLY YOU'RE A BOY.

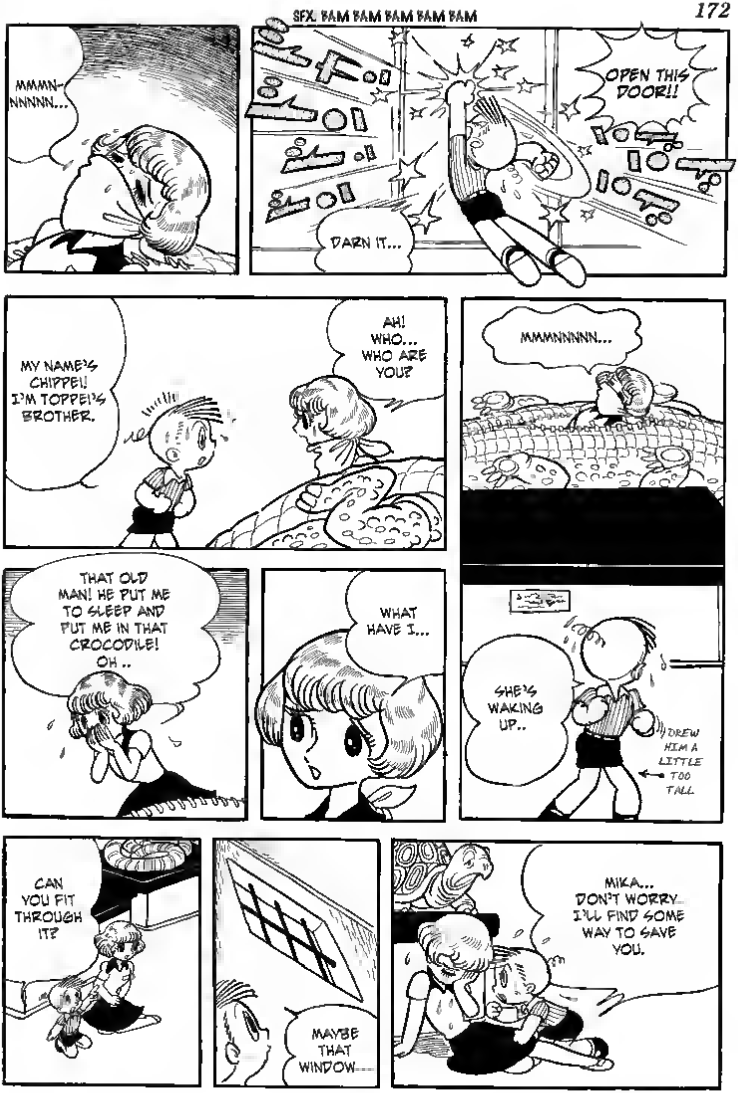

YES... CHIPPEI... NICE TO MEET YOU.
TOPPEI! YOU'RE HIS BROTHER
I TOLD YOU, MY BROTHER! MY BROTHER TOPPEI.
WHO'D YOU HEAR THAT FROM?!
SFX: SLAM
WAIT JUST A MINUTE.
HERE.
SURE, SURE... I'LL SHOW YOU HER.
HEH HEH HEH...
YOU LIED TO ME! LET ME OUT!
SFX: SPRINT
UWAH!
OH BOY... YIKES... SNAKES... CROCODILES...

RIGHT WHEN I WAS ABOUT TO CALL GETA I GET A VISIT FROM THIS LITTLE RATDOG!
GREAT!
FIRST THINGS FIRST..
WELL...
YOU... ARE YOU MIKA ONISHI?
WHY YES I AM. AND YOU?
GO TAKE CARE OF THE WOLF.
SFX: FREEZE

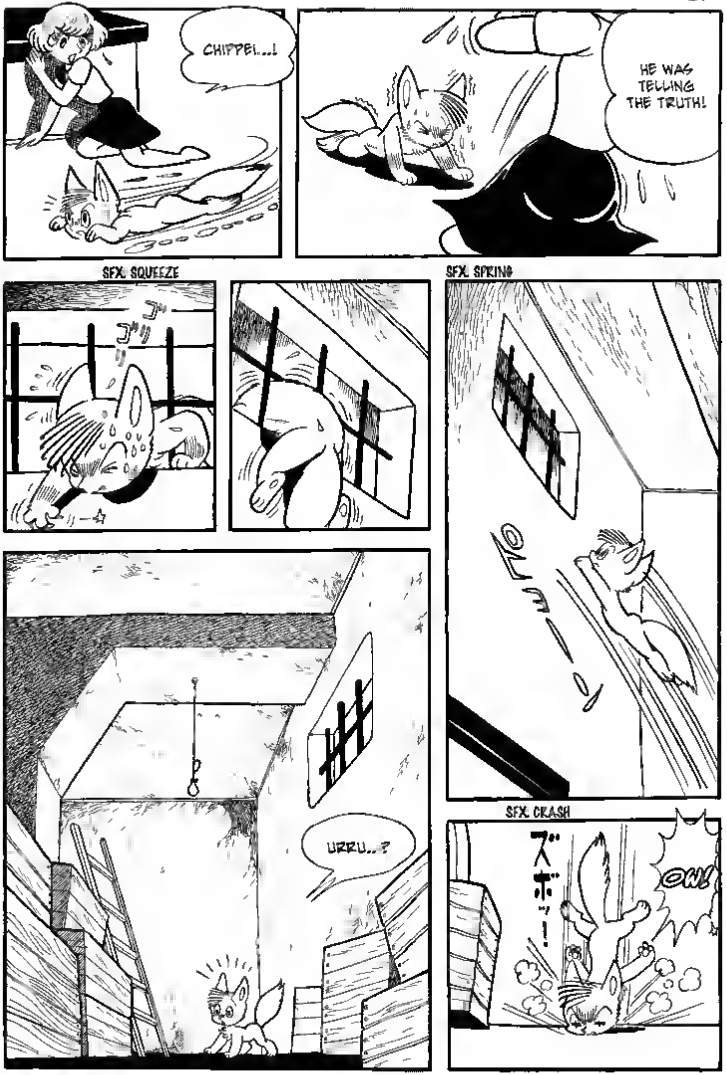

OH? WHY'S THAT?
IT'S MORE EMBARRASSING THAN I THOUGHT.
MY BROTHER TOLD ME TO COME SEE HOW YOU'RE DOING JEEZ... TALKING TO YOU...
MY NAME'S CHIPPEI TACHIBANA. I'M IN FIRST GRADE.
OH BOY. AND UM...
THIS IS JUST A STORE FOR MAKING REPLICA STATUES OF ANIMALS THAT I'M WORKING AT.
CHIPPEI. I THINK YOU MIGHT NOT UNDERSTAND
SFX: BOILING
WELL... AREN'T YOU MY BROTHER'S GIRLFRIEND?
GO TELL YOUR BROTHER EVERYTHING'S FINE, CHIPPEI.
YES. THAT'S IT!
OH... THAT'S ALL?
I THINK YOUR BROTHER MIGHT BE A LITTLE CONFUSED BECAUSE THE OWNER HAS A KIND OF SCARY FACE. BUT THAT'S ALL.
SFX: FREEZE
STILL... IT'S STRANGE...
UMM...
OK... BYE...

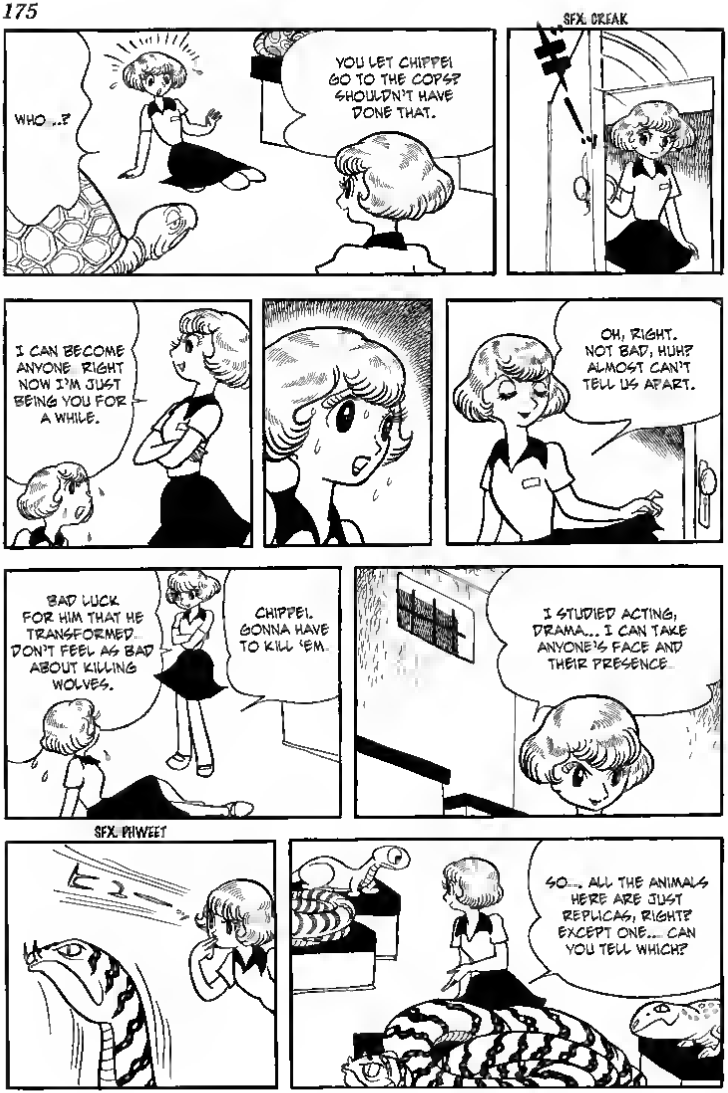

BYE BYE...
RIGHT, RIGHT. OK, GO ON HOME NOW...
BUT, MANGA IS BLACK AND WHITE, SO...
I MEAN, IT'S REALLY RED...
MY ENTIRE FACE IS PITCH BLACK!
WHA-
LIAR.
WAIT!
LIAR!! LIAR! LIAR!
SFX. SNIFF SNIFF
DON'T FORGET THAT MY SENSE OF SMELL IS THE SAME AS A WOLF'S!
YOU'RE NOT MIKA ONISHI, ARE YOU?! YOU SMELL JUST LIKE THAT GUY FROM BEFORE...
I SMELL ANOTHER GIRL SOMEWHERE, TOO...


SFX: FLIP
HERE!
THIS CROCO-DILE...
THIS IS THE REAL MIKA ONISHI, RIGHT?
SHE'S INSIDE HERE!
SFX: SLAM, LOCK
バターン!
ガチャリ
DARN IT! NOW I'M TRAPPED HERE TOO!
LET ME OUT! LET ME OUT!! DUMMY!! LET ME OUT!
LIAR!
FAKE!

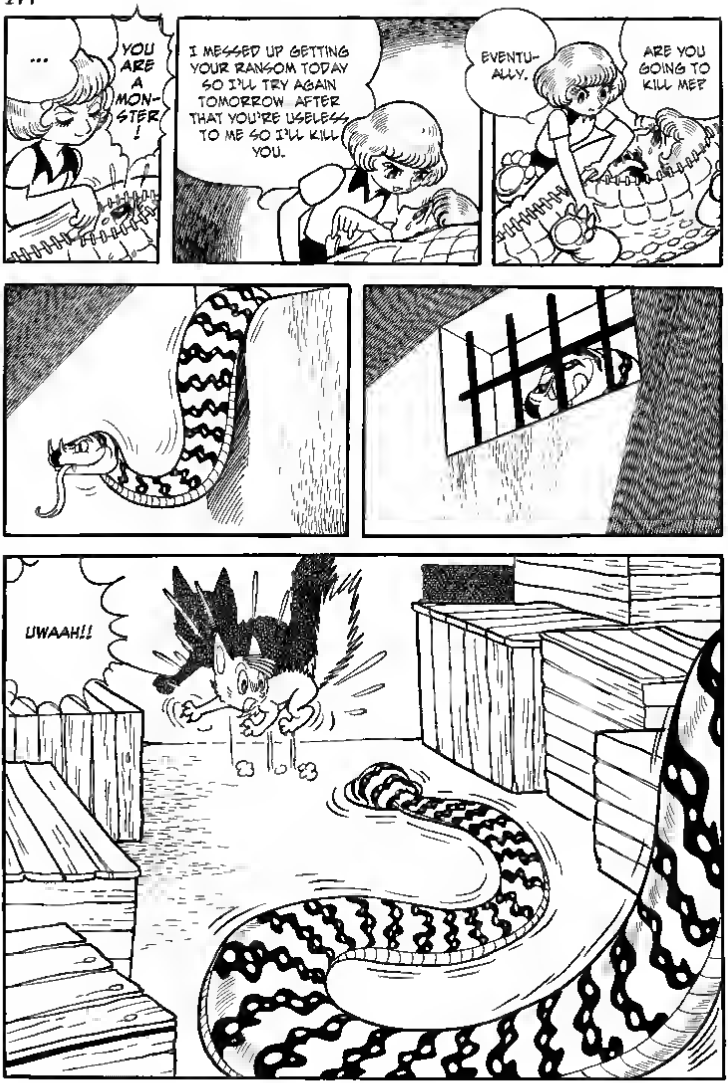

SFX: BAM BAM BAM BAM BAM
MMMN-NNNNN...
OPEN THIS DOOR!!
DARN IT...
MY NAME'S CHIPPEI! I'M TOPPEI'S BROTHER.
AH! WHO... WHO ARE YOU?
MMMNNNNN...
THAT OLD MAN! HE PUT ME TO SLEEP AND PUT ME IN THAT CROCODILE! OH..
WHAT HAVE I...
SHE'S WAKING UP..
DREW HIM A LITTLE TOO TALL
CAN YOU FIT THROUGH IT?
MAYBE THAT WINDOW...
MIKA... DON'T WORRY... I'LL FIND SOME WAY TO SAVE YOU.

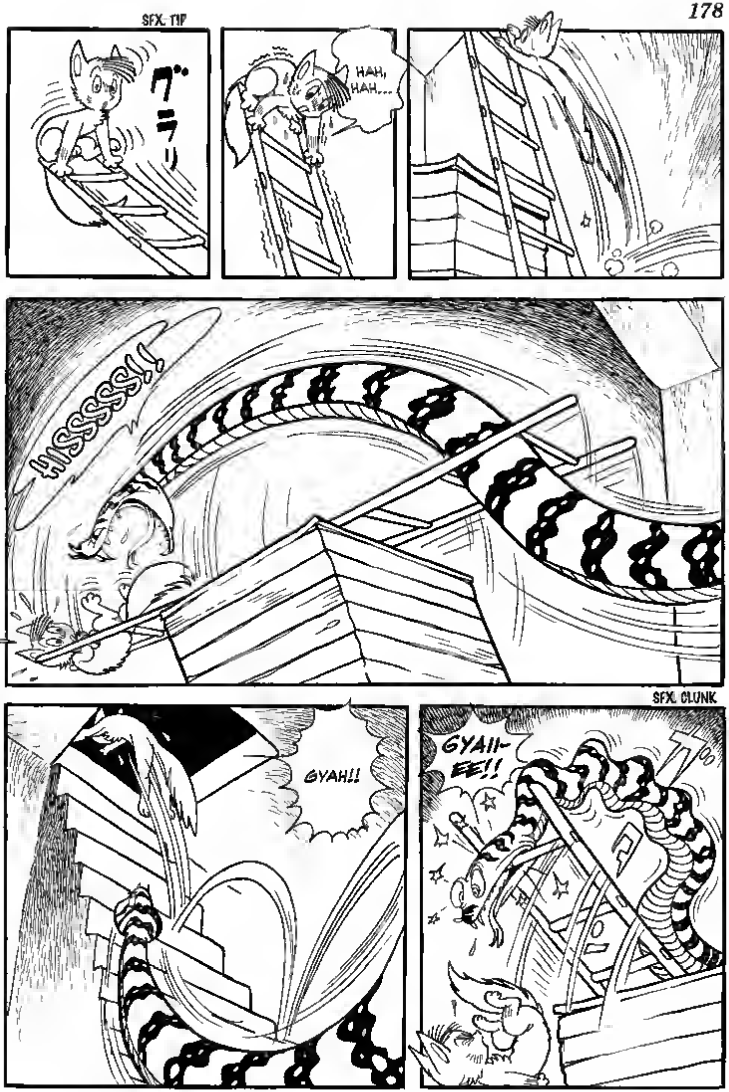
WHAT ARE YOU TALKING ABOUT?
CHIPPE! ...
I'LL CHANGE INTO A WOLF, GET OUT OF HERE, AND GO GET HELP!
...
I BET A WOLF COULD.
UMM, WELL, WE'RE PART OF THE VAMPIRE TRIBE.
YOU... WHAT?!
MY BROTHER AND I CAN TURN INTO WOLVES.
STAY BACK... I MIGHT SCRATCH YOU.
CHI-CHIPPE!
MIKA, DO YOU HAVE ANYTHING ROUND?
A MIRROR! OK, THAT'LL WORK.

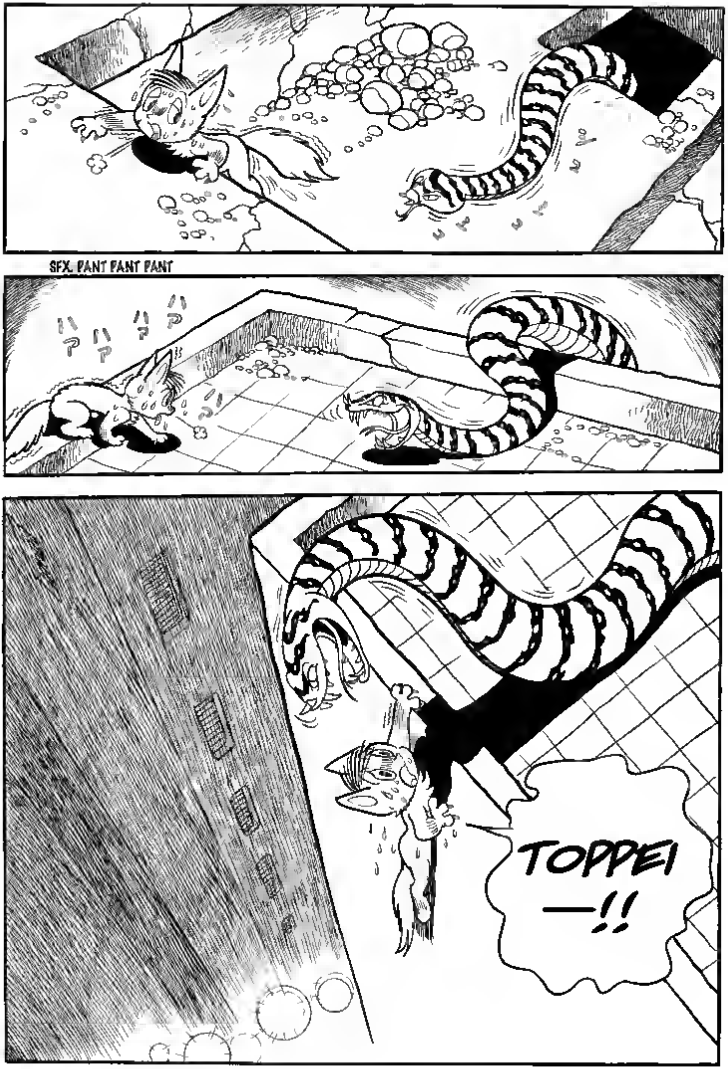

CHIPPEI...!
HE WAS TELLING THE TRUTH!
SFX. SQUEEZE
SFX. SPRING
SFX. CRASH
URRU..?
ON!


WHO ..?
YOU LET CHIPPEI GO TO THE COPS? SHOULDN'T HAVE DONE THAT.
SFX: CREAK
I CAN BECOME ANYONE RIGHT NOW I'M JUST BEING YOU FOR A WHILE.
OH, RIGHT. NOT BAD, HUH? ALMOST CAN'T TELL US APART.
BAD LUCK FOR HIM THAT HE TRANSFORMED. DON'T FEEL AS BAD ABOUT KILLING WOLVES.
CHIPPEI. GONNA HAVE TO KILL 'EM.
I STUDIED ACTING, DRAMA... I CAN TAKE ANYONE'S FACE AND THEIR PRESENCE.
SFX: PIIWEET
SO... ALL THE ANIMALS HERE ARE JUST REPLICAS, RIGHT? EXCEPT ONE... CAN YOU TELL WHICH?

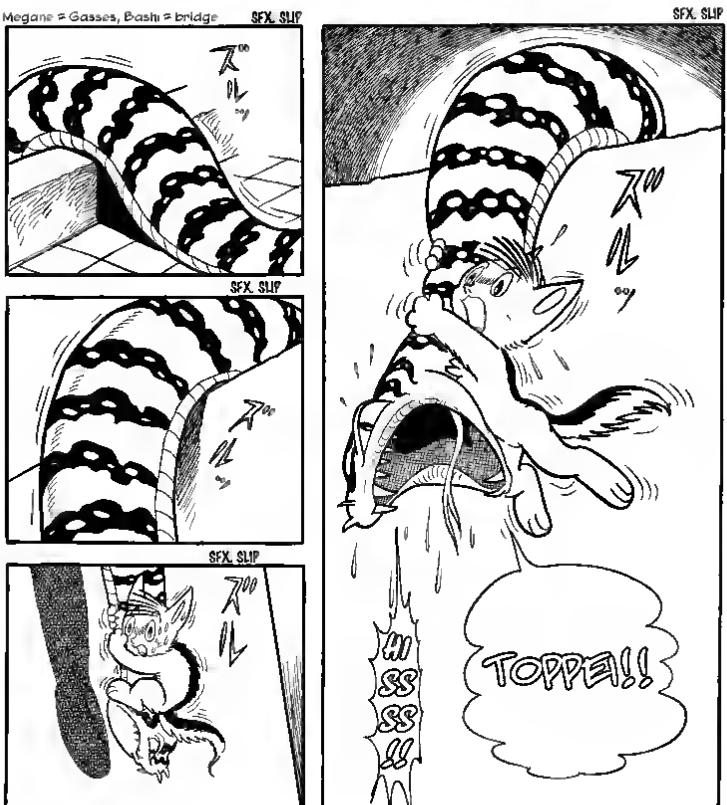
SFX: SLIPE SLIPE
SFX: SHLUP
AH!!
OUTSIDE THIS WINDOW THERE SHOULD BE A LITTLE WOLF. GO EAT IT UP.
SFX: SLAP
NOT SO FAST.
CHIPP-
I ACTUALLY GOT THIS IDEA FROM A GODZILLA MOVIE .. NOT BAD, RIGHT?
GET BACK IN THE CROCO-DILE.

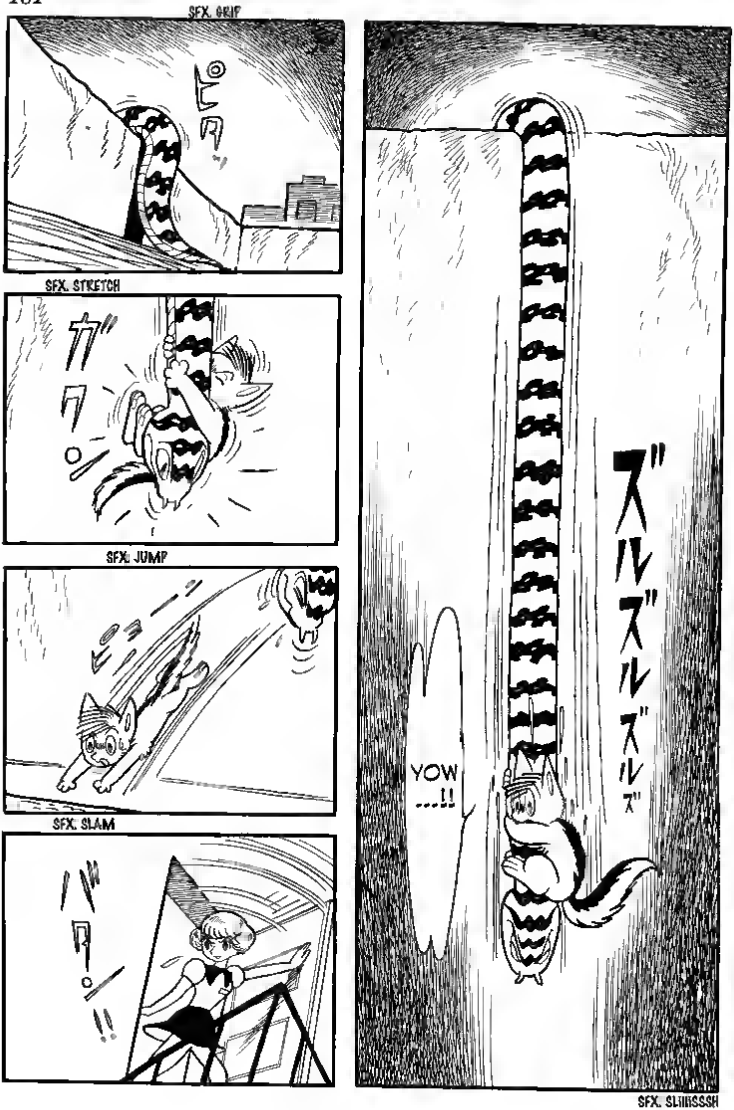

...
YOU ARE A MON-STER!
I MESSED UP GETTING YOUR RANSOM TODAY SO I'LL TRY AGAIN TOMORROW AFTER THAT YOU'RE USELESS TO ME SO I'LL KILL YOU.
EVENTU-ALLY.
ARE YOU GOING TO KILL ME?
UWAAH!!

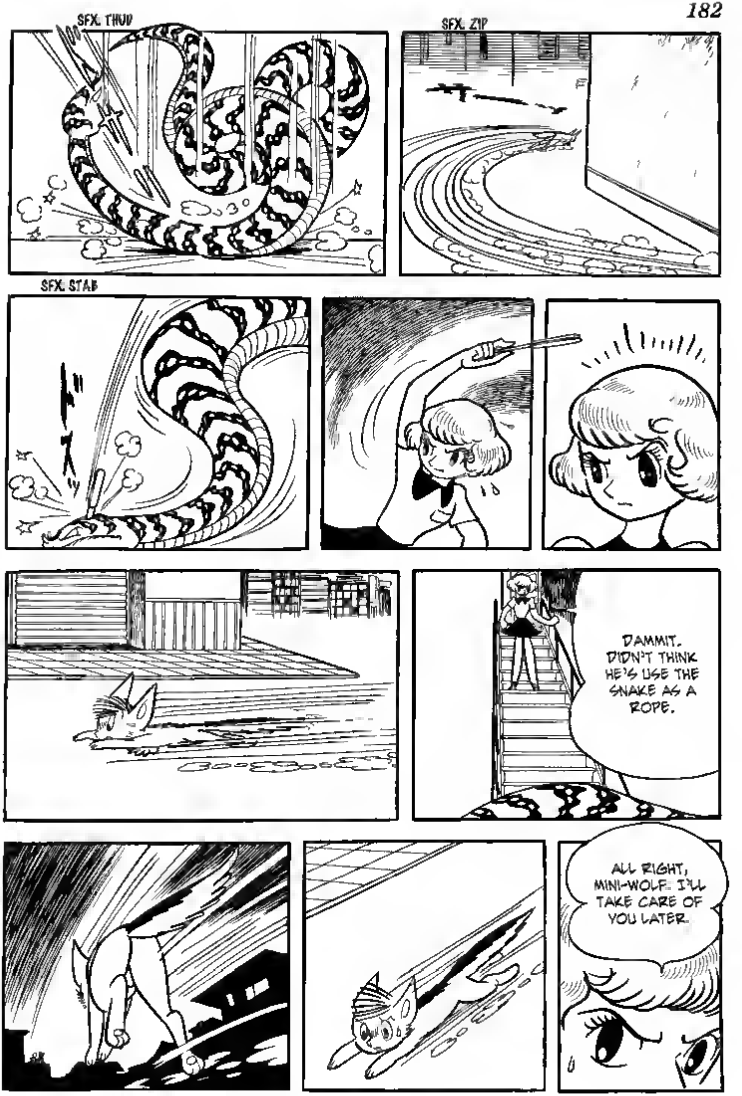

SFX. TIP
グラリ
HAH, HAH...
HISSSSS!
SFX. CLUNK
GYAH!!
GYAII-EE!!

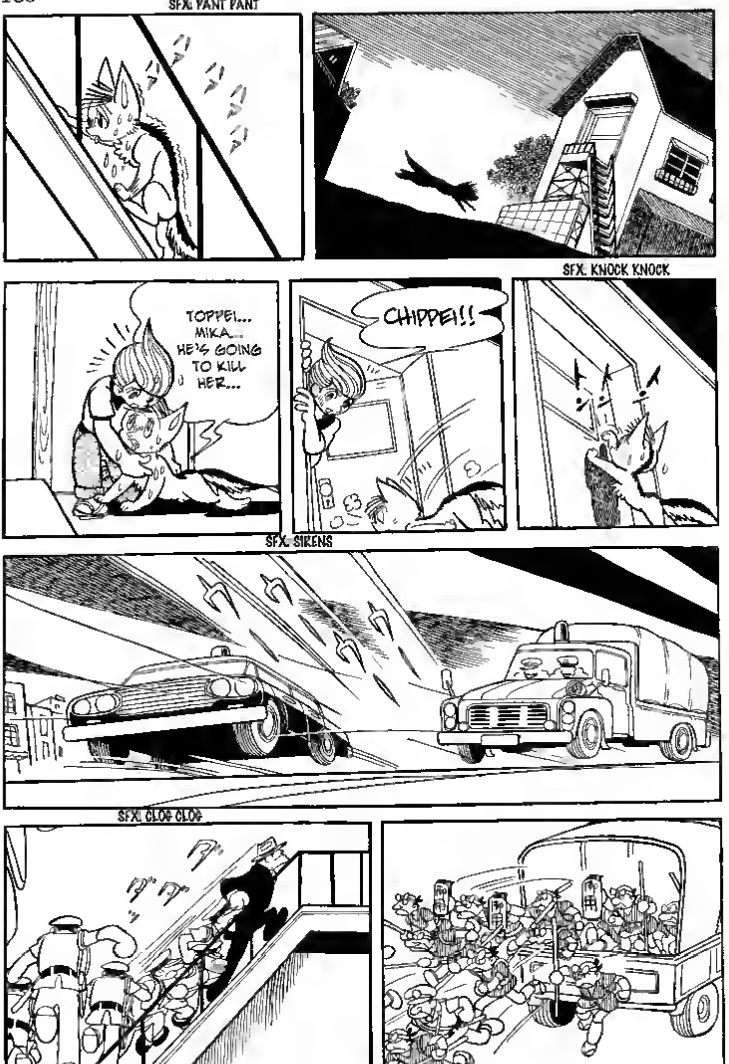

SFX. PANT PANT PANT
TOPPEI —!!

Chapter 8
Meganebashi

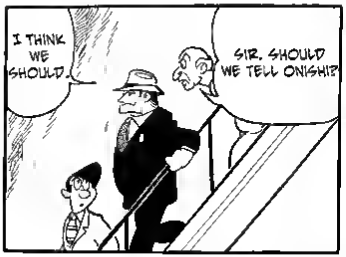



SFX. GRIP
ピタ
SFX. STRETCH
ガァ
SFX. JUMP
SFX. SLAM
バタ
!!
ズルズルズルズ
YOW
...!!
SFX. SLIIIISSSH

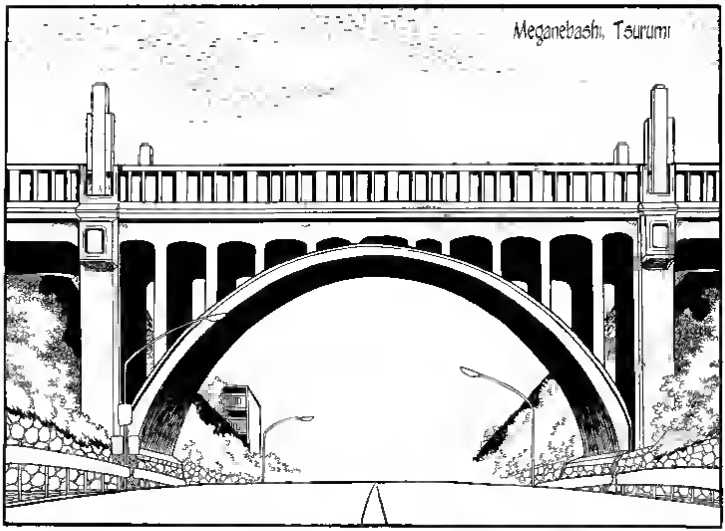

SFX. THUD
SFX. ZIP
SFX. STAB
DAMMIT. DIDN'T THINK HE'S USE THE SNAKE AS A ROPE.
ALL RIGHT, MINI-WOLF. I'LL TAKE CARE OF YOU LATER.


SFX. PANT PANT
TOPPEI... MIKA... HE'S GOING TO KILL HER...
CHIPPEI!!
SFX. KNOCK KNOCK
SFX. SIRENS
SFX. CLOP CLOP

Letter: Good work getting here, Inspector Geta. Go tell this to the Onishi Family—I still want that 100 million in diamonds. Tell them to bring to Meganebashi in Tsurumi at exactly 2:00 a.m. the night of the next full moon. Also—I can't guarantee Mika's safety if you interfere again!

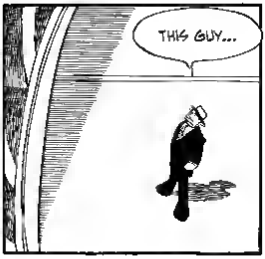

I THINK WE SHOULD...
SIR, SHOULD WE TELL ONISHI?

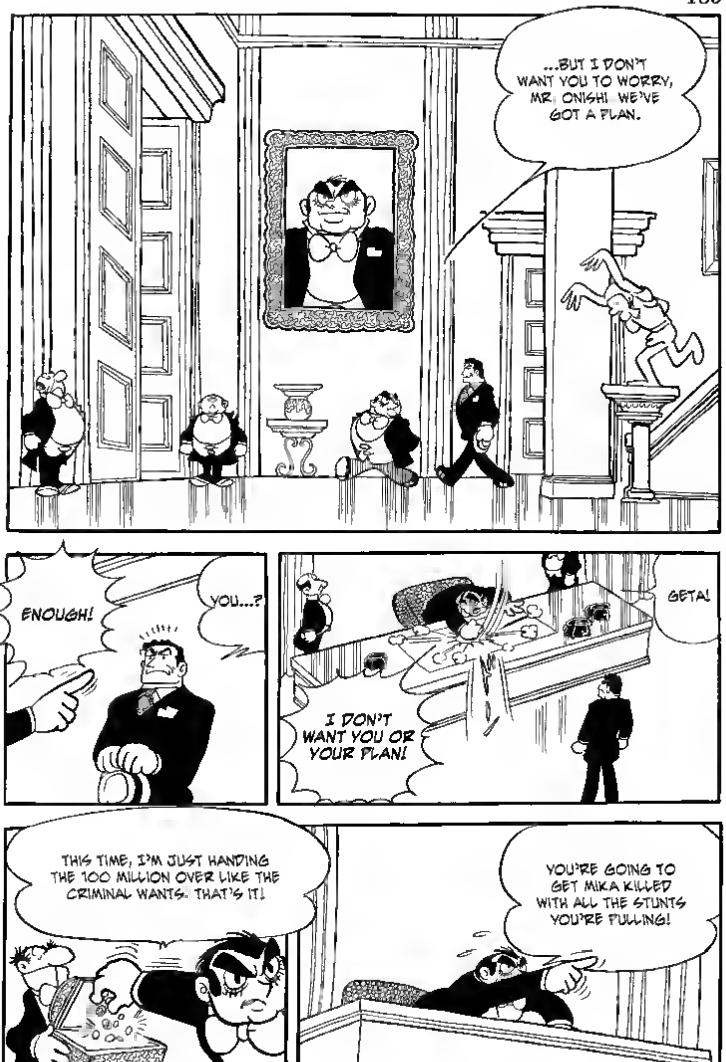
HE USED LETTERS FROM A PHONEBOOK SO WE COULDN'T TRACE HIS HANDWRITING...


Meganebashi, Tsurumi

THIS TIME... THIS TIME, WE'LL CATCH HIM.

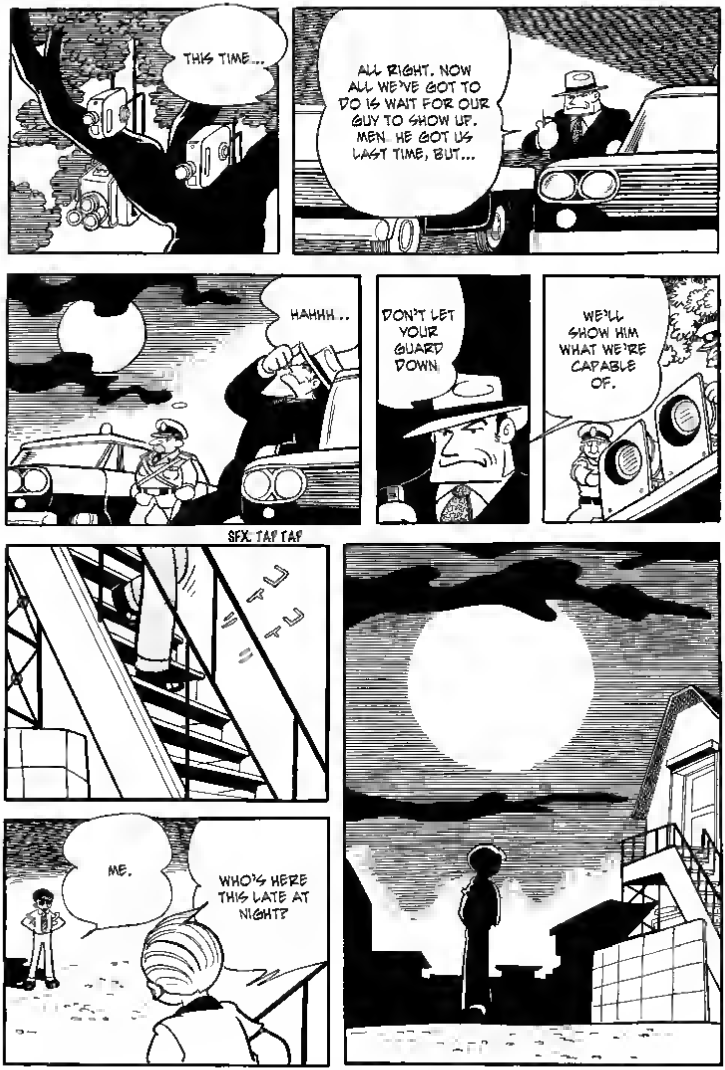
THINKS HE CAN JUST PLAY WITH US...

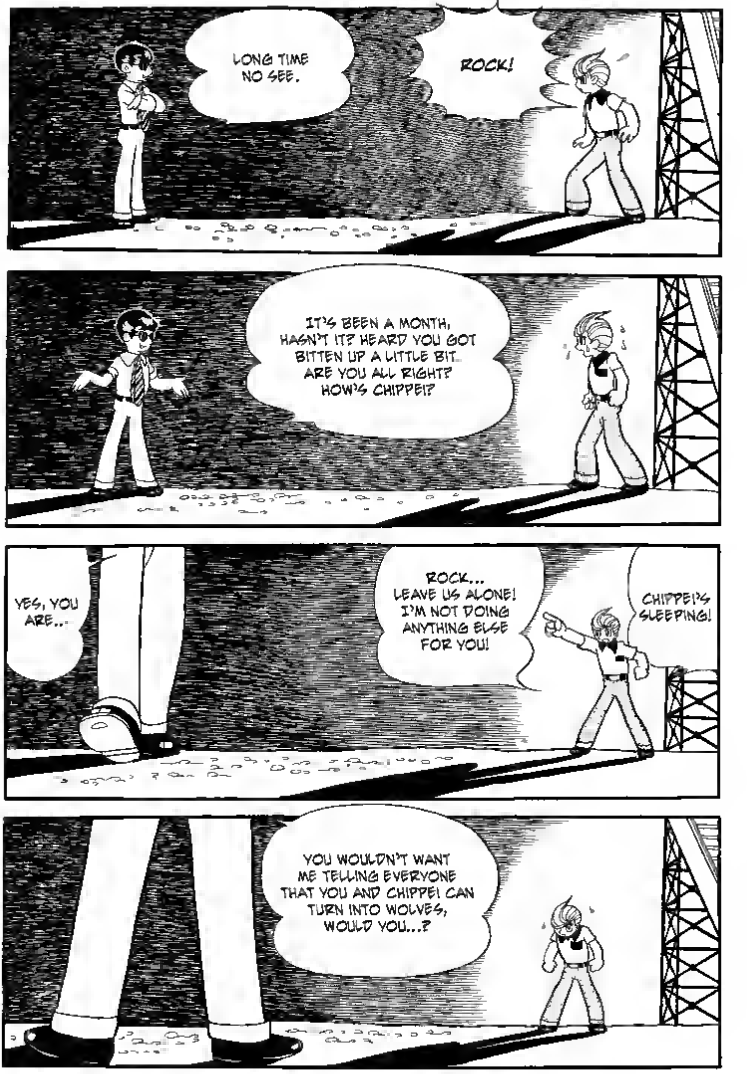

THIS GUY...

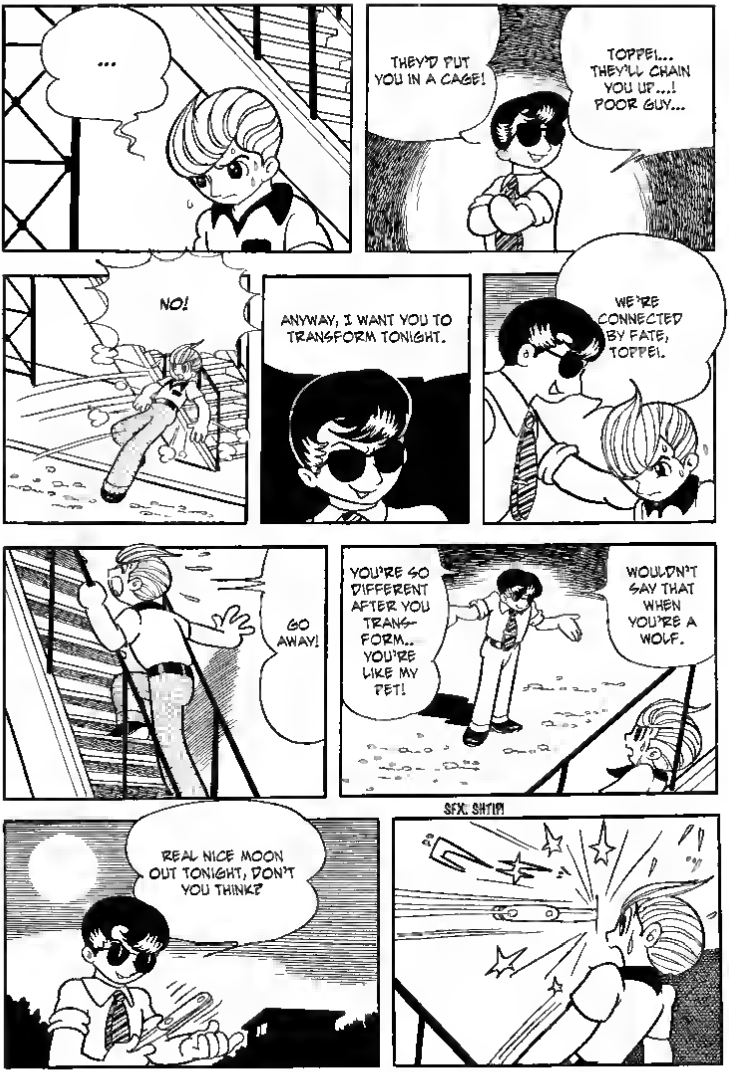

...BUT I DON'T WANT YOU TO WORRY, MR. ONISHI. WE'VE GOT A PLAN.
ENOUGH!
YOU...?
I DON'T WANT YOU OR YOUR PLAN!
GET A!
THIS TIME, I'M JUST HANDING THE 100 MILLION OVER LIKE THE CRIMINAL WANTS. THAT'S IT!
YOU'RE GOING TO GET MIKA KILLED WITH ALL THE STUNTS YOU'RE PULLING!

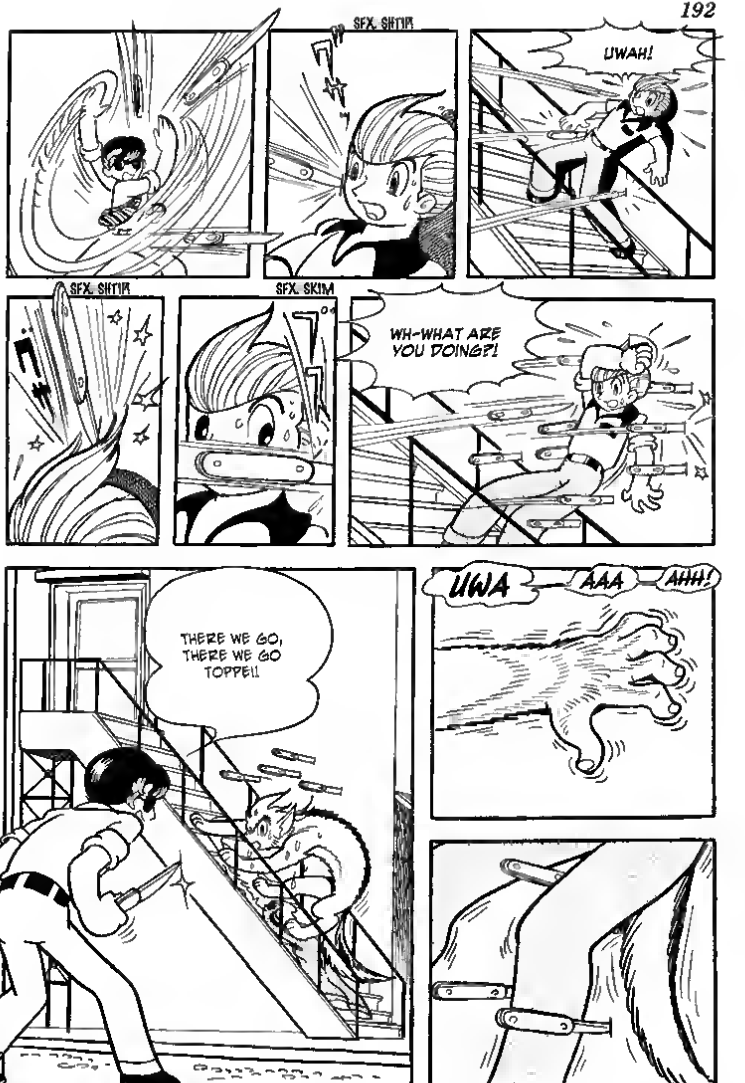
THEN.. WHO'S GOING TO BRING THE DIAMONDS?
BUT THIS TIME I WANT ABSOLUTELY NO INVOLVEMENT FROM THE POLICE
I'M GRATEFUL YOU WANT TO HELP
B-BUT...
ROCK, COME HERE.
ROCK?!
ROCK WILL TAKE CARE OF THAT.
NO, THAT WON'T DO...
CERTAINLY. ANYTHING TO HELP MIKA...
YOU'LL TAKE THE DIAMONDS, WON'T YOU ROCK?
WHAT ARE YOU TRYING TO SAY? YOU DON'T TRUST HIM?

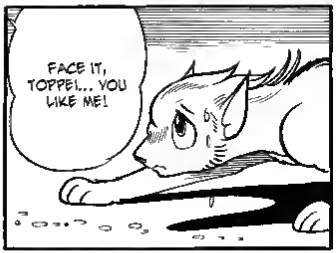
S-STILL
YOU'VE GOT NOTHING TO WORRY ABOUT. ROCK IS LIKE A MEMBER OF THE FAMILY. THERE'S NO ONE I TRUST MORE THAN HIM.
WE SHOULD BE ABLE TO GET A SHOT OF HIM FROM 10 DIFFERENT DIRECTIONS.
INFRARED CAMERAS SET.
WE'VE FINISHED APPLYING RUBBER ON THE ROAD THAT'LL STOP THE CRIMINAL'S CAR.

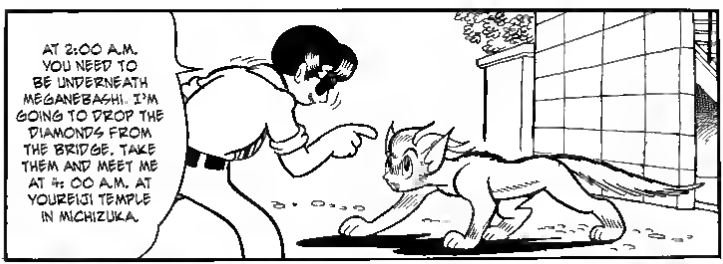

THIS TIME...
ALL RIGHT. NOW ALL WE'VE GOT TO DO IS WAIT FOR OUR GUY TO SHOW UP. MEN. HE GOT US LAST TIME, BUT...
HAHHH..
DON'T LET YOUR GUARD DOWN.
WE'LL SHOW HIM WHAT WE'RE CAPABLE OF.
SFX: TAP TAP
ME.
WHO'S HERE THIS LATE AT NIGHT?

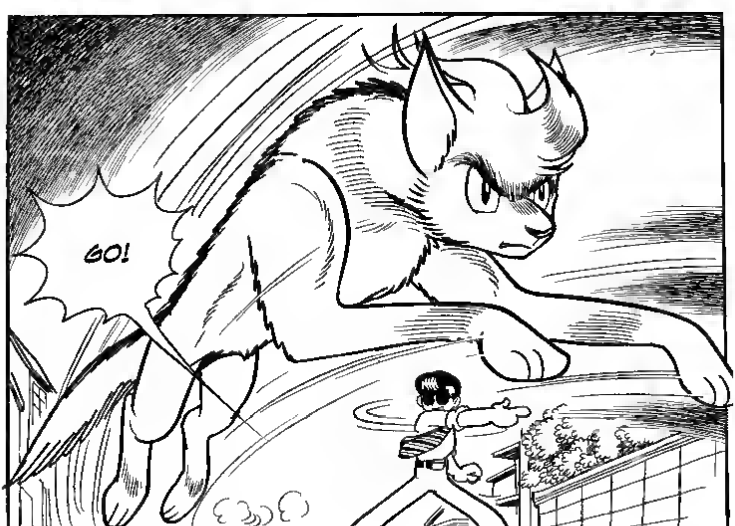

LONG TIME NO SEE.
ROCK!
IT'S BEEN A MONTH, HASN'T IT? HEARD YOU GOT BITTEN UP A LITTLE BIT. ARE YOU ALL RIGHT? HOW'S CHIPPEI?
YES, YOU ARE...
ROCK... LEAVE US ALONE! I'M NOT DOING ANYTHING ELSE FOR YOU!
CHIPPEI'S SLEEPING!
YOU WOULDN'T WANT ME TELLING EVERYONE THAT YOU AND CHIPPEI CAN TURN INTO WOLVES, WOULD YOU...?


...
THEY'D PUT YOU IN A CAGE!
TOPPE!... THEY'LL CHAIN YOU UP...! POOR GUY...
NO!
ANYWAY, I WANT YOU TO TRANSFORM TONIGHT.
WE'RE CONNECTED BY FATE, TOPPE!
GO AWAY!
YOU'RE SO DIFFERENT AFTER YOU TRANS-FORM.. YOU'RE LIKE MY PET!
WOULDN'T SAY THAT WHEN YOU'RE A WOLF.
REAL NICE MOON OUT TONIGHT, DON'T YOU THINK?
SFX: SHTIP!


SFX. SHTIP
UWAH!
SFX. SHTIP
SFX. SKIM
WH-WHAT ARE YOU DOING?!
THERE WE GO, THERE WE GO TOPPE!!
UWA
AAA
AHH!







〔VAMPIRE 1〕 END

読者の皆さまへ

「手塚治虫漫画全集」の作品の中には、アフリカの黒人や、東南アジアの人々をはじめ多くの外国人の姿が出てきます。それらの絵の一部は、いかにも未開発国当時の姿だったり、過去の時代を誇張していて、現在の状況とは大きな違いがあります。最近、このような描き方は黒人や一部の外国人に対する人種差別であるという指摘がなされております。こうした絵に不快感を覚え、侮辱されていると感じる人がいる以上、私たちはその声に真剣に耳を傾けなければならないと思います。

しかしながら、人々の特徴を誇張してパロディー化するということは、漫画のユーモアの最も重要な手法のひとつです。手塚作品では特にそれが顕著で、多くの国の人がパロディー化の対象になっています。また作者は人間に限らず、動植物の世界から想像の世界のものたちまでもユーモアたっぷりにキャラクター化しています。それは作者の自画像でさえ例外ではなく、彼の鼻は実際よりも数倍大きく描かれています。また作者はつねに文明と非文明、先進国と発展途上国、権力者と弱者、金持ちと貧者、健常者と障害者など、すべての憎悪と対立は悪であるという信念を持ちつづけた人で、物語の底には強い「人間愛」が流れています。

私たちが今あえてこの「手塚治虫漫画全集」を刊行しつづけるのは、作者がすでに故人で作品の改訂が不可能であることと、第三者が故人の作品に手を加えることは、著作者人格権上の問題もさることながら、当該問題を考えてゆくうえでも決して適切な処置とは思えないこと、加えて私たちには日本の文化遺産と評価される作品を守ってゆく責務があると考えるからです。もとより私たちは地球上のあらゆる差別に反対し、差別が無くなるよう努めてまいります。それが出版に携わる者の責任であると考えます。読者の皆さまも、この手塚作品に接するのを契機に、さまざまな差別が存在している事実を認識し、この問題への理解を深めてくださいますようお願いいたします。

手塚プロダクション／講談社

あなたは、この〝手塚治虫漫画全集〟を読んで、どんな感想をお持ちになりましたか。

編集部では、この手塚先生の全集について、読者の方たちのご意見をお待ちしています。

手塚先生の作品で、読みたいもの、いちばん好きなもの等、ご希望がありましたら、「読後の感想」と合わせて、左記のところあてに、どしどしお知らせください。

東京都文京区音羽二―一二―二一
〈郵便番号一一二―八〇〇一〉
講談社　週刊少年マガジン編集部

手塚治虫漫画全集 142
バンパイヤ①
一九七九年三月三十日　第一刷発行
一九九八年八月二十四日　第八刷発行
定価はカバーに表示してあります。

著者　手塚治虫
発行者　五十嵐隆夫
発行所　株式会社講談社
東京都文京区音羽二―一二―二一
郵便番号　一一二―八〇〇一
電話　編集部（〇三）五三九五―三四五九
販売部（〇三）五三九五―三六〇八
印刷所　廣済堂印刷株式会社
製本所　株式会社国宝社

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電話（〇三）五三九五―三六〇三
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ISBN4-06-108742-8　（マ）　Printed in Japan

本曽の夜泣き谷から上京し、虫プロへはいったトッペイ少年。彼は、オオカミに変身するバンパイヤだったのだ！悪党間久部緑郎は、トッペイの超能力を犯罪に利用しようとたくらんだが……！　傑作ＳＦ巨編、第１弾!!

〈装幀／鶴本正三〉

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講談社
定価591円
本体563円

雑誌 41923-42 ISBN4-06-108742-8 C9979 ¥563E (4)